August 2016

Watercolor Art Society - Houston

Class & Workshop Opportunities at WAS-H
by Beth Graham, Education Director

I'm excited to be the new WAS-H Education Director, and am grateful to our wonderful past director, Jan McNeill, for her excellent leadership and coordination of workshops & classes (and much more) over the last two years. We at WAS-H are fortunate to have a very talented, award-winning group of teachers who are eager to help WAS-H members in all areas of watermedia art.

Whether you are a beginner or an experienced artist, WAS-H has a class for you. Most of us find we greatly enjoy learning in an on-going class, being exposed to new teachers, new approaches, and different techniques or mediums. Check out the enclosed Fall 2016 Workshops & Classes brochure. We offer a variety of reasonably priced classes and workshops to fit your schedule:

- Daytime and evening classes
- Two, three, and five-day workshops
- Beginner and intermediate/advanced levels
- Watercolor, acrylic, inks, and drawing
- Representational, abstract, collage, and more

Our classroom is designed with you in mind, with overhead cameras to project teacher demonstrations across three huge flat screen TV’s, a wall of windows to help with natural light, and large tables for each participant. We also have raised tables for those who prefer to paint while standing. You can sign up. And don’t forget that we still have these summer offerings in August.

- Aug. 6-7 Les McDonald's Venture into Realism
- Aug. 9, 16, 23, 30 Peihong Endris's morning Chinese Brush Painting - Bamboo & Orchid
- Aug. 9, 11, 16, 18 Mark Stewart's afternoon Summer Class
- Aug. 20-21 Caroline Graham’s Landscape
- Aug. 27-28 Carla Gauthier's Paintings Tell a Story

We try to offer something for everyone—(continued on page 7)

August Events Calendar
Pickup of July exhibit paintings (prior to gallery painting project) – July 29
Gallery closed, painting downstairs and upstairs – Aug. 1-5
Take-In (5 week show) – Aug. 6, 10 am -12 pm
Aug. 8 – Board meeting, 9:30 am
Aug. Gallery Reception – Aug. 14, 4:00-6:00 pm
No General Meeting/Demo, Paint-In or Paint-Out
Wed. Model Lab – 12:30 - 3:30 pm
Open Studio – Fridays, 10:00 am - 2:00 pm, Aug. 12, 19, 26
Next General Meeting Sept. 11
Social 1:30, Meeting 2:00
Demo: Carol Rensink

From the President
by Lynne Woods, President

Dear WAS-H members,

I hope you have managed to find a cool place to relax this summer — maybe Colorado or Maine, maybe the neighborhood pool or at least in the air conditioning! And I hope you have found the time to sketch and paint. We have an exciting year ahead of us, and your new Board of Directors is hard at work already.

In this issue of the Washrag, you will find the fall class schedule. Our new Education Director, Beth Graham, has done a great job working with our wonderful teachers to offer you many learning opportunities. Also inserted is the Annual Calendar of Events, where you can pull it out and keep it as a “refrigerator posting,” if you like.

We are looking forward to Carol Rensink’s “Life Drawing” Demo at the September 11th General Meeting. Carol will get us warmed up for the October Annual Members Exhibit when our juror and teacher will be the renowned portrait artist Mary Whyte. Take a look at her work at https://www.marywhyte.com. We have also added a “Figure Painting” theme in January to the list of themed Gallery Exhibitions. Then in March we will welcome Stephen Quiller as the Juror for our 40th International Exhibition. Registration for his workshop will open online at 10:30 am on Saturday, October 13th. You may see his work at https://www.quillergallery.com/ fine-art.html.

These are just a few of the highlights of the coming year.

In terms of the care of the WAS-H Building, we want to thank Irene Crutchley for the new coat of paint in the gallery and classroom, as well as the cleaned carpet upstairs. And thanks to Frank Griffin, our new Building Director, for the new LED lights that will brighten our paintings and lower our electric bill. Frank has also already negotiated a better contract for us with Reliant.

In other news, Haley Bowen has resigned from WAS-H to take a full-time position with City Artworks. We have lost her as staff, but gained her on the Board as Outreach Co-Director, working with Alex Tyson. Haley will first be focusing on developing our watercolor outreach to elementary school children.

You may have noticed that the WAS-H Directory is now available online, where it is updated with new member information each month. I wish to thank hon. Karen Stopnicki and Betty Westbrook for their hard work in keeping the directory current. If you log in to the WAS-H website and then go to ‘Membership/Member Directory,’ you can search for any member and click on her or his name for his or her mailing address. You can also search for a list of all members in your zip code if you want to carpool to WAS-H for a particular event. Because all parts of the directory are now available and updated online, the Board has decided not to publish a paper copy this year.

We will mail out a one-time list to those members who do not currently have email.

I also want to express gratitude for two long-time members who passed away this year and remembered WAS-H with a bequest in their wills: Martha Harris Solomon and Odette Ruben. Their gifts will help bring the joy of watermedia art to others for a long time to come.

In closing, please grab your brush and get to painting — you have important creative work to do — the Annual Members Exhibit is only two months away and the International Exhibit entry deadline in mid-January will be here before we know it! Warm regards to all,

Lynne

Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:15 to 3:30 (unless there is a workshop scheduled) at WAS-H. Please email me crensink.art@gmail.com, and I will let you know the model each week before the session.

So you’ll come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713.299.4130.

Carol Rensink — September Featured Demo Artist

Our September Demo Featured Artist is Carol Rensink. Carol is a WAS-H instructor who creates amazing drawings of the human figure, capturing the essence and mood of the live model. This is a ‘must see’ demonstration for anyone who loves sketches, paintings and sculptures of the human form, and especially for those who may want to “take the plunge” and start learning this art form.

Carol has studied at Glassell and under many artists, including Houston’s own satirical artist Jose Perez. She has even taken an Anatomy Class and Lab for Artists at Baylor College of Medicine and is a “whiz” at naming bones and muscles!

She has taught figure drawing classes at WAS-H, inflicting her students with a love and appreciation of the human form. She also proctors a weekly three hour figure drawing Lab every Wednesday afternoon. Since teaching the figure drawing classes, attendance at the Wednesday Lab has increased, and while there is no formal instruction, there is a tremendous “esprit de corps” among the artists, who willingly encourage each other to improve their sketching ability.

Please mark your calendars to join us for this Demo, Saturday September 13th from 2:00 to 3:30 p.m. We will be using a live model and may even have some fun naming muscles and bones.

New Members

Diane Ibrham
Francisco Carrion
Allison Charba
Vicky Chen
Gracielia Delgado
Grace Delgado
Rebecca Duron
Matte Elsik
Lori Espinoza
Dottie Forbes
Fran Franklin
Marion Friedman
Valinda Gibbs
Richard Gutierrez-Diaz
Lauree Hammons
Patti Hewlett
Beverly Hicks
Jose Igelstas
Marlynn Lewis
Jean Love
Lana Loveland
Ken Mazzu
James McIntyre
Missy Moore
Shihai Ren
Maria Rodriguez
Sara Saravo
Evelyn Shelton
Emily Sloan
Blakeley Smith
Linda Stellges
Nicole Svoronos
Laveria Tamburello
Artina Vincent
Madeleine Watt
Myrl Womack
HyoJeong Yeo

Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Barbara Jeffery Clay, AWS
116 Huckleberry Dr.
Lake Jackson, TX 77566, 979-292-8058

Suzanne Giannantonio, Katy, TX, and Mayville, NY, lucholiz@gmail.com, www.suzannegiannantonio.com

Caroline Graham, WAS-H Museum District
713-664-6595, cgrahamart@hotmail.com

Joanie Hughes
For Beginners (inside 610), 713-426-6767, joaniehughes@comcast.net


Carol Rensink, WAS-H
Figure, Watercolor, 713-299-4136, crensink.art@att.net

Mary Rustay, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

A.J. Schexnayder, AWS, NWS, WAS-H
N.W. Houston, 281.444.7524
aj.schexnayder@att.net

Shirley Sterling, NWS, TWS, WFS, WAS-H
Clear Lake, 281.474.4214

Mary Wilbanks, NWS, WHS, WAS-H, Workshops and critiques. 281.370.7879, marywilbanks@gmail.com
Saturday Paint-In
Margaret Bock and David Muegge, Paint-In Co-Coordinators

Thank you,
Gerry Finch

Thank you,
Kim Rootes

Gerry Finch, a dynamo magic artist, knows how to make watercolor stick to slick paper. She lectured, demoned and put the class to work in the morning. The afternoon was a repeat. Everyone went home with two paintings, lots of information and that pleasant comradery of painting with other artists.

—Margaret Bock

Thank you Kim for inspiring the participants to further explore collage!

— Louise Bazeman

HSPVA Students at Paint-Ins

WAS-H Future
Major Workshop
Artists & Dates

Mary Whyte
http://www.marywhyte.com
October 10-12, 2016

Stephen Quiller
March 13-17 2017
www.quillergallery.com

Michael Reardon
www.mreardon.com
October 9-13, 2017

Iain Stewart
http://iainstew.fineartstudioonline.com
March 5-9, 2018

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March 5-9, 2018

Thank you,
Gerry Finch

Thank you,
Kim Rootes

Kim Rootes demonstration on collage to a “full house” of eager and attentive Paint-In participants was a success. She expertly guided beginners as well as experienced artists, step by step through her techniques, starting with choosing a base color and then layering and manipulating paints, papers, found objects to form interesting shapes and pictures. She encourages students to experiment layering almost anything on paper. Thank you Kim for inspiring the participants to further explore collage!

— Louise Bazeman

Recent Gallery Visitors

Art Happenings

47th Annual Members Exhibit for Current Members Only
by Denise Gowan, Annual Members Exhibit Director

We are excited to be planning the 47th Annual Members Exhibit (AME) for October. As in past years, we will have over $3000 in cash prizes, plus many great awards from local and national art supply merchants.

Our juror, Mary Whyte, is a teacher and author whose figurative paintings have earned national recognition. A resident of Johns Island, South Carolina, Ms. Whyte garners much of her inspiration from coastal Carolina slaves who number among her most prominent subjects. Her portraits are included in numerous corporate, private, and university collections, and she is the author of many books, including Painting Portraits & Figures in Watercolor and Watercolor for the Serious Beginner. We are looking forward to the inspiration and knowledge Ms. Whyte will share with us as our juror and presenter.

Mark your calendars with the following dates for the 47th Annual Members Exhibit:

- Entries will be accepted from 10 am to 3 pm on Thursday, October 6, and Friday, October 7.
- Note: there will NOT be a Saturday drop-off for entries. Artists are welcome to follow the early drop-off procedures to submit entries prior to October 6. (Early drop-off procedures are posted in the WAS-H gallery.)
- Mary Whyte will give a presentation at the WAS-H Monthly Members Meeting on Sunday, October 9.
- The AME Reception and Awards Presentation will immediately follow the Monthly Members Meeting on Sunday, October 9.
- The Annual Members Exhibit will be available for viewing in the WAS-H Gallery from October 9th through November 4th.

If you have any questions, please contact Denise Gowan at 713-392-1213 or at denise.gowan13@gmail.com.

WAS-H extends condolences to the family of Acree Carlisle. Acree, former WAS-H Board Member, passed away peacefully at MD Anderson Hospital on June 10, 2016. Acree was an architect, artist, photographer, writer, bird watcher, traveler, and story-teller. And he was a friend to many WAS-H members.

— Barbara Elmore

HSPVA Students at Paint-Ins

Condolescences

Paint-in Summer Palette Gals did a mini art crawl in the gallery district Friday, June 17th. Organized by Diane Burch, eight ladies from WAS-H met at the HEB on Dunlavy. They then proceeded to choose at least five galleries to go to in groups of two or three. Diane provided each group with a set of cards with names and addresses of galleries in the area. The groups then dispersed to view the artworks in their assigned group and to note the artistic ideas they could glean from viewing a variety of media and styles of art. At noon the groups gathered together at Aladdin Restaurant to have lunch and share their impressions and ideas. Perhaps some were inspired with ideas for paintings to offer in future shows at WAS-H.

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Recent Gallery Visitors

Art Happenings
ART TRIP: LEARNING ADVENTURE

Over the years, we’ve run articles of artists and their many practical tips on traveling, especially doing art. These tips have covered ingenious ideas of taking notes, doing paintings onsite, and luggage and packing tips and photography ideas.

I’ve done them successfully on my art trips and also on my Always Carry a Sketchbook trips.

And now, I will relate “What NOT to Do,” when traveling for art. My experience is based lately on my recent Great Britain trip, a two-week bus tour. Three countries, six hotels. This was not an art trip, but being a marathon sketcher, this never has stopped me.

The Not-to-Do’s:

• Do NOT take a large, heavy non-spiral sketchbook. I always carry spiral on trips. This time, I accidentally tossed the non-spiral in suitcase. I have already had to tape a binding, and it was too uncomfortable in my arm. Last time, for other trips, I have been comfortable with an 8 x 10 size.

• Do NOT take too many sketchbooks. I did NOT need so many paints, etc. This was not an Art Workshop trip.

The Do’s:

• I brought a fold-up new cane. It was heavy, but I met three ladies who each had a fold-up REI walking stick and they were amazing trekkers.

• Do NOT consider some sort of overseas phone package. I was in Super Shock warning me of my over $500 phone bill those weeks. I did buy a phone package last trip, but thought it wasn’t worth it. Bad thought. Honestly, this was a good, fascinating trip, full of history, even though, at times, I was the overburdened camel-carrier of Way Too Much. I learned, enjoyed, and was enthralled by the history of Great Britain and its very charming people. The Scottish Art Gallery in Edinburgh had dark walls, the air in Wales so pure.

And Oxford has 31 universities. I did manage to fill my sketchbook with 49 pages of pen drawings, but also managed to lose my small sketchbook with more filled pages, somewhere, possibly O’Hare airport.

So fellow art travelers, here’s to another art adventure. They are all good in their ways.

carpe diem
shirl riccetti sriccetti@comcast.net

Volunteer of the Month,
Peggy Boston
by Beverly Aderholt, Past President

If you happen to be at WAS-H or drive by on a weekend, you may see a lovely, tall woman weeding, pruning, watering plants, or planting new things in the small gardens outside of our building. That would be Peggy Boston, our former gallery co-chair and perpetual garden tender.

Peggy joined WAS-H in 2008 when she joined a beginner’s class with Joanie Hughes, and she was hooked! She actually calls it “finding her tribe.” She saw very quickly that a talented and visionary group of people make up our membership, and that there is never a lack of fun within our walls. Peggy, a member of Houston Audubon and an ardent birder, says, “If birds are the keystone of the natural world, art is the keystone of creative design. As we all appreciate, watercolor is the most challenging, but it evokes such emotion and passion.”

She is a Houston native and 1967 graduate of the University of Houston in architecture and art history. Peggy’s mother was a biology teacher and an artist in oils and pottery. Her father, a mathematician, was a dairy farmer and vegetable gardener. She worked for Foley’s as a retail store planner for 12 years, traveling to New York often to equip new stores. She later worked for Lloyd Jones Brewer Architects for eight years in the corporate interiors group. In that capacity she designed multi floors of lease spaces, from the raw window wall out in high-rise office towers for American General, Club Corp of American restaurants, and banks.

During these years, she also began bicycling and birding. She loves travel, especially to beautiful natural settings and different cultures, but she’s also a great admirer of museums, quilt shows, designs in glass and pottery, primitive and industrial design, and textiles. Peggy is one of WAS-H’s own natural treasures.

(continued from page 1)
June Gallery Show

by Diana Burke and Chris Bunger, Gallery Co-Directors

The June 2016 WAS-H monthly gallery show swept in with flooding rain. By Saturday morning only 20 paintings had been dropped off and we were worried that few others would be brought because of the torrential rain. However, by the noon deadline 65 more paintings arrived.

It was a privilege to have Ken Mazzu as the juror. Ken is a faculty member at The Glassell School of Art, the school of The Museum of Fine Arts, Houston where he teaches drawing, design and watercolor. Known for his cityscapes and urban decay his most recent paintings have been about Houston in an historical context and regional Texas landscapes.

After judging the “General” themed show paintings carefully and impartially he decided to award more than the usual number of ribbons. In fact, minutes after leaving the gallery he called and asked to award one additional Honorable

1st Place: Nancy Stephenson, I Wish I Had a River

2nd Place: Sarah Kitagawa, Passion’s Twilit Glow

3rd Place: Carol Watson, Windward Bound

Honorable Mentions
Karen Lindeman, Rising Waters
Jan McNeill, Australian Country Cottage
Erik T. Sprohge, Where Bison Roamed
Jean B. Ayo, Dawn on the Bayou
Dawna Hasara, Day Off
Cookie Wells, Beauty in the Window
Jackie Liddell, Mondrian Succulent
A. M. Schaer, Fallen Angel
Tamara Kontrimas, Blue Gate

July Gallery Show

by Diana Burke and Chris Bunger, Gallery Co-Directors

The July 2016 WAS-H monthly gallery show could be called an “educational” show because the theme was “Student Show/Teacher Appreciation”. Class subjects were obvious in many cases because there were multiple paintings of red ladies, portraits, umbrellas, fruit and crystal vases. A wall of paintings by instructors showed the expertise being handed down to students.

The juror for this show was David Connolly, an artist and Archway Gallery Member. A watercolorist for over 30 years David tries to capture the “essence” or “soul” of his subject whether inspired by ancient holy sites, images or stories and he continually tries to impart rhythm in his painting. He loves to paint birds in their natural habitat, whether it is to camouflage themselves or to display their vibrant colors. Recently he has focused on figurative painting of people in the community. We were fortunate David was able to (continued on page 10) (continued on page 10)
Workshops continues to grow and we added a 3-day major event. The revenue for the International Exhibition grew with the addition of a new $10,000 grant from the Houston Arts Alliance as well as an increase in entries. Income from Classes & Workshops increased significantly this past fiscal year as the number of students enrolling in classes increased 73%. In addition, enrollment in the major workshops continues to grow and we added a 3-day major workshop this year.

**September Prospectus**  
Theme: City, Landscapes, or Seascapes

**Take-In:** Sat., Saturday, September 10, 10 am to 12 pm  
(Charted paintings can be brought in before Saturday)

**Questions:** Bruce Wenger, cbwenger@gmail.com, 713-505-8089
Diana Burke, ddburke@gmail.com, 936-828-6953

**Pick up paintings:** October 5, 10 am - 3 pm

**Juror:** Les McDonald, JR. As a watercolor artist, my paintings give expression to my obsession for nature in all its forms, colors, and designs. With watercolor as my media and my passion, I concentrate significantly on nature, wildlife, birds, landscapes, seascapes, and sporting art, but I also pursue a variety of other subjects as well. Always an admirer of birds, I paint many species, mainly from the Texas Gulf coast. Capturing their color, their action, their moods, and their subtle mannerisms provides me with both delight and challenge.

Working with watercolor paints allows me to do many things with this medium. I find that I can experiment more with watercolor than all other media combined. With watercolors, Primarily, I paint in high detail capturing a scene that presents nature in its many patterns, shapes and spirit. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

**Registration Form** (NOTE: Each painting MUST be titled).

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**Artwork Regulations:**  
- **No restrictions on frame style or width.**  
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**Eligibility and Requirements:**  
- **Must be strung with wire for hanging.**  
- **Must be strung with wire for hanging.**  
- **Must be strung with wire for hanging.**  
- **Must be strung with wire for hanging.**  
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**Awards:**  
- **Cash Awards for 1st - $100 / 2nd - $75 / 3rd - $50.**  
- **Honorable Mentions awarded a ribbon - no cash.**  
- **Only one award per artist.**  
- **Winners are notified by phone.**  
- **Sales:**  
  - WAS-H accepts a 20% donation for sale of artwork.  
  - Artwork must remain in gallery for duration of the show.  
  - Price does not include sales tax, which will be added at time of sale.  
  - A 5% fee is taken out of credit card sales.  
  - All sales include frames.

**Liability**  
WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

**Abbreviations:**  
- **Medium:** Watercolor, Acrylic, Oil, Monotype, Gouache, Surface: P Paper, YP-Yupo, CB-Claybord

**Artwork Guidelines:**  
- **Surface:** P-Paper, YP-Yupo, CB-Claybord  
- **Medium:** WC-Watercolor, A-Acrylic, G-Gouache

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Quality Giclee Printing & Custom Framing

Canon iPF6400 Giclee 24” Printer

😊 Top quality Arches Paper
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😊 No Minimum Order

Full Service Frame Shop

😊 Top quality Custom Frames and Mats
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😊 No Minimum Order

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