2016 International Exhibition Opens to Glowing Reviews

by Dawna Hasara,
International Exhibition Director

Powerful…Creative…Sophisticated…Competitive … Overwhelming! Those are just a few of the adjectives our Juror and attendees used to describe this year's exhibition. Anyone who has had the opportunity to visit our gallery during the 39th International Exhibition will echo those thoughts as they recall the wonderful display of color, composition, and originality expressed across the board in all the works shown.

Sunday, March 6, started off with a buzz as guests began arriving at the gallery to view Anne Abgott's afternoon demo. By the time she started, at 2:00 pm, the standing-room only crowd was ready for an instructive demo, and they weren't disappointed. Anne's painting style and ability to convey techniques, tips, and instruction were all soaked up by the listeners as she walked us through her methods for mingling colors and creating “pop” in her paintings.

At the conclusion of the demo, the next stop for our guests was the grand opening of the gallery, where they were dazzled by 97 gorgeous works of art on display. Our members, visiting artists, and guests enjoyed the refreshments while I was able to meet many of the artists whom I had been conversing with leading up to the exhibit.

What a great honor to WAS-H that artists and guests from Russia; Canada; Philadelphia; Baton Rouge; and Kenosha, WI, to name but a few, traveled to the gallery to participate in our event. WAS-H award winning artists Karen Lindeman, Lynda Jung, Susi Telage and Daniela Werneck were present along with new Elite Signature Members Sam Caldwell and Nancy Grob. I was so pleased to be able to visit with artist Sujit Sudhi who with his wife flew in from Kenosha WI; artist Cheryl Coniglio who traveled from Philadelphia, and artist Carol Creel from Baton Rouge. Other artists in attendance, from Austin and Georgetown, TX, and the Greater Houston area, who came out to support the exhibition with their presence meant so much to me personally and to the entire WAS-H organization. Thank you!

At the conclusion of the judging on Saturday, Juror Anne Abgott stated: “I am overwhelmed by all entries and am delighted to be here and see firsthand the talent and creativity. It is so much better in person! Every entry in this show deserves an award. As juror, I try to balance the show and create a “wow” factor. A strong showing of landscapes, figurative, and abstract pieces in this exhibition resulted in heightened competition, making it a (continued on page 5)

1st Place: Irish Spring by Karen Lindeman, Katy TX

April Events Calendar

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monthly Show Take-In</td>
<td>Apr. 2, 10 am - 12 pm</td>
</tr>
<tr>
<td>Board Meeting</td>
<td>Apr. 4, 9:30 am</td>
</tr>
<tr>
<td>Monthly Show Reception</td>
<td>Apr. 8, 6 - 8 pm</td>
</tr>
<tr>
<td>Paint-In</td>
<td>Apr. 9, 9:00 am - 3:30 pm</td>
</tr>
<tr>
<td>Robin Avery’s Demo</td>
<td>Apr. 10, 1:30 pm</td>
</tr>
<tr>
<td>General Meeting/Annual Election of Officers</td>
<td>Apr. 10, 1:30 pm</td>
</tr>
<tr>
<td>Demo: Lesley Hymphrey</td>
<td>Apr. 16, 9:30 am - 3:30 pm</td>
</tr>
<tr>
<td>Paint-Out</td>
<td>Apr. 16, 9:30 am - 3:30 pm</td>
</tr>
<tr>
<td>Wed. Model Lab</td>
<td>12:30 - 3:30 pm, Iola, Texas</td>
</tr>
<tr>
<td>Open Studio</td>
<td>Fridays, 10:30 am - 2:30 pm (when no workshops are scheduled)</td>
</tr>
</tbody>
</table>
General Meeting/Annual Election of Officers - April 10
Social 1:30, Meeting 2:00

From the President
by Beverly Adenholt, President

Dear WAS-H Members,

As Lynne prepares to introduce the new 2016-2017 Board to you at the General Meeting in May, I want to share stories about ways the present Board has worked above and beyond their stated duties to make WAS-H thrive.

Besides managing programs, Lynne has worked to finalize strategic plans for future years and increase funds with grant money. Alice has written get well and sympathy cards to all distressed members. Betty, in addition to keeping us on track financially, has organized our Members Directory and helped with the new website. Karen Stepinick, after setting up the new website, sends out eblasts almost weekly and has an active kindergarten son. Mark has increased publicity with quarter-and half-page ads in most local papers and an interview on NPR.

Rosalie just keeps on putting together a beautiful newsletter in spite of problems with vision. Ann and Karen Lindeman welcome each new member (now over 600). Terry and Louise change themes for shows to constantly increase entries. Jan serves as our unofficial historian, adds night classes and new offerings, and fills up almost every class. Irene has worked with Mary Treanor to clean up and organize our library and is now planning new carpet and paint for our interior, besides providing refreshments for all gatherings. David has set up and monitors all annual check-ups, and had five trees removed, plants fed, and sprinkler system repaired. Joann and Dawna and Patty have produced two spectacular exhibitions. Therisa is ready for a bigger-than-ever-art fair. Pam manages our outreach and is working on a second annual Intergenerational show. Sally funnelles volunteers to the rest of us and works at the computer for many shows. Mary, besides managing the library, has labeled all of our paintings on our walls. I don’t have space to add last year’s Board, but will say that Peggy, no longer on the board, still comes to prune and water our plants. Genevieve, living in England, has maintained a complete and stunning presence for WAS-H on Facebook. Our past presidents, Jan Shrader and Susi Tellage, stay involved as they can and provide constant support with our programs.

I want to thank everyone, and share stories about ways the present Board has worked above and beyond their stated duties to make WAS-H thrive.

Warm regards to all,
Beverly

(continued from page 9)

WAS-H OFFICE
1601 West Alabama at Mandell
Open Tuesday-Saturday
10:00 am to 3:00 pm.
For information please contact:
Martin Butler, Administrative Assistant
713-942-9966
www.watercolorhouston.org
Email: was-h@bsglobo.net

WASHRAG INFORMATION
DEADLINE for copy, photographs and advertising for the Washrag is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month’s Washrag. Please submit ads via email or typed.

ADVERTISING RATES
Effective September 2001

<table>
<thead>
<tr>
<th>Full page (7.5” by 10”)</th>
<th>$75</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half page (7.5” by 4.7”)</td>
<td>$50</td>
</tr>
<tr>
<td>Quarter page (3.7” by 4.7”)</td>
<td>$25</td>
</tr>
<tr>
<td>One column (30 words)</td>
<td>$15</td>
</tr>
</tbody>
</table>

Area Teachers Listing $25 (per year)
One column (30 words) $15
Quarter page (3.7” by 4.7”) $25
Half page (7.5” by 4.7”) $50
Full page (7.5” by 10”) $75

Effective September 2001
appear in the next month’s Washrag.

Payment for advertising for the Washrag
DEADLINE for copy, photographs and advertising is no later than the 10th. Please mail check to
WAS-H OFFICE
3433 West Alabama, Suite C
Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
3433 West Alabama, Suite C
Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
www.watercolorhouston.org

Sign up to be on our email list, or via email to Rosalie Ramsden, ramsdendesign@earthlink.net. Please put WAS-H in your subject line of your email.

Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me crensinkart@att.net, and I will let you know the model each week before the session.

So you’ll come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity.

Carol Rensink
713.294-4130

March Demo Anne Abgott by Beth Graham

At the March 6 WAS-H meeting, International Exhibit jurist Anne Abgott gave a demonstration that provided a peek into the upcoming five-day workshop she presented March 7-11. Anne is a Signature Member of both the AWS and the NWS and past president of the Florida Watercolor Society, and has won over 100 awards in competitive shows. She has presented over 100 major workshops in Canada and the U.S., is the author of the book During Color, and has several DVDs available. Anne encouraged everyone to continue to master new tools, and she explained how she utilizes Photoshop, Mobile Monet, and Waterlogue programs/apps.

Ms. Abgott prefers to “mingle” colors on her paper, rather than mixing colors on her palate, and so selects paint colors

(continued on page 2)

April 10th Demo Artist: Lesley Humphrey

She says, “I consider that the most important aspect of my work is not about my ability to render a beautiful image, but for my truth and passion to ‘show up’ on the paper, and by virtue of my demos, encourage you to do the same. My WAS-H demonstration will be about expressive watercolour techniques, as I create a dynamic, bold, equestrian-themed subject using my ‘12 Lights’ approach. I will paint a horse in watercolor, gouache or acrylic without use of any external reference — pulling the image and idea from ‘internal content,’ which is only possible with a strong understanding of the 12 lights.” (See http://lesleyhumphrey.net/lessons/lesson-1-the-12-lights/).

(continued from page 2)

(continued from page 3)

Gang of 6 by Lesley Humphrey

(Washington) and has an active kindergarten son. Mark has increased publicity with quarter-and half-page ads in most local papers and an interview on NPR.

Rosalie just keeps on putting together a beautiful newsletter in spite of problems with vision. Ann and Karen Lindeman welcome each new member (now over 600) week. I will paint a horse in watercolor, gouache or acrylic without use of any external reference — pulling the image and idea from “internal content,” which is only possible with a strong understanding of the 12 lights.” (See www.http://lesleyhumphrey.net/lessons/lesson-1-the-12-lights/).

A big advocate for 300# paper, but shared how she utilizes Photoshop, Mobile Monet, and Waterlogue programs/apps.

Ma...
WAS-H Future Major Workshop Artists & Dates

Mary Whyte
http://www.marywhyte.com
October 10-12, 2016
Stephen Quiller
March 13-17 2017
www.quillergallery.com
Michael Reardon
www.mrreardon.com
October 9-13, 2017
lain Stewart
http://tainstew.fineartstudioonline.com
March 5-9, 2018

Thank you, Carla Gauthier

Carla demonstrated ways to use values to enhance a painting. She was tireless in helping participants utilize her techniques. I believe she did not stop talking during the day except when she was made to take a break for lunch. Interest was high and a pleasant and fruitful day ensued. Thanks Carla!

Thank you, Erik Sprohge

Erik Sprohge began his Paint-In by starting a painting with which he introduced his theme for the day. His theme was leading the eye through a painting with line, color, and value. Participants followed his lead, and a show-and-tell with everyone’s paintings concluded the day. It is always great to see the individual interpretations to the same subject. I believe she did not stop talking during the day except when she was made to take a break for lunch. Interest was high and a pleasant and fruitful day ensued. Thanks Carla!

Thank you, Terry Baird, Gallery Co-Director

The winners are listed below.

Congratulations to everyone involved for a successful 39th International Exhibition! Show catalogs are available for purchase at the WAS-H gallery.
• First Place: Karen Lindeman, Katy TX
• Second Place: Mark McDermott, Anchorage Alaska
• Third Place: Denise Athanas, Mt. Pleasant, SC

2nd Place Tattoo Guy by Mark McDermott, Anchorage Alaska
2nd Place Tattoo Guy by Mark McDermott, Anchorage Alaska

2016 International Exhibition Opens to Glowing Reviews (continued)

MERIT AwarD:
Lynda Jung, Porter, TX
Tamara Kontrimas, Sugar Land, TX
Dongfeng Li, Morehead, KY; Susanne Telage, Weston Lakes, TX; Danielle Wernick, Katy, TX

Honorable Mentions: Mohammad Ali Bhatti, Houston, TX; Ken Call, Northbrook, IL; Carol Creel, Baton Rouge, LA; Tom Francesco, Homewood, IL; Dawna Hasara, Spring, TX; Ashish Irap, Thane, India; Teresa Kirk, Pembroke Pines, FL

New Signature Status Members: Karen Lindeman, Tamara Kontrimas
New Elite Signature Status Members: Sam Caldwell, Sy Ellens, Nancy Greb and Carol Staub

2016 International Exhibition Opens to Glowing Reviews (continued)

Pat Dispensiere’s watercolor painting Old Winery Wall was selected by Tom Franchesco to be in the Western Colorado Watercolor Society 24th Annual National Exhibition 2016 in the Art Center of Grand Junction, CO, March 1 - April 2, 2016.

Breathe by Carol Carter
Come learn new and free ways to express yourself in watercolor and acrylic with internationally recognized artist Carol Carter. Carol will conduct a new avant-garde workshop at WAS-H, Friday-Sunday, June 3-5. Register online at www.watercolorhouston.org. Carol says, “Having grown up in Florida, my strongest visual impression of an environment for human activity is water. In much of my work, water provides the setting for anonymous figures. For me, the watercolors and acrylics of nudity and landscape hold a special place in gallery work. Each aspect of my work is mysterious, seductive, intense, and inviting. “The nude swimmer — in an evocative and sensual painting — is a signature theme.” Carol will demonstrate her technique of wet, loose watercolor and will illustrate the use of saturated color with wet.

continued on page 9

Book a Private Tour

WAS-H Art Gallery
2112 Main St, Suite 200
Houston, TX 77002
713-523-9008
www.watercolorhouston.org
www.quillergallery.com
http://www.marywhyte.com

SHOPPING online?
Click SMILE.AMAzon.COM
$ .05 to WAS-H for every $10 you spend
It adds up!

2016 International Exhibition Opens to Glowing Reviews (continued)

Thank you, Carla Gauthier

Carla demonstrated ways to use values to enhance a painting. She was tireless in helping participants utilize her techniques. I believe she did not stop talking during the day except when she was made to take a break for lunch. Interest was high and a pleasant and fruitful day ensued. Thanks Carla!

Thank you, Erik Sprohge

Erik Sprohge began his Paint-In by starting a painting with which he introduced his theme for the day. His theme was leading the eye through a painting with line, color, and value. Participants followed his lead, and a show-and-tell with everyone’s paintings concluded the day. It is always great to see the individual interpretations to the same subject. I believe she did not stop talking during the day except when she was made to take a break for lunch. Interest was high and a pleasant and fruitful day ensued. Thanks Carla!

Thank you, Terry Baird, Gallery Co-Director

The winners are listed below.

Congratulations to everyone involved for a successful 39th International Exhibition! Show catalogs are available for purchase at the WAS-H gallery.
• First Place: Karen Lindeman, Katy TX
• Second Place: Mark McDermott, Anchorage Alaska
• Third Place: Denise Athanas, Mt. Pleasant, SC

2nd Place Tattoo Guy by Mark McDermott, Anchorage Alaska
2nd Place Tattoo Guy by Mark McDermott, Anchorage Alaska

2016 International Exhibition Opens to Glowing Reviews (continued)

MERIT AwarD:
Lynda Jung, Porter, TX
Tamara Kontrimas, Sugar Land, TX
Dongfeng Li, Morehead, KY; Susanne Telage, Weston Lakes, TX; Danielle Wernick, Katy, TX

Honorable Mentions: Mohammad Ali Bhatti, Houston, TX; Ken Call, Northbrook, IL; Carol Creel, Baton Rouge, LA; Tom Franchesco, Homewood, IL; Dawna Hasara, Spring, TX; Ashish Irap, Thane, India; Teresa Kirk, Pembroke Pines, FL

New Signature Status Members: Karen Lindeman, Tamara Kontrimas
New Elite Signature Status Members: Sam Caldwell, Sy Ellens, Nancy Greb and Carol Staub

2016 International Exhibition Opens to Glowing Reviews (continued)

Pat Dispensiere’s watercolor painting Old Winery Wall was selected by Tom Franchesco to be in the Western Colorado Watercolor Society 24th Annual National Exhibition 2016 in the Art Center of Grand Junction, CO, March 1 - April 2, 2016.

Breathe by Carol Carter
Come learn new and free ways to express yourself in watercolor and acrylic with internationally recognized artist Carol Carter. Carol will conduct a new avant-garde workshop at WAS-H, Friday-Sunday, June 3-5. Register online at www.watercolorhouston.org. Carol says, “Having grown up in Florida, my strongest visual impression of an environment for human activity is water. In much of my work, water provides the setting for anonymous figures. For me, the watercolors and acrylics of nudity and landscape hold a special place in gallery work. Each aspect of my work is mysterious, seductive, intense, and inviting. “The nude swimmer — in an evocative and sensual painting — is a signature theme.” Carol will demonstrate her technique of wet, loose watercolor and will illustrate the use of saturated color with wet.

continued on page 9

Book a Private Tour

WAS-H Art Gallery
2112 Main St, Suite 200
Houston, TX 77002
713-523-9008
www.watercolorhouston.org
www.quillergallery.com
http://www.marywhyte.com

SHOPPING online?
Click SMILE.AMAzon.COM
$ .05 to WAS-H for every $10 you spend
It adds up!
2016 International Exhibition Awards

Artist Andrew Thompsen from Austin, TX and his mom re-enacting the pose from his painting Judy and Andrew.

Artist Sara Parsons with her painting Gracie.

Dawna Hasara congratulating Board of Director Award winner Judy Bush, Austin TX for First Light.

Dawna Hasara and 1st place winner Karen Lindeman with Irish Spring.

Dawna Hasara presenting Daniela Werneck her Merit Award for The Imaginary Rainbow Rain.

Karen Lindeman receiving her Signature Status Certificate.

Dawna Hasara presenting Lynda Jorg her Merit Award for The Eye of the Spider.

Dawna Hasara presenting Susi Telage her Merit Award for Art & Wine.

Dawna Hasara presenting Lynda Jorg her Merit Award for The Eye of the Spider.

Dawna presenting Nancy Grob with her Elite Signature Status Certificate.

Dawna presenting Sam Caldwell with his Elite Signature Status Certificate.

Dawna presenting Sam Caldwell with his Elite Signature Status Certificate.

6 April 2016
stays wet, allowing for more flow and mingling.

One of Anne’s newer paintings, Off 5th, received Honorable Mention in the annual Watermedia Showcase in the April issue of Watercolor Artist magazine. Several of her current paintings focus on the different values of shapes within the picture, rather than details. For these Anne utilizes Photoshop to help “posterize” her original photograph into shapes of lights, mid-tones, and darks. While painting the various shapes, she often turns the paper upside down to better attend to the shapes alone. Recently she has been working with opaque paints for these paintings, mixing her own pigments with casein and transparent watercolors, idea courtesy of Stephen Quiller.

Ms. Abgott’s demonstration painting was beautiful and really exemplified her daring use of color. Participants enjoyed her warm, entertaining personality as well as the knowledge and information shared, and attendees of her workshop are in for a real treat.

You are invited to the Opening Reception of “Images of Reality” An exhibition of paintings in a diversity of realistic styles and subjects

Friday, May 6, 2016, 6 to 8pm
Cloister Gallery at the Christ Church Cathedral
1117 Texas Avenue
Houston Texas

Duncan Simmons and Keiko Yasuoka, and their protégés: Connie Bosworth, Robbie Fitzpatrick, Marj Hales, Marvin Rhymes, Kay Stern, and Tommie Wilson

(continued from page 3)

blossoms. She will instruct how to use color to enhance composition and how to paint quickly and dynamically. Each day will begin with a detailed demonstration using an original work as a starting point. Use of color, control of water, compositional considerations, and value structures will be covered. The afternoon will be devoted to individual instruction as well as group critique. Classes are informal, and discussion is lively and entertaining.

The workshop will also include tips on marketing your art, resources for supplies, documenting artwork, and developing personal imagery.

(continued from page 3)
Art on the Go
by Shirl Riccetti

Have you ever traveled without your muse?

The scenario: Your art research is thorough, and you’ve chosen a particular trip or workshop. Your bags are packed, and the supply list filled, with new art splurges still in cellulose. You are filled with the hope and promise of creating a few masterpieces.

On your first day, in the throes of visual feasts of colors and enthusiastic participants, you freeze, and you realize that your Art Muse has refused to accompany you. It feels like standing in front of a picture window, looking at a magnificent landscape, glowing and glistering… and you say, “Huh? What do I do now?”

This happened to me on a recent trip to Savannah and Charleston. It was not an art trip, per se, but a 6-day tour. I was ready, though, with my ziplock bag of travel supplies, including a sketchbook that never left my side. Each moment that I tried to sketch, I lost interest. Earlier, I had envisioned drawing the magnificent cascades of vines and the intricate architecture designs and noting the colors.

Instead, I was enamored by the history of the Revolutionary War, the stoic resolve of the first settlers, and the solid construction of buildings still standing since those years. And the stories. And the visual feasts of colors and enthusiastic participants, you freeze, and you realize that your Art Muse has refused to accompany you. It feels like standing in front of a picture window, looking at a magnificent landscape, glowing and glistering… and you say, “Huh? What do I do now?”

On my last day, I looked at my little sketchbook. It had five pages of random unreadable strokes and words. So, where was my artistic Muse? She triggers and nudges and strongly urges me into capturing places and people on paper. Well, I hope that my Muse enjoyed her vacation, because I certainly enjoyed mine!

Has this ever happened to you? And what did you do next? Please contact me with your stories.

Shirl Riccetti
shirliccetti@comcast.net
713-300-5085

Volunteer of the Month, Diane Burch
by Jan McNeill, Education Director

Diane Burch is recognized for her wonderful coordination and revitalization of the Open Studio (held Fridays at WAS-H from 10-2 when there is not a workshop). She coordinated the first four sessions of the Open Studio and plans to continue as time permits. As the initial coordinator, she reviewed the DVD that would be used in the class and gave attendees an introduction and overall summary of what to expect for the session. She also provided key supplies at class for purchase that accompanied the DVDs to teach. She followed up via emails to attendees to really “get it.” One attendee told Diane that after working on Ken Houser’s tape on linking dark values that she really felt a breakthrough and had more cohesive compositions!

Diane started painting in 1982 with Margie Bruchler here in Houston, but full-time work allowed her to think about art only a couple of hours a week. After marrying and moving to Philadelphia, she jumped into art lessons. A subsequent move to Cornelius, NC, allowed her to continue art in Charlotte and in Mooresville.

In 2000, she moved to San Diego, joined two watercolor societies, and took lessons from the very best watercolor teachers in the country. (Who wouldn’t want to be paid to go to San Diego and teach?) She joined a co-op gallery. She also had fun being an artist-in-residence at different home and garden tours which were very prolific in California. Annually she hosted “Art in my Garden.”

When her San Diego son and family decided to be vagabonds and visit the entire country over a two-year period, she returned to Houston to be near her daughter and renew her interests in her old haunts. Even though she has moved around a lot, she feels she is a Texan.

While Diane’s hobbies include travel, gardening, and birding, she is an artist. She loves to remind us how important it is to look at the world through an artist’s eye, to take time to stop one’s car, take a photo of something compelling, and/or do a view sketch. She encourages us to also to make an Artist’s Date and go absorb something artistic – whether it be taking a zoo trip, painting a sunset, or looking for pretty flowers to paint.

Thank you, Diane, for your energetic and insightful coordination of Open Studio!
The morning sun on the water formed a glistening silver reflection from the horizon to the beach. It was mesmerizing! We were told to avoid the dunes because of rattle snakes coming out of hibernation. It didn’t take much to persuade us. We all took a break around lunch time to walk back to the house where Bernie had prepared a hot grill to cook hot dogs for everyone along with other goodies, and cold drinks. We all sat in the shade on the deck under the beach house and enjoyed a delicious lunch treat.

March 5th Galveston Paint-Out was So Fun!

Our March Paint-Out on the 1st Saturday was so much fun and attracted some new participants and plein air painters.

We drove down to Pirates Beach West and rendezvous about 9 am, some arriving earlier. We were welcomed with coffee and treats by our hosts, Sherry and Bernie Feldman. The group who eventually arrived included Mary (Paint-Out Chairman) and George Rusay, Carol Carranza, Elvia Carranza, Margaret Su and her husband C.H., Sewell and Hannah Martin, Chris Buenger, Adele Raber, Ann Sanders, Sharon Shackelford, and our hosts Sherry and Bernie Feldman. Colorful canvas chairs and rainbow colored umbrellas had been set out on the beach by Bernie for the artists to enjoy using! Everyone gravitated to the beach where we spread out and chose our subjects to paint.

DIRECTIONS TO APRIL 16TH PAINT-OUT IN IOLA, TEXAS.

Come paint lakes/tanks with reflections of clouds, pastures with cattle, country roads; scenic courthouse in Anderson, TX. as you drive up from Houston, old barn, etc.

Our address is 11709 CR 112, Iola, Texas 77861. Many people will put this into their GPS or map app. If so, they often show the house on the other side of the railroad tracks, but not ours. You must continue about 1.5 miles down CR 112 and we are on the left.

For those who do not use GPS or apps, our farm is 1.5 hours from Houston. From central Houston, the fastest way to get there is to take 290 to Hempstead exit to Highway 6. Take Highway 6 toward College Station, and then take exit to Highway 90 at Navasota. Turn right (east) on highway 90 north towards Anderson and stay on Hwy 90 until you reach the town of Singleton (about 20 mins.) As you pass through Singleton, the highway forks and you want to take the left fork to Highway 39 to Iola. Stay on Hwy 39 through town of Iola and travel about 5 miles to the very small town of Cross Look for County Road 112 on the right (the Cross Baptist Church is on other side of 39 on your left). At CR 112, take a right, cross the railroad tracks (please watch carefully as there are no crossbucks), and travel down farm road for about 1.5 miles to farm house and barns on the left side of road. Cars will be parked in front of the one-story house. Wear shoes or boots for walking in pasture. You may want a change of clothes. Bring a hat, your sunscreen, mosquito repellant, your art supplies, board, jar of water, paper towels, easel or stool for your board and chair or stool for you, umbrella for shade, camera, etc. Bring your beverages and a sack lunch. Hope you can come. Let me know. Mary Rusay, Paint-Out Chairman.

RSVP: If you bring a non-painter with you, he or she can bring a book or a fishing pole — three tanks with reflections and fish. Possibly bluebonnets en route to and from Iola. Don’t miss the picturesque courthouse in Anderson on Hwy 90 as you pass through; take a picture to paint later.

New Members

Cedric Akoie
Mary Conn
Peggy Engels
Mollie Jones
Barbara Lopez
Annette Palmer
Marsha Reeves
Stephen Roddy
Eleni Katerina
Silma Bridgett Vallery
Diane Walker
Carol Wetterauer
Geoff Newton

Questions:

Louise Bateman - louloubateman54@yahoo.com / 713-737-6889
Pam Knox - pammknox@hughesglobal.net
Harley Bowen - harleybowen@gmail.com / 407-317-7332
Terry Rand - 713-325-9008

Jury: TBA

Eligibility and Requirements:

We emphasize that the child do most the hands-on painting and that the adult supervise / guide them through the creative process. We understand everyone participating is a talented artist, however, this show is to focus on the child’s learning experience of creating, properly admitting, and showing a painting for judging with the help of an elder mentor.

Paintings should be planned, created and framed by an intergenerational pair of artists (adult and child) as a collaborative, shared adventure.

One painting per artist-adult/child pair.

Adult artist must be current WAS-H member or Poe participant.

Child artist must be between the ages of 5-12 and in elementary school.

Artwork Regulations:

Original composition.
Must include at least one animal (e.g. animal, bird, fish, reptile, bug, etc.) real or imaginary.
Completed in the last 24 months.
Watermedia (watercolor, tempera, acrylic, gouache, casein)
Surfaces: Watercolor paper (140 lb. or heavier), Yupo or Clayboard.
Size: 18” X 24” or smaller.

Painting has not won a WAS-H award.

Framing Regulations:

Plain, simple frame no more than 2” wide.
Matting and liners, if used, must be white or off-white.
Flexiglass only — NO GLASS!!

Paintings must be framed and STRUNG WITH WIRE for hanging.

Awards

Paintings will be judged in 2 different age categories: 5 - 8 years and 9 - 12 years.
Cash awards for first $100, second $75, third $50.
Honorable Mentions awarded a ribbon — no cash.

One award per artist-pair.

Winners are notified by phone.

Sales

Paintings may be marked not for sale — NFS.

WAS-H accepts a 20% donation for sale of artwork.

Artwork, including sold paintings, must remain on exhibit until Friday, June 3.
Price does not include sales tax, which will be added at time of sale.
A 5% fee is taken out of credit card sales.

Sales information includes:

1st Place Winner must remain on display at WAS-H until Friday, July 4.

Contact Information:

Name ____________________________ Email ____________________________
Tel. ____________________________ (C) ____________________________
Price ____________________________ Medium ______ Surface ______

I grant WAS-H permission to reproduce the artwork for publicity, documentary or educational purposes. I accept the terms of the provisions and confirm that the artist meets the stated regulations.

Signature ____________________________ Date ______________

Attend this label or a facsimile to the back of each painting.

Registration Form (NOTE: Each painting MUST be titled).

Eligibility and Requirements:

We emphasize that the child do most the hands-on painting and that the adult supervise / guide them through the creative process. We understand everyone participating is a talented artist, however, this show is to focus on the child’s learning experience of creating, properly admitting, and showing a painting for judging with the help of an elder mentor.

Paintings should be planned, created and framed by an intergenerational pair of artists (adult and child) as a collaborative, shared adventure.

One painting per artist-adult/child pair.

Adult artist must be current WAS-H member or Poe participant.

Child artist must be between the ages of 5-12 and in elementary school.

Artwork Regulations:

Original composition.
Must include at least one animal (e.g. animal, bird, fish, reptile, bug, etc.) real or imaginary.
Completed in the last 24 months.
Watermedia (watercolor, tempera, acrylic, gouache, casein)
Surfaces: Watercolor paper (140 lb. or heavier), Yupo or Clayboard.
Size: 18” X 24” or smaller.

Painting has not won a WAS-H award.

Framing Regulations:

Plain, simple frame no more than 2” wide.
Matting and liners, if used, must be white or off-white.
Flexiglass only — NO GLASS!!

Paintings must be framed and STRUNG WITH WIRE for hanging.

Awards

Paintings will be judged in 2 different age categories: 5 - 8 years and 9 - 12 years.
Cash awards for first $100, second $75, third $50.
Honorable Mentions awarded a ribbon — no cash.

One award per artist-pair.

Winners are notified by phone.

Sales

Paintings may be marked not for sale — NFS.

WAS-H accepts a 20% donation for sale of artwork.

Artwork, including sold paintings, must remain on exhibit until Friday, June 3.
Price does not include sales tax, which will be added at time of sale.
A 5% fee is taken out of credit card sales.

Sales information includes:

1st Place Winner must remain on display at WAS-H until Friday, July 4.

Contact Information:

Name ____________________________ Email ____________________________
Tel. ____________________________ (C) ____________________________
Price ____________________________ Medium ______ Surface ______

I grant WAS-H permission to reproduce the artwork for publicity, documentary or educational purposes. I accept the terms of the provisions and confirm that the artist meets the stated regulations.

Signature ____________________________ Date ______________

Attach this label or a facsimile to the back of each painting.

Printed by Mary Rusay, Art-Out Chairman.

Watercolor Art Society - Houston
Art gallery, classes, and artistic enrichment
1601 W. Alabama at Mandell, Houston, TX 77006
713.874.3999 • www.washouston.org
Gallery hours: Tues. - Sat., 10:00 a.m. - 5:00 p.m.

May Gallery Exhibit
Theme: “Animals: Real or Imaginary”

Take-In: Sat., May 7, 10:00 am – 12:00 pm
(Paintings also accepted previous Tues. Fri. 10:00-3:00 pm with envelope attached to back of painting containing registration form and check)

Reception: Friday, May 13, 6 - 8 pm
Pick up paintings: Fri., June 3 or Sat., June 4, 10 am to 3 pm

 liability WAS-H will not be liable for damage before, during, or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to refuse any entries that are inappropriate for a family venue.

Abbreviations

Surface: F-paper, Y-yupo, CB-clayboard.

Registration Form (NOTE: Each painting MUST be titled).

Name ____________________________ Email ____________________________
Tel. ____________________________ (C) ____________________________
Price ____________________________ Medium ______ Surface ______

I grant WAS-H permission to reproduce the artwork for publicity, documentary or educational purposes. I accept the terms of the provisions and confirm that the artist meets the stated regulations.

Signature ____________________________ Date ______________

Attach this label or a facsimile to the back of each painting.

Printed by Mary Rusay, Art-Out Chairman.

Watercolor Art Society - Houston
Art gallery, classes, and artistic enrichment
1601 W. Alabama at Mandell, Houston, TX 77006
713.874.3999 • www.washouston.org
Gallery hours: Tues. - Sat., 10:00 a.m. - 5:00 p.m.
PRESENTED BY
Barbara Jeffery Clay, A.W.S.

Thursday & Friday
April 21 & 22, 2016
9:00-4:00 each day
BAL Studio, Center
for the Arts &
Sciences

Workshop fee:
$117.65 (50.00) non-refundable deposit

FABULOUS FLORALS

To register call Connie Middleton 979-299-6398. Supply list provided on registration. Class size is limited. Don’t miss this great opportunity to learn from one of our own! Barbara has won many awards, is a published author and recognized as an outstanding teacher.

We are so fortunate to have such an accomplished watercolorist and experienced teacher in our area. In addition to being a BAJ member, she is a signature member of the American Watercolor Society (AWS), the National Watercolor Society (NWS), Texas Watercolor Society (TWS), Purple Sage, Southwestern Watercolor Society (SWS), Taos National Society of Watercolorists (TNSW), and the Watercolor Art Society Houston-Signature elite. To learn more please visit Barbara’s site barbarajefferyclay.com

Brazosport Art League Watercolor Workshop

FABULOUS FLORALS

To register call Connie Middleton 979-299-6398. Supply list provided on registration. Class size is limited. Don’t miss this great opportunity to learn from one of our own! Barbara has won many awards, is a published author and recognized as an outstanding teacher.

We are so fortunate to have such an accomplished watercolorist and experienced teacher in our area. In addition to being a BAJ member, she is a signature member of the American Watercolor Society (AWS), the National Watercolor Society (NWS), Texas Watercolor Society (TWS), Purple Sage, Southwestern Watercolor Society (SWS), Taos National Society of Watercolorists (TNSW), and the Watercolor Art Society Houston-Signature elite. To learn more please visit Barbara’s site barbarajefferyclay.com