International Watermedia Exhibition

2021

Watercolor Art Society - Houston
President’s Message

Dear Friends,

Watercolor Art Society Houston celebrated our 44th International Watermedia Exhibition on March 7, 2021.

We were honored to have master watercolorist Keiko Tanabe carefully curate the 485 entries to select works of art demonstrating originality, creativity, heart, and dynamism.

Ninety-six stunning pieces of art were accepted into the exhibit, representing artists from Australia, China, Hong Kong, India, Mexico, Switzerland, Taiwan, the Virgin Islands, and 23 states across the U.S. These are now viewable in this catalog.

The COVID pandemic began during our 2020 IWE show and it is our fervent prayer that we are seeing the beginning of its end during our 2021 show. Our thoughts and prayers are with all of those who have lost loved ones, suffered illness, worked tirelessly to care for others, and faced economic struggles. And yet, art flourishes in spite of these obstacles.

Art also bears witness to the greatness of the human spirit. At times like these, spending time with beauty heals, so I invite you to enjoy this catalog and to view our online gallery.

Gratefully,

Elizabeth Graham
President, Watercolor Art Society Houston

IWE Director Statement

“Artists seek the only power that does not corrupt… the power to make something beautiful,” famed artist and instructor Edgar Whitney wrote.

At a time when we have felt powerless by events and precautions beyond our power to control, it is encouraging to witness the outpouring of beauty that artists produced during adversity.

The Watercolor Art Society-Houston is honored to present the 44th International Watermedia Exhibition as a continuation of tribute to artists who diligently produce their work to entertain, educate and herald the colors, forms, and vistas that inspired them.

This year as a result of the pandemic, the exhibition will be held as an online exhibition with the possibility of an actual exhibition of the award winning paintings, if health officials permit a physical showing.

For the past 44 years, the IWE has been presented through the efforts of dedicated WAS-H volunteers who work, plan and strive to enhance and promote the exhibition throughout the year. Thanks are due this year to WAS-H President Beth Graham, WAS-H Board of Directors, and Administrative Assistant Martin Butler who worked diligently to put the event together.

IWE Chair Haley Bowen, in particular, is due special recognition for her technical and artistic talents throughout the year with planning and implementation of this and past years’ exhibitions and with the creation of the IWE Catalogue.

Also, the Online Exhibition Committee is to be congratulated for the extensive technical efforts in bring the exhibition to the viewing public at the far reaches of the internet.

Works on exhibition were selected this year by renown artist, teacher and juror Keiko Tanabe from the hundreds of works submitted by national and international artists. It is indeed inspiring to view the creative efforts of all these dedicated artists who maintained their focus for the creation of beauty during this period of travail.

All of this is underscored through the sponsorship of businesses, patrons and institutions that have helped make this endeavor rewarding for artists through their support in our effort to promote the Houston art scene.

We wish to thank our generous sponsors eepb, PC, tax, audit and advisory; Art Supply on Almeda, Texas Art Supply, Sterling Total Wealth Solutions and other private donors.

- Tom Kraycirik, IWE Director

Keiko Tanabe - Juror’s Statement

“It was quite an honor for me to be a juror of the 44th International Watermedia Exhibition. There was a much larger number of paintings than I was able to give awards so hats off to all the artists whose paintings demonstrated what watermedia can do when it’s combined with artist’s creativity and sensitivity. As a juror, I based my decisions on the following aspects: composition, technical proficiency, originality and experimental quality. Among them, award-winning pieces were particularly impressive. They excelled on many points, communicating the artist’s intended narrative through their unique expression and mastery of the medium. My sincere thank-you to the Watercolor Art Society of Houston.”

-Keiko Tanabe, NWS, AWS, NAWA, AIS, Juror
The Watercolor Art Society - Houston
on behalf of the
44th International Watermedia Exhibition
wishes to express their appreciation to

for their sponsorship and long term support of artists here and abroad, working to enhance the art experience for all of us.
Mark Mehaffey, AWS, NWS, TWSA, WW, RMWS, LWS

We are pleased to announce that Mark Mehaffey will be our Juror and Major Workshop artist for our 45th International Watermedia Exhibition. Mark has won major awards in juried exhibitions internationally. He is a published artist and has completed twelve DVDs. He is a popular juror, workshop instructor and lecturer. Mark’s paintings are included in corporate public and private collections and he is included in the permanent collections of transparent watercolors. You may read more about him here:

https://www.markmehaffeyfineart.com/about

EEPb p.c. is a proud sponsor of
The WatercolorArt Society-Houston’s
44th International Watermedia Exhibition.

We congratulate all artists working to enrich the quality of life in Houston.

2950 North Loop West, Suite 1200  Houston, Tx. 77092
http://www.eepb.com | 713.622.0016
Elite Signature Members

Ruby Allen
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Marcia Boone
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Jody Henderer Burns
Dottie Burton
Sam Caldwell
Anita Cannon
Mark Cardoza
Mary Jane Carpenter
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Mary Basye Nicklow
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Kris Preslan
Cheryl Presswood
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Ruth Hill Radcliffe
Cookie O Rees
Kay Ellis Rekoff
Kay Reynolds
Leatrice Joy Richardson
Joy Rumscheidt
Nance Scanland
Cathy Schuster
Jerry V. Seagle
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Jan Shrader
Kristine Smith
Jean Sommer
Larry Spitzberg
Brandee Standley
Shirley Stronach
Ann Stoudenmire
Linda Darke Swaynos
Anne Treadwell
Janet Trotter
Linda Vanek
Carol Watson
Stephanie Williams
Vicky Williamson
Kathleen Zann Issacson
Jun Zhu
First Place

Juror’s Comments

“This painting is amazing in terms of composition, color, tone and virtually everything. The artist has command of all types of watercolor techniques which he intuitively uses. He takes risks with his execution. It is a lesson to all of watercolorists in terms of boldly approaching their subject. It is encouraging as well as educational.”

-Keiko Tanabe, Juror

Ken Call, Diaphanous, Northbrook, IL

Second Place

Juror’s Comments

“The eyes of the woman in this piece are so engaging. One wonders if her eyes are smiling or something else. This is the mystery of the piece. The composition is well done, especially with the skin, the background, and the scarf. It is very powerful in terms of composition and execution.”

-Keiko Tanabe, Juror

Xiaolin Zhu, Through Your Eyes, Jiaxing, Zhejiang
Third Place

Juror’s Comments

“It is wonderous how this artist has taken an ordinary scene and made a striking painting through the use of simple shapes, light and dark. His brush strokes are impeccably placed with tones of color in and out of the shadows. We all can learn much from this painting. What I liked most was how the artist took such an ordinary scene and made such a compelling work.”

-Keiko Tanabe, Juror

WAS-H is the very grateful recipient of a bequest from the estate of WAS-H long time Signature Elite member, Odette Ruben. Native to Houston and a skilled watercolor artist, in her life Odette received recognition and many awards throughout Texas and in the Texas Watercolor Society. Odette chose to remember WAS-H in her will by leaving $15,000 for an annual award at the International Watermedia Exhibition. The Odette Ruben Memorial Award of $1000 is to be given each year through 2031.

Juror’s Comments:

“This a very classic, transparent watercolor technique but gains its strength in the use of dark and light to create contrast. The composition is very impressive with the soft sky behind the massive solid structure which creates a gentle contrast. Even at the focal point of the figures, there is the dark of the Navy uniform and the white of the nurse’s dress. That contrast is captured so brilliantly.”

-Keiko Tanabe, Juror

Gang Liang, Kiss of the Century, Shanghai, China

Dean Mitchell, Alleyway Shadows, Tampa, FL

44th International Watermedia Exhibition
Jack Bowen Award

The Jack Bowen Foundation underwrites this prestigious award each year as a part of the International Watermedia Exhibition in memory of Mr. Bowen, who loved watercolors and continues to be a generous supporter of the Watercolor Art Society - Houston through his Foundation.

Juror’s Comments:

“This artist knows the subject so well. See the way she rendered the hardness of the crystal and softness of the fabric and the organic quality of the fruits. This is not easy. The composition is brilliant with contrasting of the darks with the passage of light to draw the eye to key areas.”

-Keiko Tanabe, Juror

Board of Director’s Award

This annual award is made possible through the generous donations of the Watercolor Art Society - Houston Board members.

Juror’s Comments:

“This abstract piece is very pleasing with geometric shapes positioned in a brilliant way that create the notion of form. The movement that is created by the arrangement renders a feeling of calm which is underscored by the colors used.”

-Keiko Tanabe, Juror
Margaret Scott Bock Award by Art Supply on Almeda

WAS-H wishes to extend our deep appreciation to Art Supply on Almeda for their support and patronage for more than 57 years.

**Juror’s Comments:**

“This is a very unique piece in terms of technique and originality. It demands high marks for presentation of the figure as well as the use of masks. Study the subtlety of the masks in shadows behind her head which progress to dramatic facial expressions in the foreground. It is a very entertaining and original piece to study.”

-Keiko Tanabe, Juror

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The Watercolor Art Society-Houston

Wishes to extend their deep appreciation to ART SUPPLY ON ALMEDA ROAD

for their years of support and patronage for the Watercolor Art Society-Houston and its premier event, The 44th International Watermedia Exhibition

For more than 58 years, Art Supply on Almeda Road has provided supplies and encouragement to the arts community of Houston.

5221 Almeda Road
Houston, Texas
713-652-5028
We thank Art Supply on Almeda for this special award to provide encouragement to the arts community of Houston and beyond.

**Juror's Comments:**

“The warm field and the human face combine to project warmth throughout. This face is painted very crisply with the background diffusing to the point of disappearing. That contrast is very brilliant treatment.”

-Keiko Tanabe, Juror

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**Art Supply on Almeda Award, 2**

**Juror's Comments:**

“The expressiveness with his active brush marks and the burst of color shouts activity. You can almost hear the voices on the dock and the bustle of activity. It is full of life and a fun painting.”

-Keiko Tanabe, Juror

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**Larry Spitzberg, The Catch, Houston, TX**

**Xiao Xing Hu, Dress-Up for the Holiday, Greenville, SC**
Texas Art Supply Award, 1

This new award is made possible through the continued support of our neighbors at Texas Art Supply.

**Juror’s Comments:**

“This artist has created a very serene landscape. It is a very traditional Chinese landscape but is unique in its small size. You would expect detail such as this to be found in a much larger format; but he has achieved this in a much smaller size. He has manipulated the tones from high contrast to very subtle areas brilliantly.”

-Keiko Tanabe, Juror

**Juror**

Alison Hendry, *Zoey In the Dark*, Houston, TX

Texas Art Supply Award, 2

**Juror’s Comments:**

“This artist has created a very serene landscape. It is a very traditional Chinese landscape but is unique in its small size. You would expect detail such as this to be found in a much larger format; but he has achieved this in a much smaller size. He has manipulated the tones from high contrast to very subtle areas brilliantly.”

-Keiko Tanabe, Juror

**Juror**

Hiep Nguyen, *All is Calm*, Spring, TX
Merit Awards

**Juror’s Comments:**

“This fresh, natural painting is an excellent example of an ordinary scene that becomes a wonderful painting if the essence is captured. The artist captures the light by understanding the tonal structure. It is really very well done and impressive in the way the whites are saved; which, in this case, was hard to do. Brush strokes are executed with a bold hand, yet sensitively selected.”

-Keiko Tanabe, Juror

**Ruby Allen, To the Manor Born, Friendswood, TX**

**Juror’s Comments:**

“This painting expertly shows contrast from one dark corner to the illuminated face and then to the tip of her hand. The background design captures a local flavor which adds context. The focus is highlighted by expert draftsmanship, color coordination and bold tonal contrast.”

-Keiko Tanabe, Juror

**Jonathan Lowe, A Little Respect, Elk Grove, CA**

**Juror’s Comments:**

“This is a very painterly piece of work, a slice of life, which shows us that virtually any subject can be a wonderful painting if rendered expertly and captured well. The artist uses red as a key color which was complimented very well with the use of greens.”

-Keiko Tanabe, Juror

**Daniela Werneck, A Black Letter and The White Canvas, Katy, TX**

**Juror’s Comments:**

“Most attractive is this painterly look and the colors used. The yellows and oranges are very well planned. These colors are surrounded by darks and complimentary colors to render the overall tonal harmony. You really have to know your colors to do paint this or you run the risk of winding up with muddled pigments.”

-Keiko Tanabe, Juror

**Tom Francesconi, Eternal Passage, Homewood, IL**

**Juror’s Comments:**

“Most attractive is this painterly look and the colors used. The yellows and oranges are very well planned. These colors are surrounded by darks and complimentary colors to render the overall tonal harmony. You really have to know your colors to do paint this or you run the risk of winding up with muddled pigments.”

-Keiko Tanabe, Juror
Final Submissions

Bev Jozwiak, *Rose Colored Glasses*, Vancouver, WA

April Rimpo, *Full Swing*, Dayton, MD


Antoaneta Georgieva, *Rumi*, Seattle, WA
Geoffrey Allen, Marin Sunburst, Encinitas, CA

Deena Altman, Free People # 9, Escondido, CA

Bill Dale, Japanese Garden Gate, Arlington, TX

Carla Gauthier, Twilight Ride, Houston, TX

Bonnie Jo Woods, Dream Time, Fredericksburg, TX
Final Submissions

Cheryl Kellar, Luz, Fayetteville, AR

Cindy Brabec-King, Suncatchers, Palisade, CO

Donna Morrison, Young Rancher, Tampa, FL

Cindée Klement, Harvey Heroes - LIVEstock Up With Chickens, Houston, TX

Cheryl Evans, Paintings in the Pandemic-Mask Up!, Seabrook, TX
Final Submissions

Emma Larkin, *Silence in Thirds*, East Orange, NJ

Jane Corich, *Shangri-la*, Walnut Creek, CA

Emily Olson, *Cliffs of Cabo*, Superior, CO

Jansen Chow, *Early Morning in Venice*, Petaling Jaya, PA

Judith Hummer, *Don’t Give Up on U.S.*, Bridgewater, NJ
Final Submissions

Jan Riggins, *Sunbather*, Fort Worth, TX

Eddie Edwards, *Peggy’s Point*, Houston, TX


Jess Coleman, *Alexa Waiting*, Houston, TX

Keiko Yasuoka, *A Day Off*, Houston, TX

John Bayalis, *Discovering Her Creative Side*, St. Petersburg, FL
Final Submissions

Kathleen Mooney, *Monolith - Coordinates*, Lowell, MI

Lisa Tennant, *Whatever Happened to Langston’s Café?*, Killeen, TX

Ksenija Koloskova, *Illusions of the Past*, Geneva, Switzerland

Kim Granhaug, *Soulful Journey*, Pattison, TX

Kathleen Maling, *Gator in Blue*, Dallas, TX

Kathy Simon-McDonald, *The Chalk Artist VII*, Bradenton, FL
Final Submissions

Joel Popadics, AWS, Eilean Donan Castle Scotland, Wayne NJ

Linda Curtis, By the Bucket, Boulder Creek, CA

Lyudmila Tomova, Remnants of Great Spirit, Cary, NC

Karisa Marsland, Ghislain and Boris, Renton, WA

Li Nan, Expecting, Ningbo, Zhejiang
Final Submissions

Laurin McCracken, Two Dollars Each, Fort Worth, TX

Leilei Shangguan, Winter Morning Sunshine, Jinjiang, Fujian

Neelu Manish, Thousands Shade of Music, Pune Maharashtra, South Asia

Mohammad Bhatti, Saqi, Richmond, TX

Patricia Abraham, Metamorphosis, Roseville, CA
Final Submissions

Kris Parins, Fall Farewell, Sarasota, FL

Marilynne Bradley, Twilight Zone, Webster Grvs, MO

Leslie McDonald Jr, Landing A Keeper, Houston, TX

Leticia Mosqueda, Taraumara, Mexico

Michael Holter, The Sentinel, Plano, TX
The Watercolor Art Society - Houston on behalf of the 44th International Watermedia Exhibition wishes to express their appreciation to Texas Art Supply for their continued support of our artists and organization over the years.
Final Submissions

Maolin Li, *Clouds and the Mountains*, Jingmen, Hubei

Mark McDermott, *Slate Factory Vise*, Anchorage, AK

Richa Singh, *Point Lobos*, Ann Arbor, MI

Mel Lacki, *January Twilight*, Pleasanton, CA

Sara Drescher, *Untitled Landscape*, Lubbock, TX
Final Submissions

Robbie Fitzpatrick, *The General Store*, Magnolia, TX

Richard Tiejun Chao, *Little Girl Edged with Gold*, Carlton, NSW

Richie Vios, *From Below (Harbor Bridge)*, Victoria, TX

Ron Malone, *Rackleman Rocking*, Bartow, FL
Final Submissions

Sujit Sudhi, Too Early to Snow, Kenosha, WI

Stacy Lund Levy, Remember When..., Owings Mills, MD

Severn Wang, A Glance Back at Jerusalem, Shanghai, China

Telagio Baptista, Ghana Girl, Omaha, NE

Soon Warren, Hide and Seek II, Fort Worth, TX
Final Submissions

Swati Sardesai, Evening in SF China Town, Houston, TX

Tommie Wilson, Serene Encounter, Humble, TX

Voon Wong, A Quick Break, Sioux Falls, SD

Susan Edens, Two Feathers, Atlanta, GA
Final Submissions

Zi Yi Chen, First Rays of the Morning Sun, Shenzhen, Guangdong Province

Ze Ze Lai, Cloudy Evening, Hong Kong, China

Karen Kramer, Secret Life of Hummingbirds, Oakland, CA

Zhiyuan Chen, Vineyard, Beijing, China

Zhou Tianya, Tibetan Ama, Shenzhen, Guangdong Province
Final Submissions

Stephen Zhang, *Echo*, Plano, TX

Nancy Begin, *Madames’ Butterfly*, Las Cruces, NM

Kerry Waltz, *Moon Dune*, Clearwater, FL

Kathleen Durdin, *Satisfied*, Tampa, FL

Sidra Hassan-Brown, *Holding*, Kew Gardens, NY