INTERNATIONAL WATERMEDIA EXHIBITION 2020

Watercolor Art Society - Houston
"Creativity Takes Courage"  
-Henri Matisse

Dear Friends,
Watercolor Art Society Houston  
celebrated our 43rd International Art  
Show on March 8, 2020. We were  
honored to have master watercolorist  
Eric Wiegardt carefully curate 90  
selected works of art demonstrating  
originality, creativity, heart, and dynamism. Ninety stunning pieces  
of art representing artists from the U.S. and Canada, China, Japan,  
Singapore, Shanghai, Malaysia, South Asia, India, Switzerland, and  
Bulgaria currently hang in our gallery and are now viewable in this  
catalog and on our on-line website gallery.

Sadly, all of life has been interrupted by our current global health  
crisis and is challenging each of us to dig deep for a positive and  
heartfelt response to this situation.

Art bears witness to the greatness of the human spirit. At times like  
these spending time with beauty heals. So in these complex times, I  
invite you to enjoy this catalog and to view our online gallery.

Gratefully,

Kathleen E Church  
President, Watercolor Art Society Houston

“Why did the artist paint this picture?”

To really enjoy the 43rd International Watermedia Exhibition, visitors should ponder this familiar three-part question while experiencing the more than 90 images that national and international artists have created.

First, “Why” did the artist decide to create an image? Why was the artist motivated to attempt to render their interpretation of the subject?

Next, why did the artist choose to “paint” the image? The scene or subject could have just been photographed, written about or simply verbally explained to other persons. Why spend time with paint?

Finally, why did the artist select “this” subject. What pictorial element prodded the artist into the act of creation?

Each painting offers an opportunity for viewers to open themselves up for communication with the artist, consciously or subconsciously. If successful, visitors while acknowledging the excellence of all these works, may find themselves saying, “But this one really speaks to me.” This is what makes the exhibition worthwhile.

The Watercolor Art Society-Houston is a non-profit organization of more than 700 artists dedicated to the development and exploration of watermedia painting for the edification of the Houston area art scene. Watermedia includes watercolor, acrylic, gouache, water-based ink, casein and egg tempera paint. Generally, are all represented in each of our international exhibitions.

For the past 43 years, the IWE has been presented through the efforts of dedicated WAS-H volunteers who work, plan and strive to enhance and promote the exhibition throughout the year. Special thanks are due to this year’s WAS-H president Kathleen Church, WAS-H Administrative Assistant Martin Butler, WAS-H Board of Directors listed on the following page and the team of WAS-H volunteers who put the exhibition together and host ongoing events. IWE Technical Director Haley Bowen, is due special appreciation for technical and artistic talents throughout the year and with creation of this IWE catalogue.

Works on exhibit were selected by this year’s renowned painter, teacher and juror Eric Wiegardt from among the hundreds of paintings submitted by artists both nationally and internationally. He is to be congratulated for completion of this difficult and discerning task.

Our congratulations and thanks go out to all the artists whose works are presented as well as the hundreds of other artists who submitted works for the exhibition. The creative process is hard work.

All of this is underscored through the sponsorship of businesses, patrons and intuitions who help make this endeavor rewarding for artists and a valuable contribution to the Houston art scene. We wish to thank our generous sponsors including epb, Tax/Audit/Advisory; HEB, Art Supply on Almeda, Sterling Wealth Advisors, Texas Art Supply, Karbach Brewing Co. as well as many private donors.

- Eric Wiegardt, Juror
The Watercolor Art Society - Houston
on behalf of the
43rd International Watermedia Exhibition
wishes to express their appreciation to

for their sponsorship and long term support of artists here and abroad, working to enhance the art experience for all of us.
Looking Ahead - Keiko Tanabe

Keiko Tanabe, NWS, AWS, NAWA, AIS

We are pleased to announce that Keiko Tanabe will be our Juror and Major Workshop artist for our 44th International Watermedia Exhibition. Keiko is a mostly self-taught watercolor artist and has exhibited in shows across Asia, Europe and America. Keiko is published in America, Japan and Europe and to date has completed nine books. Keiko is a well sought-out juror and major workshop instructor. In 2015 she was named an official Winsor & Newton ambassador. In 2018 she sat on the advisory board for American Watercolor Weekly, and in 2019 she was invited to be a faculty member for the Plein Air Convention & Expo. She currently lives in San Diego, California. You may read more about her here:

https://www.ktanabefineart.com/about
Elite Signature Members

Ruby Allen  
Wilmer Anderson  
Kirby Attwell  
Robin Avery  
Liduine Bekman  
Judi Betts  
Mohammad Ali Bhatti  
Margaret Scott Bock  
Connie Bosworth  
Marcia Boone  
David Bridges  
Jody Henderer Burns  
Dottie Burton  
Sam Caldwell  
Anita Cannon  
Mark Cardoza  
Mary Jane Carpenter  
Cleo Ceney  
Barbara J. Clay  
Judi Coffey  
Pat Conroy  
Mary Jane Cox  
Julius Danziger  
Helen C. Dodd  
Karen Dwyer  
Toni Elkins  
Sy Ellens  
Ann Erard  
Cheryl Evans  
Carol H. Fairlie  
Eldon Faries  
Gerry Finch  
Carla Gauthier  
Hunter George  
Frank Gerrietts  
Ann Gillaspy  
Caroline Graham  
Nancy Grob  
Lillian Gunderlach  
Deborah Hagemeyer  
Marsha Harris  
Ann Hartley  
Jeanne Heise  
Elizabeth Hill  
Joan Hughes  
Charlotte G. Huntley  
Linda Jarnagin  
Anne Lamkin Kinder  
Sarah Kitigawa  
Margaret Kranking  
Nellie Kress  
Sally Kullman  
Marilyn Lacey  
Jan Ledbetter  
Jackie Liddell  
Karen Lindeman  
May Lu  
Mary Ann Lucas  
David Maloney  
Rosemary Massey  
David Maxwell  
Leslie McDonald, Jr.  
Eileen Mueller Neill  
Thuy Nguyen  
Sally Padgett  
Gay Paratore  
Monika Pate  
Song Qin  
Cynthia Reid  
Odette Ruben  
Jeanne Ruchti  
M.F. Rutherford  
Sandra Schafer  
A.J. Schexnayder  
Dale A. Schmidt  
Mabel J. Sellers  
Duncan Simmons  
Carol Slobin  
Kay Smith  
Stanley S. Smith  
Natalie Smythe  
Erik T. Sproge  
Carol Staub  
Shirley Sterling  
Kay Stern  
Mark Stewart  
Donald Taylor  
Susenne Telage  
Judith Thomsen  
Linda Tibolla  
Joyce Troegel  
Margot Vance  
Lynn Venier  
Karen Vernon  
Gale Webb  
Sally Webster  
Diana Donpeng  
Mary Wilbanks  
Theresa Wilson  
Cheryl Wootten  
Jerry Wray  
Keiko Yasuoka  
Al Zeries  
Del Zimmer  

Signature Members

Angie Adlerz  
Ron Anderson  
Mary Lou Andrews  
Del Azios  
Wm. Kelly Bailey  
Dick Barlow  
Tanna Bennett  
David M. Blackwell  
Irene Bolitho  
Becky Brocato  
Martin Butler  
Sylvia Cameron  
Isobel Capp  
Linda Haag Carter  
Jane Chamberlain  
Lee Cohen  
Natalie Barrett Cook  
Marguerite Costigan  
Lynne Crawford  
Barbara O’Neal Davis  
Dorothy B. Dileo  
Pat Dispenziere  
Alma O’Donnelly  
Lucija Dragovan  
Kathleen Durdin  
Don Edelman  
Peihong Endris  
Patrick Faile  
Robbie Fitzpatrick  
Susan Giannantonio  
Kim Granhaug  
Anna Griffith  
Sirun Guan  
Diane Henderson  
Hailey Herrera  
Peggy Hoekman  
Binnie Hubly  
Deborah Hutchinson  
John James  
Karen Knutson  
Tamara Kontrimas  
Suzanne Leatherwood  
Annell Livingston  
Mike Mazer  
Laurin McCracken  
Jan McNeill  
Jean McTaggert  
Mary Lou Metcalf  
Cuauhtemoc Murphy  
r. mike nichols  
Mary Basye Nicklow  
William B. Owens  
Debbie Lee Parmley  
Reva Power  
Kris Preslan  
Cheryl Presswood  
Carolyn H. Puhalski  
Mary Quiros  
Ruth Hill Radcliffe  
Cookie O Rees  
Kay Ellis Rekoff  
Kay Reynolds  
Leatrice Joy Richardson  
April M Rimpo  
Joy Rumscheidt  
Nance Scanland  
Cathy Schuster  
Jerry V. Seagle  
Irene Sheytman  
Jan Shrader  
Kristine Smith  
Jean Sommer  
Brandee Standley  
Shirley Stronach  
Ann Stoudemire  
Linda Darko Swaynos  
Anne Treadwell  
Janet Trotter  
Linda Vanek  
Carol Watson  
Stephanie Williams  
Vicky Williamson  
Tommie Wilson  
Kathleen Zann Issacs  
Jun Zhu
First Place

Juror’s Comments

“The drawing is impeccable and the interpretation is wonderful. I am particularly taken with this color of blue and how it is incorporated throughout the painting. A very nice painterly technique yet coupled with a sense of realism.”

-Eric Wiegardt, Juror

Fishing Boat Bathed in Morning Glow, Dongfeng Li, Morehead, KY

Second Place

Juror’s Comments

“This has an incredible design. Strong light running through the center with darks on either side of it and a stronger light on the right side creating a wonderful composition. There is also another story inside of it with the old and the new with the mower and buggy. I find that quite intriguing.”

-Eric Wiegardt, Juror

Divided: Industrial Evolution, Kathleen Conover, Marquette, MI
Third Place

Juror’s Comments

“This one represents a style I have attempted to achieve. That is subtlety mixed with a narrow range of color harmonies. This is a very good example of very few shapes and patterns and yet the simplicity is incredible. Very relaxing scene to look at.”

-Eric Wiegardt, Juror

WAS-H is the very grateful recipient of a bequest from the estate of WAS-H long time Signature Elite member, Odette Ruben. Native to Houston and a skilled watercolor artist, in her life Odette received recognition and many awards throughout Texas and in the Texas Watercolor Society. Odette chose to remember WAS-H in her will by leaving $15,000 for an annual award at the International Watermedia Exhibition. The Odette Ruben Memorial Award of $1000 is to be given each year through 2031.

Juror’s Comments:

“I was taken with the color harmonies this person used for these sunflowers. The orange and purple juxtaposed with each other along with the detail.”

-Eric Wiegardt, Juror

Golden Age - Sunflower, Soon Warren, Fort Worth, TX
The Jack Bowen Foundation underwrites this prestigious award each year as a part of the International Watermedia Exhibition in memory of Mr. Bowen, who loved watercolors and continues to be a generous supporter of the Watercolor Art Society - Houston through his Foundation.

**Juror’s Comments:**

“Autumnal, Atanas Matsurev. A sense of realism is quite astounding here, especially the stucco face of the house. The texture there looks like you could reach out there and touch and feel the bumps in the wall.”

-Eric Wiegardt, Juror

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This annual award is made possible through the generous donations of the Watercolor Art Society - Houston Board members.

**Juror’s Comments:**

“In this particular painting, the design is very strong. The light and dark patterns stand out across the room and the richness of color caught my imagination.”

-Eric Wiegardt, Juror
WAS-H wishes to extend our deep appreciation to Art Supply on Almeda for their support and patronage for more than 57 years.

**Juror’s Comments:**

“I like the way this artist broke up the patterns and the relationships into small geometric shapes. It has the appearance of a stained-glass window and I think it came across very effective that way.”

-Eric Wiegardt, Juror

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We thank Art Supply on Almeda for this special award to provide encouragement to the arts community of Houston and beyond.

**Juror’s Comments:**

“I am always looking for strong design in paintings and regardless of subject matter. This is a very good example of where subject matter doesn’t play a part of the design. The design holds the entire painting. In this particular case when using abstract paintings that come out very effective, the artist can’t hide behind the subject matter. It has to be a design that holds the painting together and it has to be impeccable.”

-Eric Wiegardt, Juror

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43rd International Watermedia Exhibition
This new award is made possible through the continued support of our neighbors at Texas Art Supply.

**Juror’s Comments:**

*Dos Hermanas:*
“This painting exhibits a very high level of technique painting. I am taken with the various colors in the background. There is a very narrow range of colors and yet an effective use of pattern.”

-Eric Wiegardt, Juror

Dos Hermanas, Ken Call, Northbrook, IL

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**Juror’s Comments:**

*Dale’s Tree:*
“I appreciated the very loose style, especially the tree leaf pattern, how simple it is and yet was effective in showing a sense of realism. Yet my eye was drawn down to the edge of the trunk of the tree and the corner of the structure. Then I saw the little figure there. Very effective use of space and directing my eye throughout the picture plane.”

-Eric Wiegardt, Juror

Dale’s Tree, Matt White, Shawnee, KS
The Watercolor Art Society-Houston

Wishes to extend their deep appreciation to

**ART SUPPLY ON ALMEDA ROAD**

for their years of support and patronage for the Watercolor Art Society-Houston and its premier event, *The 43rd International Watermedia Exhibition*

For more than 57 years, Art Supply on Almeda Road has provided supplies and encouragement to the arts community of Houston.

Now at New Location
5221 Almeda Road
Houston, Texas
713-652-5028
A. Sun Fun, Deanna Beaujot, Calgary, Canada  
B. Seal Beach Junior Lifeguards, Francesca Brayton, Los Alamitos, CA  
C. An die Freude, Cliff Hamberlin, The Woodlands, TX  
D. Coming Aboard!, Larry Spitzberg, Houston, TX  
E. Two Old Pine Trees, Taigo Yasukawa, Fukuoka Shi, Japan
Honorable Mention Awards

A. Morning Prayer, Jerusalem, Severn Wang, Shanghai, China
B. Fish Hawk, Erhu Zang, Richmond, TX
C. Carpe Diem, Carol Hubbard, Monroe, CT
D. Napping Hippo, Vanessa Sosa, Pasadena, TX
E. Patrician Woods, Norma Herring, Leanwood, KS
Final Submissions

Linda Contemplating, Jeannie Knod Edwards, Texarkana, AR

Orange You There Yet??, Judith Hummer, Bridgewater, NJ

Writing’s on the Wall, Jeff Ishikawa, Fremont, CA

Party of Hen, MaryLou Andrews, Virginia Beach, VA

Heart and Soul, Debbie Parmley, Houston, TX

Four of a Kind, Jonathan Shirey, Mesa, AZ
Final Submissions

Nora Jane, Jan Shrader, Houston, TX

Paradise Hiatus 2018E, Kianchoong Lee, Singapore, Malaysia

Cut Open, Ksenija Koloskova, Gevena, Switzerland

Anticipation, Linda Vanek, Houston, TX

Colors of Goobye, Michel Modell, Owens Mills, MD

43rd International Watermedia Exhibition
Final Submissions

Big Boy, Leslie McDonald Jr., Houston, TX

Bridger Wildnerness, Jane Fritz, Las Vegas, NM

Pop-Up Seafood Market, Cheryl Coniglio, Jamison, PA

Nomad’s Vision XXXXVI, Lynne Hardwick, Daniel Island, SC

Reason of Light - Red, Junsung Back, Gyeonggi-do, South Korea

Watercolor Art Society - Houston
Final Submissions

The Chalk Artist 3, Kathy Simon-McDonald, Bradenton, FL

Blue Staccato, Judy Bush, Austin, TX

Deandra, Miguel Malagon, Chicago, IL

Bird’s Eye View, Neelu Manish, East Amherst, NY

Window Shopping, Mel Lacki, Pleasanton, CA
Final Submissions

The Hummingbird, Lynne Zwern, Austin, TX

Ninety Degrees, Judy Betts, Baton Rouge, LA

By the Sea, Sarah Thompson, Cle Elum, WA

Vertical Village, Lisa Franklin, Tequesta, FL
Final Submissions

Trapper Creek #2, Mark McDermott, Anchorage, AK

Endangered II, Patrick Faile, Rock Hill, SC

Time for Cruising, Richie Vios, Victoria, TX

Enxhi, Ashley Arakas, Myrtle Beach, SC

Trapper Creek #2, Mark McDermott, Anchorage, AK

Endangered II, Patrick Faile, Rock Hill, SC

Time for Cruising, Richie Vios, Victoria, TX

Serendipty II, Patricia Abraham, Roseville, CA

43rd International Watermedia Exhibition
Final Submissions

Baleyshai, Mohammad Ali Bhatti, Richmond, TX

Seeker of Wisdom, Eduardo Valdes, Riverview, FL

Free Advertising, Dorrie Rifkin, Englewood, NJ

Class Action, Roger Boak, Houston, TX

Boundary of the Sky, Motoko Yasue, Houston, TX
Final Submissions

*Fall Foliage*, Fontaine Jacobs, Friendswood, TX

*Busy*, Trish Poupard, Celina, TX

*The Flow No. 1*, Setsuko Yoshida, Salt Lake City, UT

*Venetian Rhapsody*, Judy Saltzman, Sarasota, FL

*Homeless in Rome II*, Don Taylor, Panama City, FL
The Watercolor Art Society - Houston on behalf of the 43rd International Watermedia Exhibition wishes to express their appreciation to Texas Art Supply for their continued support of our artists and organization over the years.
Final Submissions

Lure Encounter, Theresa Wilson, Katy, TX

Floating in Light, Teri Starkweather, Laguna Niguel, CA

Innsbruck II, Sid Bingham, La Crescenta, CA

Crabapple Reds, Susan Keith, Murrieta, CA

Dementia, George Stuart, Orlando, FL

43rd International Watermedia Exhibition
Final Submissions

Channeling Rembrandt and Flamingos, Alison Hendry, Houston, TX

Harvesting Mussels on Huong River, Hiep Nguyen, Spring, TX

Riding into the Sunset, Carla Gauthier, Houston, TX

Every End a Beginning, Guillermo Bublik, Chicago, IL

More Than I Am Today, Daniela Werneck, Katy, TX
Final Submissions

Azaleas in the Morning, Bridget DeFlora, Richmond, TX

Jigsaw Pattern, Bonnie Sedlak, Half Moon Bay, CA

A Tribute to Reutersvärd, Austin Magruder, Houston, TX

4pm - Teatime, Ruby Allen, Friendswood, TX

Lost in Thought, Yao Xiao, Hangzhou City, China
Final Submissions

T-Bird Dashboard, DeEtta Silvestro, Clarence, NY

Just Hanging Around, Ariane Edmunson, Houston, TX

Abandoned, David Belling, Cape Coral, FL

Auntie Agnes, Cleo Ceeney, Richmond, TX

High Country Color, Karen Lindeman, Houston, TX
Final Submissions

Morning Song No 17, Kerk Hwang Lok, Batu Pahat, Malaysia

Under the Spotlight, Keiko Yasuoka, Houston, TX

Animalscape, Toni Elkins, Columbia, SC

Evening Light (Vena Di Maida), James Maria, West Lawn, PA

Barrio Tuscon, Virginia Vovchuk, Tumacacori, AZ

43rd International Watermedia Exhibition
The Watercolor Art Society - Houston
on behalf of the
43rd International Watermedia Exhibition
wishes to express their appreciation to
H-E-B
for their sponsorship and neighborhood support over the years
March 8, 2020 Reception

IWE Sponsor Gordon Menard from Sterling Wealth Advisors and IWE Director Tom Kraycirik enjoying Karbach beer

Laurie Hammons, Beverly Aderholt, IWE Artist Hiep Nguyen, and guest enjoy the opening night

WAS-H President Kathleen Church and Beverly Aderholt

Guests enjoying artwork and festivities

IWE Chair, Haley Bowen with Reception Chair Patty Armstrong, volunteer Karen Capper, and Beverly Aderholt

IWE Juror and Major Workshop Instructor, Eric Wiegardt showing off his finished painting after the Demo

(L-R): Kim Granhaug, IWE Chair Haley Bowen, Mohammad Bhatti, Irene Sheytman, Jan Shrader, IWE Director Tom Kraycirik

IWE Artist Les McDonald and wife, Diane

IWE Director Tom Kraycirik, Walt Smith, and juror, Eric Wiegardt

Great crowd for Opening Night in the gallery
2020
Board of Directors Gallery

Tom Kraycirk, Corn or Cotton This Year?, IWE Director

Veronica Koenig, Corgi Couch Potato, Secretary

Karen Stopnicki, Deep in the Heart of Texas, Technology Director

Haley Bowen, Underneath the Rose Petals, IWE Chair and Outreach Director

Laurie Hammons, Fountain in Aix, Education Technology

Laura McMahon, Rose of Sharon, Immediate Past President and Treasurer

Victoria Avalos, Bamboo Panda, Membership Director

Beth Graham, Charlestown Landing, Vice President

Daniela Wernick, The Retreat, Director At Large

Watercolor Art Society - Houston
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IWE Catalogue created and designed by Haley Bowen, haleybowenart@gmail.com