**President’s Message**

I am honored, as President of Watercolor Art Society – Houston, to present our 42nd Annual International Watermedia Exhibition (IWE). Our juror had the difficult job of selecting, from the 477 paintings entered, only 100 to invite to the exhibit, and then selecting the winners from that outstanding group. It is a strong exhibit, running from March 3rd through April 4th, 2019, with paintings by artists from across North America, Europe and Asia.

I want to thank our IWE Director, Tom Kraycirik, who spent many hours overseeing a huge number of volunteers, many of whom also worked tirelessly in the months and weeks leading up to the IWE. Thanks also go Martin Butler, Administrative Assistant, and Haley Bowen, Development Director, who helped with many aspects of the exhibit. Special thanks to Kathleen Church, President-Elect, who worked tirelessly behind the scenes ensuring that all loose ends and last-minute details were pulled together.

We were delighted to have premier watercolor artist, Andy Evansen, AWS, PAPA, RRWS, TWSA, as this year’s juror. Andy has received numerous awards in international competition and is in high demand as a juror and workshop instructor. We appreciate the thoughtful and considered manner in which he judged the paintings.

I hope you enjoy seeing the outstanding paintings displayed in this year’s IWE.

Laura J. McMahon, President

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**IWE Director Statement**

One of the greatest of all human gifts is ability to create...to evolve a notion into something tangible.

The 42nd International Watermedia Exhibition is proud to present 88 beautiful examples of this from artists all over the world. Large, small, representational, and abstract, these works cover the range of emotions that inspired these talented individuals to express their impressions with brush and pigment.

Watercolor Art Society-Houston artists for the past 42 years have volunteered their time away from family and easels to diligently and creatively present the greater Houston area and Texas with an exhibition that showcases national and international artists and the work they create.

Among materials used are watercolor, acrylic, gouache, casein, and egg tempera paints and water-soluble ink.

The efforts involved in presenting the 42nd International Watermedia Exhibition include months of planning, organizational meetings, decisions, correspondence, promotion and physical labor by Watercolor Art Society-Houston officials and devoted member volunteers. Congratulations are due to past exhibition pioneers who built the foundation on which present officers and committee co-workers build and continue to add to the rich legacy of this exhibition.

The soul of the IWE, of course, is the work of the artists themselves. This year’s works account for a fraction of the hundreds of submissions offered for entry into this international show. You will find that the array of fine art selected and awards made by our juror Andy Evansen was indeed a daunting task.

Special recognition is due to WAS-H President Laura McMahon, Development Director Haley Bowen, WAS-H Administrative Assistant Martin Butler, and WAS-H Board of Directors listed on the following page. No event of this size could have materialized, however, without the time and effort of WAS-H committee directors and their diligent volunteer workers.

Finally, we extend special thanks to those business sponsors and individuals that have joined with WAS-H through financial and in-kind participation to make the IWE a success. They include EEPBPC, Sterling Wealth Advisors, Art Supply on Main, Texas Art Supply, St. Arnold Brewery, H-E-B, Karbach Brewery, and other private donors.

Tom Kraycirik, IWE Director

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**Andy Evansen - Juror’s Statement**

“When judging an international show like this, it is important not to just pick the pictures you personally like. Obviously I like them all. But watercolor is a very versatile medium and I want to make sure you include many different subjects, styles, mediums and approaches so as the public comes through the exhibition, there is something for everyone.”

-Andy Evansen, Juror
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The Watercolor Art Society-Houston

Wishes to extend their deep appreciation to

for their years of support and patronage for the
Watercolor Art Society-Houston
and its premier event,
The 42nd International Watermedia Exhibition

For more than 56 years, Art Supply on Main has
provided supplies and encouragement
to the arts community of Houston
Looking Ahead - Joyce Hicks

Joyce Hicks, AWS

We are pleased to announce that Joyce Hicks will be our Juror and Major Workshop artist for our 43rd International Watermedia Exhibition. Joyce is an award-winning and internationally acclaimed artist, teacher, and juror. She has been published in more than fifteen watermedia magazines and articles and is a three-time award winner of the prestigious American Watercolor Society with Signature Member Status.

Joyce has conducted national and international workshops, given gallery talks and acted as juror for many watercolor exhibitions. Her work is widely published and has appeared in the pages of the Splash Series Books 12, 13 and 15 and the new Art Journey America: Landscapes. Joyce has also been on the cover of Watercolor Artist Magazine. Joyce has a DVD, “Coastal Cottages” and a book, “Painting Beautiful Landscapes in Watercolor”.

https://jhicksfineart.com/

EEP B p.c. is a proud sponsor of The Watercolor Art Society-Houston’s 42nd International Watermedia Exhibition.

We congratulate all artists working to enrich the quality of life in Houston.

EEP B P.C.
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2950 North Loop West, Suite 1200 Houston, Tx. 77092
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First Place

Screaming Blue, Dean Mitchell, Tampa, FL

Juror’s Comments

“He is a representational landscape artist. His work is grounded with a really strong grasp of abstract design and color use. It is always so striking to see his work.”

-Andy Evansen, Juror

Second Place

Riding High, Les McDonald Jr., Houston, TX

Juror’s Comments

“This such an unusual painting and I loved it. It caught my eye when I saw such a small image of it in initial judging on the computer, I was drawn to it. It has a unique perspective – unbelievable drawing that went into this. It is always nice to be surprised and see something different, not just the subject matter but the handling of it.”

-Andy Evansen, Juror
**Third Place**

**Juror’s Comments**

“This is an amazingly fresh landscape painting. It encapsulates all that is best in watercolor. It is a beautiful combination of lost and found edges. Has a great depth of color, contrast and design. It is a stunning painting.”

-Andy Evansen, Juror

**Dubrovnik Harbor**, Tom Francesconi, Homewood, IL

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**Odette Ruben Memorial Award**

WAS-H is the very grateful recipient of a bequest from the estate of WAS-H long time Signature Elite member, Odette Ruben. Native to Houston and a skilled watercolor artist, in her life Odette received recognition and many awards throughout Texas and in the Texas Watercolor Society. Odette chose to remember WAS-H in her will by leaving $15,000 for an annual award at the International Watermedia Exhibition. The Odette Ruben Memorial Award of $1000 is to be given each year through 2031.

**Juror’s Comments:**

“When you are painting a portrait, you need to have not only accuracy but emotion. I love how the figure is merging into the background, the colors and everything about it is striking. I can’t see how you can look at this and not feel like you know or have met this person. It is really a beautiful painting.”

-Andy Evansen, Juror

**Homeless**, Mohammad Ali Bhatti, Richmond, TX
Jack Bowen Award

The Jack Bowen Foundation underwrites this prestigious award each year as a part of the International Watermedia Exhibition in memory of Mr. Bowen, who loved watercolors and continues to be a generous supporter of the Watercolor Art Society - Houston through his Foundation.

**Juror’s Comments:**

“This artist has grasped what watercolor is all about. Andrew Wyeth said that with watercolor you just have to grab on to your excitement and nail it. Eric does that. It is a very well designed painting. The artist doesn’t linger around with details too much but everything is clear in the viewer’s mind. Gorgeous clean colors and energy.”

-Andy Evansen, Juror

Board of Directors Award

This annual award is made possible through the generous donations of the Watercolor Art Society - Houston board members.

**Juror’s Comments:**

“Another representational painting but the abstract design in this grabs you from across the room. The perspective shows that the artist really understands the subject when drawing. It may look busy from a distance. But when up close, you see that the details have been simplified. It is a very powerful abstract design.”

-Andy Evansen, Juror
Margaret Scott Bock Art Supply on Main Award

WAS-H wishes to extend our deep appreciation to Art Supply on Main for their support and patronage for more than 55 years. We thank Art Supply on Main for this special award to provide encouragement to the arts community of Houston and beyond.

**Juror’s Comments:**

“It is a wonderful abstract painting. All the elements that go into a representational painting are heightened such as line, unity, rhythm, color scheme. This painting has it all. It has calligraphic, organic line work balanced by the large shapes. It has balance, unity and a definite area of interest. The color scheme works wonderfully well. It is a very well done abstract painting. Congratulations.”

-Andy Evensen, Juror

Texas Art Supply Awards

This new award is made possible through the continued support of our neighbors at Texas Art Supply.

**Juror’s Comments:**

*My Friend Roosevelt:*

“As mentioned in the previous portrait descriptions, it is important to capture the personality. The color and flesh tones of this figure are amazing. Yellow, magenta, cerulean, violet, orange are all used and work well while remaining fresh and clean. The artist really knew what she was doing on this. There is nothing routine about this painting. It has a beautiful vitality in its use of color. So impressed with this painting.”

*Portrait Fragment Series, ‘La Payasa’:*

“Talk about a powerful portrait. This fun to see this painting in person. There are so many subtle nuances when in front of it. There is a wonderful sense of color shift and value shift even though the painting surface used appears difficult to work well. The figure’s face, its eyes capture the viewers attention from across the room. A very interesting painting.

-Andy Evensen, Juror
Lloyd Albers Memorial Award

Established by the family and friends of Lloyd Albers in his memory, this award recognizes the invaluable support provided by the families and friends of WAS-H members. Life partner for 26 years of WAS-H Administrative Assistant Martin Butler, Lloyd appreciated all the joy and beauty that the Watercolor Art Society - Houston brought its members and their families. Working in the oil and gas industry for 32 of his 53 years, Lloyd loved travel, Nebraska football, his home in LaPorte and supported his partner’s dedication to the WAS-H organization and the making of art. WAS-H would not be what it is today without the loving support provided by the families and friends of its members.

**Juror’s Comments:**
“...The still life with flowers puts me in awe. It looks like you can reach out and touch the flowers. One of my favorite parts of this painting is the bowl of strawberries in the shadows, just hinted at. So many artists would want to make those strawberries bright red but they would have competed against the flowers. It is telling that the artist has the sensitivity and foresight to hide the strawberries in shadows and still have them read as strawberries. It is a striking painting.

-Andy Evansen, Juror

The Watercolor Art Society - Houston on behalf of the 42nd International Watermedia Exhibition wishes to express their appreciation to

[Logo: Sterling Wealth Advisors]

for their sponsorship and long term support of artists here and abroad, working to enhance the art experience for all of us.
Merit Awards

A. Durban Street Scene, Mark McDermott, Anchorage, AK
B. Alafia Trail Boss, Kathleen Durdin, Tampa, FL
C. Summer Night in Chinatown, Julio Suarez, Jonesville, MI
D. Jam Jelly and Cream, Cindy Brabec-King, Palisade, CO
E. Eunoia, Ken Call, North Brook, IL
Honorable Mention Awards

A. Fishing Day, April Rimpo, Dayton, MD
B. Silent Meditation, Jacqueline Liddell, League City, TX
C. Northern Lights, Christine Alfery, Lac du Flambeau, WI
D. Cabbage Patch, David Belling, Cape Coral, FL
E. Behind the Center Ring, Bonnie Woods, San Diego, CA
Final Submissions

Wow, Susan Giannantonio, Katy, TX

Wheels No 13, Kerk Hwang Lok, Batu Pahat Johor, Malaysia

The Domino Players 2, Ron Bigony, Longview, TX

Nomad’s Vision XXXIV, Lynne Hardwick, Summerville, SC

Sound of Light, Junsung Back, Gyeonggi-do, Republic of Korea
Final Submissions

Paradise Hiatus 2018B, Kianchoong Lee, Singapore

Elemental Prayers, Ryan Fox, Raleigh, NC

Herd of Horns, Robbie Fitzpatrick, Magnolia, TX

Red Nose, Keith Jones, Athens, AL

Bossie, Susan Zavadil, White Bear Lake, MN

Watercolor Art Society - Houston
Final Submissions

**Ancient Ave III**, William B. Epps Jr., Spring, TX

**Passion in the Wind**, Michael Ireland, Cary, IL

**Rainbow of the Flower**, Peihong Endris, Pearland, TX

**Port and Starboard**, Judi Betts, Baton Rouge, LA

**Highway 56**, Matt White, Shawnee, KS

42nd International Watermedia Exhibition
Final Submissions

Bella Serata, John Salminen, Duluth, MN

Summer Reds II, Marie Echols, Tignall, GA

Bird’s Eye View, Jane Stoddard, East Amherst, NY

Mountains and Country, Sai Cao, Houston, TX

Blues on the Green, Michael Holter, Plano, TX

Watercolor Art Society - Houston
Final Submissions

Divide & Conquer #2, Toni Elkins, Columbia, SC

Dusk on Dover, Thomas Bucci, Washington DC

Water Town II, Zhou Tianya, Shenzhen Guangdong, China

All is Calm, James Fiorentino, Flemington, NJ

Friday on Frenchman’s Street, Susanna Spann, Cortez, FL
Final Submissions

Sweet Face, Rebecca O’Brien, Coronado, CA

Between Two Worlds, r. mike nichols, Salinas, CA

Street Band, New Orleans, Mark Kaufman, Wilmington, DE

Old House in Veria, Georgios Politis, Thessaloniki, Greece

Metamorphosis, Miriam Zora Engel, Waianae, HI
Final Submissions

A Day in the Permian, Francisco Andres Carrion, Houston, TX

Bench Talk, Eric Sproghe, Houston, TX

Confinement, Elaine Daily-Birnbaum, Madison, WI

Biker Chick, Jess Coleman, Houston, TX

Oaxaca Image, E. Gordon West, San Antonio, TX
Final Submissions

Texas Two Step, Jennifer Polnaszek, Georgetown, TX

Good Morning Sunshining, Thuy Nguyen, Houston, TX

Pelicans at the Bosque, Jane Fritz, Las Vegas, NM

Mountain Man 18, Z Feng, Radford, VA
Final Submissions

Tapping and Twirling, Don Taylor, Panama City, FL

Courthouse Butte, Eddie Edwards, Houston, TX

The Wall Dividing Us, Elaine Nunnally, Leesburg, VA

The Observer, Dorrie Rifkin, Englewood, NJ

Cactus Garden, Eileen Neill, Riverwoods, IL

42nd International Watermedia Exhibition
Final Submissions

Solitaire, Peter Andrew, Nacogdoches, TX

Independence Rose, Alan Baccarella, Colorado Springs, CO

Corner Meetin’, Anne Hightower-Patterson, Leesville, SC

Beggar Paris, Ann Stoudenmire, Houston, TX

Urban Life, Ana Sharma, Albuquerque, NM

Watercolor Art Society - Houston
Final Submissions

Carol Watson, Motorcycle Diaries, Houston, TX

Bellingham Reflection, Bruce Little, Savannah, GA

A Way of Life, TX, Kathleen Lanzoni, Boulder, CO

Memorial Waters, Karen Lindeman, Houston, TX

42nd International Watermedia Exhibition
Final Submissions

Hillside View, Dominik Baricevic, Zagreb, Croatia

Back to Basics, Carol Staub, St. Lucie West, FL

Picking at Crumbs, Daniela Werneck, Katy, TX

Sunset Over Eldorado, Deborah Hutchinson, Santa Fe, NM

Kemah, Vanessa Sosa, Pasadena, TX
Final Submissions

Mirrored Museum, Carla Gauthier, Houston, TX

The Road - Seven Cyclists in the Middle, Cindee Klement, Houston, TX

Branch Longing for the Morning Sun, Krystyna Steffens, Buxtehude, Germany

In Vino Veritas, Cleo Ceney, Richmond, TX

Caitlin, Barbara Seese, Snoqualmie, WA
Final Submissions

Meadow Weave, Cynthia Reid, Willis, TX

Prickly Pear Cactus, Chitra Gopalakrishnan, San Diego, CA

A Moment in Time, Kay Stern, Houston, TX

Bikes on Bourbon, Kathy Simon-McDonald, Bradenton, FL

Looking Up, DeEtta Silvestro, Clarence, NY
March 3, 2019 Reception

The Watercolor Art Society - Houston on behalf of the 42nd International Watermedia Exhibition wishes to express their appreciation to

H-E-B

for their sponsorship and neighborhood support over the years
The Watercolor Art Society - Houston on behalf of the 42nd International Watermedia Exhibition wishes to express their appreciation to Texas Art Supply for their continued support of our artists and organization over the years.
2019
Board of Directors Gallery

Laurie Hammons, A Grandmother’s Love, Education Director

Laura McMahon, Happy Daisies, President

Tom Kraycirik, Phantom Canyon Window, IWE Co-Director

Ksenia Annis, Alamanauta (Sailor of the Soul), Washrag Director

Helen Lim, Basset Blues, Gallery Director

Victoria Avalos, Azaelas & the Cat Daisies, Membership Director

Mark Stewart, Window Light, PR Director

Daniela Werneck, The Girl With Popcorn Dress, Director At Large

Anna Griffith, Stairway to Heaven, Outreach Director

Karen Stopnicki, Ben at Little Mats, Technology Director

Watercolor Art Society - Houston
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IWE Catalogue designed by Haley Bowen, khaleybowen@gmail.com