IWE
INTERNATIONAL WATERMEDIA EXHIBITION

2018

Watercolor Art Society - Houston
As President of the Watercolor Art Society - Houston, it is an honor that I present to you our Forty First Annual International Watermedia Exhibition. This exceptional show of 103 paintings was selected from over 400 entries painted by 230 international artists. It was on display from March 4th through April 5th, 2018. This year’s accepted entries came from the United States, Canada, China and Malaysia.

Many thanks go to our Exhibition Co-Directors Tom Kraycirik and Heather Jones Taylor who worked many hours, and oversaw a cadre of volunteers to make this show a success. Special thanks also go to Haley Bowen, Development Director, Martin Butler, Administrative Assistant who both assisted in overseeing many of the show’s details. And to Laura McMahon, President-Elect whose organizational skills were invaluable.

We were also pleased to have as this year’s Juror, premier watercolor artist Iain Stewart, AWS, NWS. Iain’s work has received numerous awards in international competition and he is a sought after juror and workshop instructor. While reviewing the entries for the show, he commented that this was one of the strongest shows he has ever had to jury. The level of painting is incredibly high. If there were more awards available, there would be more awards given. It was a very tough task.”

- Iain Stewart

Iain Stewart - Juror’s Statement

Like more than 100 windows into alternate realities, artworks on display at the 41st International Watermedia Exhibition dazzle, entertain, thought provoke, inspire and amaze viewers through the use of color, design, line, and subject. The gallery is a room of joy and wonder, offered by artists from many nations.

Watercolor Art Society-Houston artists for more than 40 years have volunteered their time away from family and easels to diligently and creatively present our community with an exhibition that seeks to show what national and international talented artists can create with watermedia. This includes watercolor, acrylic, gouache, casein, egg tempura paints and ink.

Behind the scenes are months of planning, meetings, organization, decisions, correspondence, promotion, and physical labor that go into making the IWE happen. WAS-H, from the first exhibition, has continued to build and refine the effort to the present. This work goes on, all performed by our staff and volunteers.

Jackson Pollock said it most eloquently: “When I say artist I mean the one who is building things ... some with a brush — some with a shovel — some choose a pen.”

Congratulations to all those artists who are WAS-H officers, directors, staff, volunteers and IWE participating and submitting artists who have worked with conscientious tenacity. Special recognition is due to WAS-H President Louise Bateman, Vice-President Laura McMahon, Development Director Haley Bowen, WAS-H Administrative Assistant Martin Butler and, of course, my IWE Co-Director Heather Jones Taylor.

Finally, we extend special thanks to those individual and business sponsors that joined with WAS-H through financial and in-kind participation to make the IWE a success. They include the Williams Co., EEPB p.c., Art Supply on Main, Texas Art Supply, Jerry’s Artarama, Karbach Brewery, Thompson+Hanson Stone House, HEB, 512 Brewing, CaFE, and private donors.

Louise H. Bateman, President

IWE Co-Director Statement

I remember exactly what I did when I heard the news of being selected as the co-director of the International Watermedia Exhibition – I called my mother. After all, she is who introduced me to watercolors and has supported me through my entire career. We were both ecstatic!

Last year was a challenging time; many of us were affected by flooding and loss. I think that’s why this year’s 41st Annual International Watermedia Exhibition means so much to me.

It has been a constant reminder of how the commitment of friends and teamwork can help us get through anything. Since Harvey, we have persevered through it all to bring Houston exquisite art from all over the world. The Board of Directors, our juror, the members, volunteers, families, and friends have stepped up, reached out and helped Tom, Haley and me every step of the way.

It is an honor to serve such an inspirational watercolor society that gives so much to its members and community. Every day I learn something new about our history and the amazing artists involved with WAS-H. Since accepting the role, I’ve learned so much about leading an international art exhibition of this caliber and have no doubt, I will continue to learn even more.

Thank you, Iain Stewart, for participating as our honorary juror in this year’s show. We are so grateful for your talents and time. Special thanks to my co-director, Tom Kraycirik and mentors Louise Bateman and Laura McMahon. I would also like to thank Haley Bowen, Mike Doan, Junlei Zhang, and Mark Stewart for their tremendous support.

Heather Jones Taylor

IWE Co-Director Statement

Watercolor Art Society - Houston
Officers

Louise Bateman  President
Laura McMahon  Vice President
Alice Rogers  Secretary
Betty Westbrook  Treasurer

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Ksenia Annis  Web Director and Interim Washrag Editor
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Beth Graham  Education Co-Director
Patty Armstrong  Administrative Director

Frank Griffin  Building Maintenance Director
Victoria Avalos  Membership Co-Director

Heather Jones Taylor  International Watermedia Exhibit Co-Director
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Anna Griffith  Outreach Director
Karen Capper  Annual Members Exhibit Director

Sally Hoyt  Volunteer Director

Kathleen Church  Gallery Director

Tom Kraycirik  International Watermedia Exhibit Co-Director

Laurie Hammons  Education Co-Director

Mark Stewart  Public Relations Director

EEPB p.c. is a proud sponsor of
The WatercolorArt Society-Houston’s
41st International Watermedia Exhibition.
We congratulate all artists working
to enrich the quality of life in Houston.

EEPB P.C.
CPAs & BUSINESS ADVISORS

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The Watercolor Art Society - Houston
on behalf of the
41st International Watermedia Exhibition

wishes to express their appreciation to the
Williams Co.
for their sponsorship and long term
support of artists here and
abroad, working to enhance the
art experience for all of us.
### Elite Signature Members

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### Signature Members

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Brandee Standley
Shirley Stronach
Ann Stoudenmire
Linda Darke Swaynos
Donald Taylor
Anne Treadwell
Janet Trotter
Linda Vanek
Daniela Warnecke
Stephanie Williams
Vicky Williamson
Theresa Wilson
Tommie Wilson
Kathleen Zann Issacson
Jun Zhu
First Place

Juror’s Comments

“Every show has one painting like this that attracts you right at first. I don’t want to get jinxed so I stay away from it and wander around the show. Eventually I come back to it once I have seen all the paintings. Sure enough, I was right the first time. It was the strongest painting.”

-Iain Stewart, Juror

Interstate 94, Carla Gauthier, Houston, TX

Second Place

Juror’s Comments

“This is a popular theme right now with bicycle parts, a cropped urban still life. The textures and boldness and competence made it stand out.”

-Iain Stewart, Juror

Wheels #12, Kerk Hwang Lok, Batu Pahat Other (Johor) Malaysia
Third Place

Juror’s Comments

“Dean Mitchell is at the height of his powers. He can take a mundane scene and turn it into something absolutely special. The way he tones his grays and colors, the balance keeps you moving throughout the painting, never resting your eyes. His use of light and darkness is second to none.”

-Iain Stewart, Juror

Odette Ruben Memorial Award

WAS-H is the very grateful recipient of a bequest from the estate of WAS-H long time Signature Elite member, Odette Ruben. Native to Houston and a skilled watercolor artist, in her life Odette received recognition and many awards throughout Texas and in the Texas Watercolor Society. Odette chose to remember WAS-H in her will by leaving $15,000 for an annual award at the International Watermedia Exhibition. The Odette Ruben Memorial Award of $1000 will be given for the next 15 years, starting in 2017.

Juror’s Comments:

“This is a frequently used subject. The artist did not overwork it. Kept an interesting play of the sun on the buildings and the characters looked real and natural.”

-Iain Stewart, Juror
Jack Bowen Award

The Jack Bowen Foundation underwrites this prestigious award each year as a part of the International Watermedia Exhibition in memory of Mr. Bowen, who loved watercolors and continues to be a generous supporter of the Watercolor Art Society - Houston through his Foundation.

Juror’s Comments:

“This can easily win another show and be a top award winner. If you look at the varying brush styles, competence, the way the artist lit the face and the intricate but subtle patterns of the coat, it is an amazing piece of work.”

-Iain Stewart, Juror

Daughter of the Sun, Shihai Ren, Longjing, China

Lloyd Albers Memorial Award

Established by the family and friends of Lloyd Albers in his memory, this award recognizes the invaluable support provided by the families and friends of WAS-H members. Life partner for 26 years of WAS-H Administrative Assistant Martin Butler, Lloyd appreciated all the joy and beauty that the Watercolor Art Society - Houston brought its members and their families. Working in the oil and gas industry for 32 of his 53 years, Lloyd loved travel, Nebraska football, his home in LaPorte and supported his partner’s dedication to the WAS-H organization and the making of art. WAS-H would not be what it is today without the loving support provided by the families and friends of its members.

Juror’s Comments:

“This can easily win another show and be a top award winner. If you look at the varying brush styles, competence, the way the artist lit the face and the intricate but subtle patterns of the coat, it is an amazing piece of work.”

-Iain Stewart, Juror

Rebirth Sunflower, Soon Warren, Fort Worth, TX
Board of Directors Award

This annual award is made possible through the generous donations of the Watercolor Art Society - Houston board members.

Juror’s Comments:

“One of my favorite styles of watercolor. An immediate painting, done quickly with a lot of forethought. The use of watercolor brush strokes and varying styles and just the balance of warms and colds really worked.”

-Iain Stewart, Juror

Margaret Scott Bock Art Supply on Main Award

WAS-H wishes to extend our deep appreciation to Art Supply on Main for their years of support and patronage for more than 55 years. We thank Art Supply on Main for this special award to provide encouragement to the arts community of Houston and beyond.

Juror’s Comments:

“It is the first architectural piece of the show. The artist has a unique ability to capture shadows in three dimensional shape and has a strong understanding of reflected shadows and has a wonderful loose style.”

-Iain Stewart, Juror
Honorable Mention Awards

*Let the Souls Wander*, Elaine Daily-Birnbaum, Madison, WI

*Wet and Wild*, Judy Saltzman, Sarasota, FL

*Indian Tobacco*, Eric Wiegardt, Ocean Park, WA

*MVP #2*, Z. Feng, Radford, VA

*When You Live in an Upside Down World*, Daniela Werneck, Katy, TX
Andy Evansen, AWS, PAPA, RRWS

We are pleased to announce that Andy Evansen will be our Juror and Major Workshop artist for our 42nd International Watermedia Exhibition. Andy began painting watercolors in the mid 1990’s, is largely self-taught, and has studied with such well-known watercolorists as Skip Lawrence, Eric Weigardt, Alvaro Castagnet and Joseph Zbukvic. His watercolors first gained recognition after winning an international competition through American Artist magazine in 2005. His paintings have appeared on the cover of American Artist’s Watercolor magazine and in International Artist, Watercolor Artists, Plein Air and American Art Collector magazines. His award-winning paintings are in collections on four continents and he has become a sought-after workshop instruction who paints and teaches internationally. He served as president of the Minnesota Watercolor Society from 2004-2006, was elected signature member of the prestigious Plein Air Painters of America (PAPA) in 2012, and is now serving as their president. He remains the only watercolorist invited to exhibit in the annual ‘Wild Side’ Exhibition, a show of works done on Catalina Island by some of the top landscape painters in the country. His paintings have won numerous awards, including the Bronze Medal of Honor at the 2012 American Watercolor Society Exhibition, the High Winds Medal of Honor at the 2015 AWS Exhibition, and the Painters Award in the Northwest Watercolor Society’s 2012 Waterworks Exhibition.
Final Submissions

Walking Into the Season, Keiko Yasuoka, Houston, TX

Houston Renaissance Festival Glass Balls, Xylina Wu, Bellaire, TX

The Number 14, Kathryn Wedge, Neenah, WI

Against The Odds, Alisha Whitman, Lebanon, OR

Arches of Augsburg, Don Taylor, Panama City, FL

Hooked Up, Theresa Wilson, Katy, TX
Final Submissions

NYC-Morning Light, Michael Tang, Los Angeles, CA

Reflecting on Zinnias, Kay Stern, Houston, TX

Carnival, Carol Staub, St. Lucie, FL

Radishes, Donna Perkins, Pasadena, MD

Hometown Hotties, Ernie Fournet, New Iberia, LA

Mrs. Burnette, Gridiya Chotiwan, Crosby, TX
Final Submissions

Exploring Color I, Karen Knutson, Eden Prairie, MN

Into the Mystic, Jackie Liddell, League City, TX

Temple Cat From Cambodia, Susanna Spann, Cortez, FL

True Blue 8, Gay Paratore, Santa Fe, TX

Pops Kunz, Kim Whitton, San Augustine, TX

Segmented, R. Mike Nichols, Riverside, CA
Final Submissions

Afternoon Light, Cynthia Reid, Willis, TX

In a Pickle, Penny Simpson, Las Cruces, NM

Logan Square, Chicago, Dick Close, Cincinnati, OH

Montagnana and Chopin, Monika Pate, College Station, TX

Shoot Ahead, Hong Shan, Qingdao, China

Heavy Snow, Dave Parsons, Farmington, NM

41st International Watermedia Exhibition
Final Submissions

Purple Rain, Dorrie Rifkin, Englewood, NJ

Room With A View, Lone Angilan, Shawnee, KS

Room With A View, Mary Pat Ettinger, Montrose, CO

Casa Mila, Irene Sheytman, Houston, TX

Bronze Glow, Natalie Smythe, Glendale, CA

Magical Night in the Forest, Oksana Shaw, Houston, TX

Watercolor Art Society - Houston
Final Submissions

Attuned to the Time, Ron Malone, Mulberry, FL

Spice Market, Susenne Telage, Katy, TX

Wet, Al Vesselli, Morris Plains, NJ

Assisi Guardian, Kim Minichiello, Windermere, FL

Sea Creatures, Maria Ruggiero, Ann Arbor, MI

Gulf Splendor, E. Gordon West, San Antonio, TX

Desktop Tools, Eileen Neill, Riverwoods, IL

Latent Exposure, Lance Hunter, Tahlequah, OK

41st International Watermedia Exhibition
Final Submissions

Blast Furnace Engine Flywheel, Carolyn Latanision, Winchester, MA

Silent Drifters, Susan Keith, Murrieta, CA

Aspen Winter, Fred Kingwill, Jackson, WY

Hiking with Dad, Karen Lindeman, Houston, TX

The Original “Log On”, Rosemary Massey, Tomball, TX
Final Submissions

Feel the Music, Kathleen Giles, Gasport, NY

Blue-Gray Gnatcatcher, Steve Hamlin, Huntington, MA

Garden’s Joy, Linda Jarnagin, Spring, TX

Brandenburg Gate, Ryan Fox, Raleigh, NC

Anticipation, Antoaneta Georgieva, Seattle, WA

Shades of Blues, Tom Francesconi, Homewood, IL
Pasture Morning, Cheri Fry, Denham Springs, LA

Sunkissed, Ardythe Jolliff, Edgewater, MD

Paradise in Provence, Jan McNeill, Houston, TX

Red Alert, Ona Kingdon, Richmond Hill, Ontario
Final Submissions

Apathy & Good Books, Jacqueline Dorsey, Athens, GA

Blue Light Group, Kathleen Dworak, Clarence Center, NY

Jewelry Seller, Kathleen Durdin, Tampa, FL

Intermission, Roberta Dyer, San Diego, CA

Fisherman Sealing Dhow, Mark McDermott Anthorage, AK

Linked, Ellen Diederich, Fargo, ND

O Canada, Judy Bush, Austin, TX
Final Submissions

Destination-Seeds of Life, Thuy Nguyen Houston, TX

Midnight Express II, Denise Athanas, Sandy Springs, GA

The Front Gate, Robbie Fitzpatrick, Magnolia, TX

Always Room for Ice Cream, Cheryl Coniglio, Jamison, PA

Flemings Bait Stand, Leslie McDonald Jr., Houston, TX

The Towering Tree, Sara Kahn, San Francisco, CA

Luxury Lives Here, Judi Betts, Baton Rouge, LA

Watercolor Art Society - Houston
Final Submissions

Be Strong and of Good Courage, Matthew Bird, Sykesville, MD

Pensive, Barbara O’Neal Davis, York, SC

Lingering Lacuna, Linda Banks, Laguna Niguel, CA

Juniper in the Valley of Fire (NM), Eddie Edwards, Houston TX

41st International Watermedia Exhibition
Final Submissions

Church in Paris, TX, Ron Bigony, Longview, TX

Coming Ashore, Connie Bosworth, Magnolia, TX

Wearing Orange in Arles, Daven Anderson, St. Louis, MO

Lean on Me, Ksenia Annis, Houston, TX

Bike Spectrum, Marilynne Bradley, Webster Grvs, MO

Red Glads, Barbara Clay, Lake, Jackson, TX
Final Submissions

**Queso**, Anne Abgot, Cortez, FL

**Summer-Chirping of Cicada**, Sui Cao, Houston, TX

**Snake Charmer**, Mohammad Ali Bhatti, Richmond, TX

**Tangerine Sheers**, Cindy Brabec-King, Palisade, CO

**Anne**, Gloria Miller Allen, Idaho Falls, ID

41st International Watermedia Exhibition
March 4, 2018 Reception

Thompson + Hansen sponsored flowers for our reception

Carla Gauthier smiling in front of her first place prize

Iain Stewart Demo audience paying attention to details

Our beautiful gallery before the reception

WAS-H members Daniela Werneck and Fred Kingwill chatting at reception

Great turnout at the Iain Stewart demo

Guests enjoying our sponsored Karbach beer and the art

Michael Lehfeldt, generous volunteer and our bartender for the night

Guests enjoying the exhibition

Behind the scenes in the kitchen before the reception - we couldn’t put this together without our volunteers!

Watercolor Art Society - Houston
March 4, 2018 Reception

The Watercolor Art Society - Houston

Wishes to extend their deep appreciation to

Art Supply on Main

for their years of support and patronage for the Watercolor Art Society - Houston and its premier event, The 41st International Watermedia Exhibition

For more than 55 years, Art Supply on Main has provided supplies and encouragement to the arts community of Houston.

Art Supply on Main
2711 Main St. Houston, TX 77002

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2018
Board of Directors Gallery

Tom Kraycirik, Nature Rebounds
After Blaze, IWE Co-Director

Heather Jones Taylor, Poppies in the Wind, IWE Co-Director

Beth Graham, Rosslyn Chapel,
Co-Education Director

Victoria Avalos, Peony,
Membership Co-Director

Laurie Hammons, Cricket’s Reverie, Co-Education Director

Ksenia Annis, If You Gonna Play in Texas,
Web Director and Interim Washrag Editor

Karen Capper, Blanche, AME Director

Alice Rogers, Sonali’s Wedding,
Secretary

Watercolor Art Society - Houston
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