President’s Message

As President of the Watercolor Art Society-Houston, it is with great pride and pleasure that I present to you our Thirty-Ninth Annual International Exhibition. This stunning show was selected from 430 entries done by 220 different artists. It will be on display from March 6 through March 31. This year’s exceptional entries came from the United States, Canada, China, Germany, India, Mexico, Poland, Romania, Russia, Singapore, Taiwan, and Turkey. Entries also came from Texas and eighty-nine from other states. We are thrilled to be able to produce an event that attracts talented artists from all over the world and honored to be able to display their work in our gallery.

Our thanks go to our Exhibition Director, Dawna Hasara for setting up an excellent team of volunteers to oversee the myriad details involved in this undertaking and for working with CAFÉ, the digitized entry system, to insure that things were going well at every juncture as entries came in. She and her team publicized the event in national and international magazines, uncrated and hung the paintings, created materials to be printed, and planned not one, but two gala receptions. She had crucial help from Patty Armstrong, Mike Doan, Mark Stewart, Martin Butler, and Haley Bowen. They met every challenge to produce a successful show. Our thanks also go to our President-Elect, Lynne Woods, who applied for and received a $10,000 grant from the Houston Arts Alliance to help fund the exhibition.

We are so pleased to have as this year’s Juror, premier watercolor artist, Anne Abgott. Anne is a brilliant colorist, member of numerous art societies including the Florida Watercolor Society where she is a past president and is a Signature Artist in the National Watercolor Society. She has received many awards, most recently an Honorary Mention in the Annual Water-media Showcase of “Watercolor Artist.”

On behalf of the Board of Directors, I hope that you enjoy the outstanding display of water-media diversity that this exhibition offers.

Beverly Aderholt

Exhibition Director’s Statement

Taking on the challenge of directing the International Exhibition this year was a leap of faith for both the Watercolor Art Society-Houston’s Board as well as for me. As a fairly new member to WAS-H, I was asked by President Beverley Aderholt to think about getting involved in this capacity after showing interest in helping with the monthly gallery exhibitions and much to her – and my – surprise, I said YES!

It’s been a tremendous experience working with the WAS-H board, its membership and volunteers, Juror Anne Abgott, key WAS-H staff and volunteers Martin Butler, Haley Bowen, Patty Armstrong and Mike Doan, the Café team, and artists from around the world who have participated in the entry and selection process for this event. There have been many exciting and thought-provoking steps taken to produce the show you see within the pages of this catalog and that hung in our gallery during the month of March 2016. I couldn’t have accomplished many of them without the support and involvement of the aforementioned.

As the artwork was submitted over the 120 day entry period, I was overwhelmed to see the talent and originality emanating from a diverse collection of artists hailing from 34 US states and 11 international countries. The internet platform we now use to manage this exhibition, coupled with our ability to reach a far flung audience over that same platform, has expanded and increased the number of entries and artists who wish to participate – the end result being a superb collection of compelling paintings chosen by our juror, Ms. Anne Abgott.

The longing to envision and create captivating paintings is alive and well and this exhibition powerfully endorses that passion. Thank you to everyone who has touched the process and who has been touched by the beauty on display.

Dawna Hasara
Juror’s Statement

Anne Abgott is best known for her use of daring color techniques, transforming ordinary objects into vibrant compositions that successfully blend representation and abstraction. Anne is a signature member of seven watercolor societies including AWS and NWS and has accumulated over 100 awards for her works in competitions. Anne shares her knowledge and teaching skills in her book “Daring Color”, national and international artist publications, several teaching DVD’s and videos, and workshops throughout the country. Anne maintains a studio in Cortez, Florida.

Juror’s General Show Comments: “I am overwhelmed by all entries and am delighted to be here and see first-hand the talent and creativity. It is so much better in person! Every entry in this show deserves an award. As juror, I try to balance the show and create a “wow” factor. A strong showing of landscapes, figurative, and abstract pieces in this exhibition resulted in heightened competition making it a challenge to choose just a few award winners. My advice for all artists is to never give up and to keep entering works into as many shows as possible.”

Anne Abgott, AWS, NWS
Elite Signature Members

Ruby Allen
Wilmer Anderson
Kirby Attwell
Robin Avery
Liduine Bekman
Margaret Scott Bock
David Bridges
Jody Henderer Burns
Dottie Burton
Sam Caldwell
Anita Cannon
Mark Cardoza
Mary Jane Carpenter
Cleo Ceney
Barbara J. Clay
Judi Coffey
Pat Conroy
Mary Jane Cox
Julius Danziger
Helen C. Dodd
Karen Dwyer
Toni Elkins
Sy Ellens
Cheryl Evans
Carol H. Fairlie
Eldon Faries
Gerry Finch
Carla Gauthier
Hunter George
Frank Gerriets
Ann Gillaspys
Caroline Graham
Nancy Grob
Lillian Gunderlach
Marsha Harris
Ann Hartley
Jeanne Heise
Elizabeth Hill
Joan Hughes
Charlotte G. Huntley
Linda Jarnagin
Anne Lamkin Kinder
Sarah Kitigawa
Margaret Kranking
Nellie Kress
Marcia Jane Boone Krieger
Sally Kullman
Marilyn Lacey
Jan Ledbetter
Jackie Liddell
Mary Lu
Mary Ann Lucas
David Maloney
Rosemary Massey
David Maxwell
Les McDonald, Jr.
Eileen Mueller Neill
Sally Padgett
Gay Paratore
Monika Pate
Song Qin
Odette Ruben
Jeanne Ruchti
M.F. Rutherford
Sandra Schafer
A.J. Schexnayder
Dale A. Schmidt
Mabel J. Sellers
Duncan Simmons
Carol Slobin
Kay Smith
Stanley S. Smith
Natalie Smythe
Erik T. Sproghe
Carol A. Staub
Shirley Sterling
Kay Stern
Linda Tibolla
Joyce Troegel
Margot Vance
Lynn Venier
Karen Vernon
Gale Webb
Sally Webster
Mary Wilbanks
Cheryl Wooten
Jerry Wray
Keiko Yasuoka
Al Zeries
Del Zimmerman

Signature Members

Angie Adlerz
Ron Anderson
Del Azios
Wm. Kelly Bailey
Dick Barlow
Tanna Bennett
Judi Betts
David M. Blackwell
Irene Bolitho
Connie Bosworth
Becky Brocato
Martin Butler
Sylvia Cameron
Isobel Capp
Linda-Hagg Carter
Jane Chamberlain
Lee Cohen
Natalie Barrett Cook
Marguerite Costigan
Lynne Crawford
Dorothy B. Dileo
Pat Dispenziere
Lucija Dragovan
Don Edelman
Sy Ellens
Ann Erard
Susan Giannantonio
Kim Granaug
Anna Griffith
Nancy Grob
Sirun Guan
Deborah Hagemeyer
Diane Henderson
Hailey Herrera
Peggy Hoekman
Bonnie Hubly
John James
Tamara Kontrimas
Suzanne Leatherwood
Karen Lindeman
Annell Livingston
Mike Mazer
Laurin McCracken
Jean McTaggert
Mary Lou Metcalf
Cuauhtemoc Murphy
Thuy Nguyen
Mary Basye Nicklow
Alma O’Donnelly
William B. Owens
Debbie Lee Parmley
Reva Power
Kris Preslan
Cheryl Presswood
Carolyn H. Puhalski
Mary Quiros
Ruth Hill Radcliffe
Cookie O Rees
Cynthia Reid
Kay Ellis Rekoff
Kay Reynolds
Leatrice Joy Richardson
Joy Rumscheidt
Nance Scanland
Cathy Schuster
Jerry V. Seagle
Kristine Smith
Jean Sommer
Brandee Standley
Carol Staub
Mark Stewart
Shirley Stronach
Linda Darke Swayne
Donald Taylor
Susenne Telage
Judith Thomsen
Anne Treadwell
Janet Trotter
Stephanie Williams
Vicky Williamson
Theresa Wilson
Tommie Wilson
Jun Zhu
1st Place

Irish Spring, Karen Lindeman, Katy, TX

Juror’s Comments:
“The creativity in this piece is outstanding! The composition is so simplistic and the subtlety makes it fabulous. I want to emphasize the success of the artist in titling this piece to tell a strong story.”
– Anne Abgott, Juror

2nd Place

Tattoo Guy, Mark McDermott, Anchorage, AK

Juror’s Comments:
“This is a powerful piece for so many reasons. I love the perspective looking into the car; the view makes for an interesting and unique composition that is rarely executed. The artistic techniques utilized makes for a mysterious, almost frightening, and edgy combination. Well done!”
– Anne Abgott, Juror
3rd Place

*Within Bounds III*, Denise Athanas, Mt. Pleasant, SC

**Juror’s Comments:**
“This is an awesome composition in yellow. The artist has successfully achieved harmony from a very difficult color to execute. The piece has a feeling of movement and combines all elements of an abstract successfully. It is very nicely done and I just love it.”

– Anne Abgott, Juror

Jack Bowen Award

*Working Girl*, Kristi Grussendorf, North Logan, UT

The Jack Bowen Foundation underwrites this prestigious award each year as part of the International Exhibition in memory of Mr. Bowen, who loved watercolors and continues to be a generous supporter of the Watercolor Art Society-Houston through his Foundation.
Established by the family and friends of Lloyd Albers in his memory, this award recognizes the invaluable support provided by the families and friends of WAS-H members. Life partner for 26 years of WAS-H Administrative Assistant Martin Butler, Lloyd appreciated all the joy and beauty that the Watercolor Art Society-Houston brings its members and their families. Working in the oil and gas industry for 32 of his 53 years, Lloyd loved travel, Nebraska football, his home in LaPorte and supported his partner’s dedication to the WAS-H organization and the making of art. WAS-H would not be what it is today without the loving support provided by the families and friends of its members.

Shy Penny, Brenda Cretney, Brockport, NY

This annual award is made possible through the generous donations of the Watercolor Art Society-Houston board members.

First Light, Judy Bush, Austin, TX
Merit Awards

The Eye of the Spider, Lynda Jung, Porter, TX

Out Of The Darkness, Into The Light, Dongfeng Li, Morehead, KY

Sash, Tamara Kontrimas, Sugar Land, TX

The Imaginary Rainbow Rain, Daniela Werneck, Katy, TX

Art & Wine, Susenne Telage, Weston Lakes, TX
Honorable Mention Awards

Malang Baba, Mohammad Ali Bhatti, Houston, TX

Peace of Mind, Ken Call, Northbrook, IL

Sunday Brunch, Tavern On Rush, Tom Francesconi, Homewood, IL

Point Reyes, Dawna Hasara, Spring, TX

In Thought, Ashish Irap, Thane (W), India
Stephen Quiller is an internationally known painter, author, instructor and award winner who will visit WAS-H in March 2017 as Juror and Workshop Instructor for our 40th Annual International Exhibition. Stephen is a Dolphin Fellow and signature member of the American Watercolor Society, the National Watercolor Society, National Society for Painters in Acrylic and Casein, Rocky Mountain National Watermedia, and Watercolor West. His paintings have been published in many leading art magazines and he has served as a juror for most of the regional and international water media exhibitions.

Stephen spends most of his time painting on-location or at his studio in Creede, located near the headwaters of the Rio Grande in southern Colorado where nature, color and light are his inspiration. His paintings can be viewed at the Mission Gallery in Taos, New Mexico and at the Quiller Gallery in Creede, Colorado.
Final Submissions

*Bourbon Street*, Daven Anderson, St. Louis, MO

*What’s Cooking?*, Marcia Boone Krieger, Georgetown, TX

*Dime Box Denouement*, Ksenia Annis, Houston, TX

*Tidal Pool*, John Bayalis, St. Petersburg, FL

*Retired*, Anita Cannon, Bryan, TX

*Offshore Drillfloor - Gulf of Mexico*, Francisco Andres Carrion, Houston, TX
Final Submissions

Fife and Drum, Dennis Albetski, Lexington, KY

Nature’s Architecture, Marilynne Bradley, Georgetown, TX

Stoney Creek Wild, Sam Caldwell, Kingwood, TX

Big Ron, Chris & Dempsey - London Eastend 1957, Cleo Ceeney, Katy, TX

Tropical Harmony, Glenn Cernosek, Cedar Park, TX

Springtime Azaleas, Barbara Clay, Lake Jackson, TX

Fragments, Judi Coffey, Cypress, TX
Final Submissions

Compromise Solution, Kathy Collins, Lake Forest Park, WA

Wishful Thinking, Cheryl Coniglio, Jamison, PA

Deliberations, Elaine Daily-Birnbaum, Madison, WI

Harbor At St. George, Robert Cook, Granbury, TX

A City In A Sphere, M T Crump, Houston, TX

Great White Heron, Mary Drier, Rosemont, MN
Final Submissions

Visiting USS Yorktown, Radu Dumitrescu, Bucuresti, Romania

San Gimignano Slare, Kathleen Durdin, Tampa, FL

Peace #2, Toni Elkins, Columbia, SC

Years Ago, Sy Ellens, Kalamazoo, MI

Spirit Of Chrysanthemum, Peihong Endris, Pearland, TX

Entanglement, Kathy Elliott, Garland, TX

Trevi Fountain, William Epps, Spring, TX
Final Submissions

Watching, Annika Farmer, Houston, TX

Foot Of The Bed, Robbie Fitzpatrick, Magnolia, TX

Reflecting In Santiago - Chile, Ryan Fox, Raleigh, NC

Watching The World Go By, Carla Gauthier, Houston, TX

Flying Dream, Thomas Funderburk, Starkville, MS

Mountain Morning, Corky Goldman, Mobile, AL

Polished, Laurie Goldstein-Warren, Buckhannon, WV
Final Submissions

Table In The Sun, Olga Greco, Lexington, NC

Cloisonné Cranes, Nancy Grob, Houston, TX

The Prance, Nancy Harn-Wagner, Richmond, TX

Have You Heard, Deborah Hagemeyer, Cypress, TX

Kazakh X, Lynne Hardwick, Summerville, SC

Blue Morning Istanbul, Michael Holter, Plano, TX

Lagoon At Fort Cronkhite, Sara Kahn, San Francisco, CA
Final Submissions

Candlewick and Stripes, Mollie Jones, Flint, TX

Love Conquers All, Karen Knutson, Eden Prairie, MN

Rise in Grey and Green, John James, Arlington, TX

Flight Of The Imagination, Ona Kingdon, Richmond Hill, Canada

The Enchantment, Lynne Kroll, Parkland, FL

Building Blocks, Dorothy Lyons, Houston, TX

We Are Family, Patricia McEneery, Houston, TX
**Barcelona Memories**, Jackie Liddell, League City, TX

**Animated Blossoms Arouse Thoughtful Spirits**, Deborah Odum-Hutchinson, Santa Fe, NM

**Cathedral 2**, Nancy Maas, Fort Worth, TX

**Chicago Tribune Tower - Morning Sun**, Jan McNeill, Houston, TX

**The Genuine Article**, Connie Middleton, Lake Jackson, TX

**The Artisan**, Kristine Parins, Townsend, WI

**Practice Makes Perfect**, Lynn Nebergall, Greenwood Village, CO

**Gracie**, Sara Parsons, Austin, TX
Final Submissions

Roots, Monika Pate, College Station, TX

Italian Gothic, Ronnie Rector, Incline Village, NV

Old Town, Shihai Ren, Longjing, China

Going Home - View From The Port Authority, Dorrie Rifkin, Englewood, NJ

Seven Steps To Tree Line, Arthur Sekula, Jacksonville, TX

The Story of Shoes, Hong Shan, Qingdao, China
Final Submissions

Bridge To Tranquility III, Marsha Reeves, Kerrville, TX

Mia at Two, Jan Schrader, Houston, TX

Hanging Out, Carol Staub, St. Lucie West, FL

Black Angus, William Simmons, Houston, TX

Transference, Helen Stanley, Houston, TX

It’s Sunny Today, Sujit Sudhi, Kenosha, WI

Old Lady, Ann Stoudenmire, Houston, TX
Final Submissions

Iris in the Afternoon, Susanna Spann, Cortez, FL

Contemplation, Don Taylor, Panama City, FL

Judy and Andrew, Andrew Thomsen, Austin, TX

Fisherman in Boat, Gilmore Van Stone, Jr., Salida, CO

Golden Light in Marbles, Soon Warren, Fort Worth, TX
Final Submissions

Reflected Fun, E. Gordon West, San Antonio, TX

Hail to the Foam, Jarrod Wilson, Galax, VA

Orvietto Shades, Vladislav Yeliseyev, Sarasota, FL

Midnight Ride, New York City, Kathleen Zann Isacson, New York, NY

Creede Series 8, Stephanie Williams, Conroe, TX
1. Dawna Hasara and 1st place winner Karen Lindeman with “Irish Spring”
2. Dawna congratulating Board of Director Award winner Judy Bush, Austin TX for “First Light”
3. Dawna presenting Lynda Jung her Merit Award for “The Eye of the Spider”
4. Dawna presenting Susi Telage her Merit Award for “Art & Wine”
5. Dawna presenting Daniela Werneck her Merit Award for “The Imaginary Rainbow Rain”
6. Dawna presenting Sam Caldwell with his Elite Signature Status Certificate
7. Dawna presenting Nancy Grob with her Elite Signature Status Certificate
8. Dawna and co-chair Patty Armstrong

Karen Lindeman, Beverly Aderholt, Dawna Hasara and Anne Abgott

Esteemed artist Arthur Turner, Anne Abgott and Judy Bush