

Watercolor Foundations - Essential Techniques

Course Supply List

For Drawing:

- HB or 2B graphite pencil
- erasure (kneaded recommended)

For Station:

- watercolor palette of your choice, but one with both large flat mixing surfaces and separated wells recommended
- cold pressed watercolor paper (140 or 300 LB), sheets or block (Arches or Strathmore are fine brands) we will work with 9 x 12 inch surfaces cut in half, one for practice, and the other for finished paintings.
- Scotch Blue painters tape and board (if not working from a block)
- Plenty of paper towels
- Spray bottle

Brushes: I use Princeton and Winsor & Newton Professional synthetics and hybrids. Utrecht is a fine brand. You don't have to go expensive, but don't buy cheap. Size suggestions below, but remember, numbers and corresponding sizes are NOT consistent across different brands. *Note: It isn't imperative that you have each brush exactly. If you have a collection of brushes with something similar, those will do!*

- Flat (small and medium) Example: Princeton Umbria size 6 and size 10 or similar.
- Filbert (small and medium) Example: Princeton Umbria size 6 1/2 and size 10 or similar.
- Round (small and medium) Example: W & N Professional size 4 and size 8 or similar.

Paint pigments: I use Winsor & Newton and Daniel Smith. M Graham & Co., and Holbein are fine brands. There can be very slight differences in hue between brands. But it's not enough to worry about for this course. You will develop your own favorites.

- Winsor or Cadmium Lemon
- Quinacridone Red
- Burnt Sienna
- Cobalt Blue
- Sap Green
- Ivory Black

Optional pigments:

- Raw Sienna

- Alizarin Crimson
- French Ultramarine
- Dioxazine purple

Side notes:

Be prepared to work with your surface on a 20-30 degree angle.
A small hair dryer will be beneficial.