

# WATERCOLOR ART SOCIETY – HOUSTON



September 2023 Gallery Exhibit Prospectus  
**Non-Juried Member Exhibit**

**Exhibit Theme: *EXperimental***

Members are encouraged to use non-traditional ideas and materials for this month's exhibit. Each entry will be judged in two ways: 1) by its basic design elements; color, line, shape, scale, space, texture and value; and 2) the way in which the piece explores new or unusual techniques, materials and themes while still adhering to solid artistic principals.

**Important Show Dates:**

Registration Deadline: 9/6/23

Reception Date: Sunday 9/10/23 Pick up

Date: September 26 (or later)

Gallery Show dates: **Sept 10 – Sept 23**

Painting pick-up: After **Sept 26**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Sept 4	Sept 5	Sept 6	Sept 7	Sept 8	Sept 9	Sept 10
CLOSED		Registration/dropoff Deadline 3 pm			Hanging/Judging 9am-12pm	Reception 3 pm

**Juror:** Annette Palmer is a visual artist from Scotland and received her BA Hons degree from the Edinburgh College of Art. She worked as a fashion designer and started her own fashion label in Singapore.

When Annette relocated to Texas in 2006, she immersed herself in art, drawing, painting, teaching, curating and exhibiting her work.

Annette likes to move back and forth between her academic figurative drawings and her emotional land and seascapes. Her art explores connection, emotional energy and distance, which she presents in a fusion of paint and experimental textures with elements of collage, found pieces and metallic finishes. You can find her work at Archway Gallery and on her website at [AnnettePalmerArt.com](http://AnnettePalmerArt.com).

**Awards:** First, second, and third place winners receive a cash award (\$100, \$75, \$50 respectively) and a ribbon. Artists are eligible to win one award per show. Winners will be announced at the opening reception and also notified by phone or email.

**How to Register:**

Click on the link: <https://watercolorhouston.org/event-5347088>

Or, when you are on the WAS-H website ([watercolorhouston.org](http://watercolorhouston.org)) look under **Exhibitions**, and select **Monthly Gallery Shows**. You'll see a link to register. Each entry is \$10.

**To also Show Online:** After registration, email your digital pictures to [admin@watercolorhouston.org](mailto:admin@watercolorhouston.org) by the registration deadline. Crop the photo so that only the artwork shows, no frame/mat.

**Rules and Regulations:** Acceptance or rejection of an entry based on any deviation from the rules below is made at the discretion of the Gallery Director(s).

- **Eligibility:** This exhibit is open to members only.
- **Date of creation:** Must be created in the last 24 months.
- **Size:** Dimensions must be less than 48 inches (in height or width including the frame).
- **Surface:** ANY SURFACE is acceptable as long as it is wired to hang in the gallery.
- **Media:** Must be at least 80% water soluble such as watercolor, gouache, acrylic, egg tempura, casein, and water-soluble charcoal or ink.
- **Collage** is allowed as long as water media is the dominant element. No restrictions on collage source.
- **Original Work:** Work must be artist's original handwork. No copies or giclees.
- Any deviation from the rules above is made at the discretion of the Gallery Director.

Your art is **not** eligible for entry if:

- It is a copy of someone else's art.
- It is a copy of a previous winning image.
- It already won a previous award in a WAS-H show or was accepted into AME or IWE.
- It was created from a photo that was copyright protected.
- It was created from a photo someone else took and you don't have the person's written permission to use it for these purposes.
- It was created as part of an art class, DVD or other instruction. This includes paintings completed after the class but using the techniques to "re-create" an image that is not uniquely yours.

**Rules for Framing:**

- To ensure the protection of your artwork for in-Gallery shows, paintings require protection.
- Framed art can be mounted with or without a white mat and framed under plexiglass. No glass allowed.

- Varnished, waxed, or other fixatives are allowed (instead of plexiglass).
- All pieces must be wired across the back, capable of being hung from a single point.
- Sawtooth hangers are not allowed.
- The style of the frame is not subject to any restrictions.
- Mats or liners do not have to conform to any color or size restrictions.
- Cradle with fixative is also allowed if it is wired across the back.
- WAS-H is not liable for damage before, during or after the exhibit.

***Although WAS-H takes the utmost care in handling and protecting works of art, it is not responsible for damage or loss, whatever the cause. Artists should carry their own insurance to the extent they deem it advisable.***

#### **Gallery Sales:**

- Paintings may be listed for sale or not for sale (NFS).
- Gallery donation is 25%.
- Sales tax is charged for all gallery sales.
- Artist is responsible for any shipping costs or delivery fees.
- All sales of paintings during the exhibit will be handled by WAS-H.
- Interested buyers: call WAS-H at 713-942-9966 or email [admin@watercolorhouston.org](mailto:admin@watercolorhouston.org)

#### **International Award Winners only:**

- Winners outside the United States must complete a W-9 Form
- Payment may have up to 30% withheld, if required by IRS regulations.
- International winners will have payment processed via Paypal
- Physical checks will not be sent to addresses outside the USA.
- Alternatively, WAS-H can initiate a wire transfer. Winner is responsible for the transfer fee.
- Gift certificates cannot be awarded to non-U.S. residents.

WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste. Questions about the rules and regulations of the monthly gallery show may be directed to: Gallery Directors  
[gallerydirector@watercolorhouston.org](mailto:gallerydirector@watercolorhouston.org)