Exhibit Theme: The Human Figure

This month we invite artists to explore the human figure. The human figure in art carries, in different ways and through different periods, a huge significance, being the most direct means by which art can address the human condition.

Important Show Dates:

- Registration: **July 14 – Aug 2**
- Painting Drop off Deadline: Wednesday, **Aug 2**
- Gallery Show dates: **Aug 6 – Sept 2**
- Painting pick up: After **Sept 5**

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<th>Monday</th>
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<tr>
<td>July 31</td>
<td>Aug 1</td>
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<td>CLOSED</td>
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<td>Registration/dropoff Deadline 3 pm</td>
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<td>Hanging/Judging 9am-12pm</td>
<td>Reception 3 pm</td>
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Figurative 7/14/2023 8/2/2023 8/5/2023 8/6/2023

**Juror:** Leslie Cuenca is an artist and teacher who lives in Houston. She studied art history and painting at the University of St Thomas and Glassell School of Art and holds a Liberal Arts degree. She is also a yoga practitioner and studied yoga in northern India. The combination of Art and Yoga is what makes Leslie an ideal judge for our show about the human figure. Leslie currently teaches art in various venues around Houston, including the University of St. Thomas, The Art League of Houston, HBU, and the YMCA.
Awards: First, second, and third place winners receive a cash award ($100, $75, $50 respectively) and a ribbon. Artists are eligible to win one award per show. Winners will be announced at the opening reception and also notified by phone or email.

How to Register: Go to watercolorhouston.org, look under Exhibitions, and select Monthly Gallery Shows. Each entry is $10.

Here is the registration link: https://watercolorhouston.org/event-5301098

To also Show Online: After registration, email your digital pictures to admin@watercolorhouston.org by the registration deadline. Crop the photo so that only the artwork shows, no frame/mat.

Rules and Regulations: Acceptance or rejection of an entry based on any deviation from the rules below is made at the discretion of the Gallery Director(s).

- **Eligibility:** This exhibit is open to members only.
- **Date of creation:** Must be created in the last 24 months.
- **Size:** Dimensions must be less than 48 inches (in height or width including the frame).
- **Surface:** You may use surfaces designed for watermedia, including Paper, Yupo, Aquabord, Claybord, Gessobord (with or without cradle), illustration or art board, rice paper, or canvas.
- **Media:** Must be at least 80% water soluble such as watercolor, gouache, acrylic, egg tempura, casein, and water-soluble charcoal or ink.
- **Collage** is allowed as long as water media is the dominant element. No restrictions on collage source.
- **Original Work:** Work must be artist’s original handwork. No copies or giclees.
- Any deviation from the rules above is made at the discretion of the Gallery Director.

Your art is **not** eligible for entry if:

- It is a copy of someone else’s art.
- It is a copy of a previous winning image.
- It already won a previous award or was accepted into an IWE or AME show.
- It was created from a photo that was copyright protected.
- It was created from a photo someone else took and you don’t have the person’s written permission to use it for these purposes.
- It was created as part of an art class, DVD or other instruction. This includes paintings completed after the class but using the techniques to “re-create” an image that is not uniquely yours.

Rules for Framing:

- To ensure the protection of your artwork for in-Gallery shows, paintings require protection.
- Framed art can be mounted with or without a white mat and framed under plexiglass. No glass allowed.
- Varnished, waxed, or other fixatives are allowed (instead of plexiglass).
- All pieces must be wired across the back, capable of being hung from a single point.
- Sawtooth hangers are not allowed.
- If framed, the frame should be simple metal or wood no wider than 2”.
- Mat and liner (if used) must be white and defined as such in its color spec. This should a bright or neutral white. No warm, off-white, creamy, yellowish or other hint of color.
- Mats must be white in their core – no black or other colors allowed.
• Cradle with fixative is also allowed if it is wired across the back.
• Specific sizing or fixative media used is at the discretion of the Gallery Director.
• WAS-H is not liable for damage before, during or after the exhibit.

Although WAS-H takes the utmost care in handling and protecting works of art, it is not responsible for damage or loss, whatever the cause. Artists should carry their own insurance to the extent they deem it advisable.

Gallery Sales:
• Paintings may be listed for sale or not for sale (NFS).
• Gallery donation is 25%.
• Sales tax is charged for all gallery sales.
• Artist is responsible for any shipping costs or delivery fees.
• All sales of paintings during the exhibit will be handled by WAS-H.
• Interested buyers: call WAS-H at 713-942-9966 or email admin@watercolorhouston.org

International Award Winners only:
• Winners outside the United States must complete a W-9 Form
• Payment may have up to 30% withheld, if required by IRS regulations.
• International winners will have payment processed via Paypal
• Physical checks will not be sent to addresses outside the USA.
• Alternatively, WAS-H can initiate a wire transfer. Winner is responsible for the transfer fee.
• Gift certificates cannot be awarded to non-U.S. residents.

WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste. Questions about the rules and regulations of the monthly gallery show may be directed to: Gallery Directors gallerydirector@watercolorhouston.org