

WATERCOLOR ART SOCIETY – HOUSTON



May 2024 Gallery Exhibit Prospectus

Non-Juried Member Exhibit

Sunday, June 2 – Saturday, June 29, 2024

Registration Deadline: Wed May 29

Exhibit Theme: Movement

Important Show Dates:

- Registration: **Deadline of Wednesday, May 29 @ 3 pm.**
- Painting Drop off: During registration during gallery hours until Wednesday, May 29 @ 3pm
- Gallery Show dates: **June 2 through June 29**
- Painting pick-up: Tuesday, July 1 during gallery hours

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
27 - May	28 - May	29 - May	30 - May	31 -May	1 - June	2 - June
CLOSED		Deadline to Register & Drop Off Painting 3 PM DEADLINE			Installation/Judging Volunteers 9 am-12 pm	Reception after Demo (aprox 3 pm)

Juror: Peter Broz

Peter Broz a Houston born artist, discovered his fondness for art at a very young age. His childhood art mostly reflected his love of animals in their natural surroundings. In recent years Peter has been creating paintings and drawings that combine his longtime interest in the natural world, they also include the human figure and aspects of the human condition.

Peter's works are primarily 2-dimensional; in a variety of materials such as acrylic, ink, pencil, colored pencil, oil, watercolors and most recently digital art. Figurative elements, as well as natural and biological references, are utilized to suggest a narrative between humans and nature. His most recent work is focused on the sensory aspect of experiencing nature, as well as the primal and instinctual aspects of human nature.

Peter graduated from the University of Houston with a B.F.A in Studio Painting in 2014. Shortly after graduation Peter received the Juror's award for the 2014 BIG SHOW at Lawndale. Peter has exhibited his work at several galleries in Houston including The Mariago Collective, Hardy and Nance, The Blaffer Museum and Archway Gallery.

Peter currently teaches at the Art League Houston. Has also taught high school art in Houston ISD for 4 years. He is a volunteer for The Woods Project, a local nonprofit wilderness exploration and education program for disadvantaged students in Houston. Furniture design and woodworking has also been a long-term passion, as it is deeply rooted in a reverence for the beauty of natural materials like wood.

Website: peterbroz.com

Instagram: [@peter_broz](https://www.instagram.com/peter_broz)

Awards: First, second, and third place winners receive a cash award (\$100, \$75, \$50 respectively) and a ribbon. Artists are eligible to win one award per show. Winners will be announced at the opening reception and also notified by phone or email.

How to Register: Multiple ways to register online:

Click on this link: <https://watercolorhouston.org/event-5717006>.

Or use this QRC code:



Or go to our website: watercolorhouston.org,
Click on **Exhibitions**> select the current monthly exhibition and scroll to the bottom of the page. Look at the annual schedule of shows. The May Show will have a link to register.

To also Show Online: After registration, email your digital pictures to admin@watercolorhouston.org by the registration deadline.

Rules and Regulations: Acceptance or rejection of an entry based on any deviation from the rules below is made at the discretion of the Gallery Director(s).

- **Eligibility:** This exhibit is open to members only.
- **Timing of creation:** Must be created in the last 24 months.
- **Size:** Dimensions must be less-than 48 inches (in height or width including the frame).
- **Surface:** Any surface material is allowed that is compatible for water soluble media: examples include, but are not limited to Paper, Yupo, Aquabord, Claybord, Gessobord (with or without cradle) illustration or art board, rice paper, or canvas.
- **Media:** Must be at least 80% water soluble such as watercolor, gouache, acrylic, egg tempura, casein, and water-soluble charcoal or ink.
- **Collage** is allowed as long as water media is the dominant element. No restrictions on collage source.
- **Original Work:** Work must be artist's original handwork. "Original" means the painting is the artist's own idea, composition and design, painted by hand, not digitally generated or reflecting the use of artificial intelligence.
- **Critiques:** Work may reflect general non-specific feedback or critique that artist received from others.
- **Exceptions:** Any deviation from the rules above is made at the discretion of the Gallery Director and may be waived for WAS-H student/teacher exhibits.

Your art is **not** eligible for entry if:

- It is a copy of someone else's art.
- It is a copy of a previous winning image.
- It already won a previous WAS-H award (first, second, or third place) or has been accepted in an AME or IWE exhibit.
- It was created from a photo that was copyright protected.
- It was created from a photo someone else took and you don't have the person's written permission to use it for these purposes.
- It was created as part of an art class, DVD or other instruction, including paintings completed after the class but using the techniques to "re-create" an image that is not uniquely yours. The forgoing prohibition may be waived for WAS-H student/teacher exhibits.
- It is a print, photograph or reproduction. These are not permitted in our shows and exhibits.

Rules for Framing:

- To ensure the protection of your artwork for in-Gallery shows, paintings require protection.
- Framed art can be mounted with or without a white mat and framed under plexiglass. No glass allowed.
- Varnished, waxed, or other fixatives are allowed (instead of plexiglass).

- All pieces must be wired across the back, capable of being hung from a single point.
- Sawtooth hangers are not allowed.
- If framed, the frame should be simple metal or wood no wider than 2”.
- Mat and liner (if used) must be white and defined as such in its color spec. This should be a bright or neutral white. No warm, off-white, creamy, yellowish or other hint of color.
- Mats must be white in their core – no black or other colors allowed.
- Cradle with fixative is also allowed if it is wired across the back.
- Specific sizing or fixative media used is at the discretion of the Gallery Director.
- WAS-H is not liable for damage before, during or after the exhibit.

Gallery Sales:

- Paintings may be listed for sale or not for sale (NFS).
- Gallery donation is 25%.
- Sales tax is charged for all gallery sales.
- Artist is responsible for any shipping costs or delivery fees.
- All sales of paintings during the exhibit will be handled by WAS-H.
- Interested buyers: call WAS-H at 713-942-9966 or email admin@watercolorhouston.org

International Award Winners only:

- Winners outside the United States must complete a W-9 Form
- Payment may have up to 30% withheld, if required by IRS regulations.
- International winners will have payment processed via Paypal
- Physical checks will not be sent to addresses outside the USA.
- Alternatively, WAS-H can initiate a wire transfer. Winner is responsible for the transfer fee.
- Gift certificates cannot be awarded to non-U.S. residents.
- US winners will have their checks/prizes mailed to their home.

WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste. Questions about the rules and regulations of the monthly gallery show may be directed to: Brian Flaherty and Linda Flowers, Gallery Co-Directors gallerdirector@watercolorhouston.org