

WATERCOLOR ART SOCIETY – HOUSTON



July 2023 Gallery Exhibit Prospectus

WAS-H Student and Teacher Non-Juried Member Exhibit

July 9 – July 29, 2023

Exhibit Theme: WAS-H Student and Teacher Exhibit

This month's gallery exhibit gives space to the excellent work of students and teachers at WAS-H. Not only does this show provide WAS-H students an opportunity to demonstrate their growing skills and to experience a judged gallery show, but this special show also allows an opportunity to appreciate the incredible work and talents of our WAS-H instructors.

Important Show Dates:

- Registration: **June 9 – July 5**
- Painting Drop off Deadline: **Wednesday, July 5**
- Gallery Show dates: **July 9 - July 29**
- Painting pick up: After **August 1**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
3-Jul	4-Jul	5-Jul	6-Jul	7-Jul	8-Jul	9-Jul
CLOSED		Registration/drop-off Deadline 3 pm			Hanging/Judging 9am-12pm	Reception 3 pm

Juror: TBD

How to Register: Registration is on-line through our website: WaterColorHouston.Org. Go to the Exhibition tab – Monthly Gallery Shows. You will find a registration link at the top of that page once registration is open.

You can also scan this QR code:



Or follow this link:

<https://watercolorhouston.org/event-5274038>

To also show on-line: After your online registration, email your digital pictures of your submissions to admin@watercolorhouston.org by the registration deadline. Crop the photo so that only the artwork shows, no frame/mat.

Rules and Regulations: Acceptance or rejection of an entry based on any deviation from the rules below is made at the discretion of the Gallery Director(s).

- **Eligibility:** This exhibit is for Students and Teachers of WAS-H. The student or the teacher does not need to be a WAS-H member but the class must be taught at WAS-H. Work done under teacher supervision is permitted for this show and may include work done independently.

- Timing of creation: Must be created in the last 24 months.
- Size: Dimensions must be less-than 48 inches (in height or width including the frame).
- Surface: Materials suitable for water soluble media: examples include, but are not limited to the following: Paper, Yupo, Aquabond, Claybord, Gessobord (with or without cradle), illustration or art board, rice paper, or canvas.
- Media: At least 80% of the painting must be water-soluble media, which includes watercolor, acrylic, gouache, egg tempera, pencils, pastels, wax with varnish, accents, or resists, charcoal, graphite, iridescent paints or gold/metal leaf.
- Collage is allowed as long as water media is the dominant element. No restrictions on collage source.
- Original Work as a Student: Work must be artist's original handwork, with teacher input allowed. No copies or giclees.
- Credits: Students are encouraged to acknowledge their instructors by including the information at time of registration.

Your art is **not** eligible for entry if:

- If you've received a 1st, 2nd, or 3rd place in any WAS-H exhibit including previous student shows.
- If you've previously been accepted into the juried shows AME, and IWE.
- It is a copy of someone else's art, other than compositions created in class by a credited instructor.
- It was re-painted from a previous winning image.
- It was created from a photo that is copyright protected.

Rules for Framing:

- To ensure the protection of your artwork for in-Gallery shows, paintings require protection.
- Framed art can be mounted on a mat and framed under plexiglass. No glass allowed.
- Varnished, waxed, or other fixatives are allowed (instead of plexiglass).
- Frames must be wired across the back, capable of being hung from a single point.
- Sawtooth hangers are not allowed.
- If framed, the frame should be simple metal or wood no wider than 2".
- Frames must be a neutral color, including white or black or gold or silver. Only one color per frame.
- Mat and liner (if used) must be white and defined as such in its color spec. This should be a bright or neutral white. No warm, off-white, creamy, yellowish or other hint of color.
- Cradle with fixative is also allowed if it is wired across the back.
- Specific sizing or fixative media used is at the discretion of the Gallery Director.
- WAS-H is not liable for damage before, during or after the exhibit.

Gallery Sales:

- Paintings may be listed for sale or not for sale (NFS).
- Gallery donation is 25%
- Sales tax is charged for all gallery sales.
- Artist is responsible for any shipping costs or delivery fees.
- All sales of paintings during the exhibit will be handled by WAS-H.
- Interested buyers: call WAS-H at 713-942-9966 or email admin@watercolorhouston.org

Teacher Appreciation Exhibit

- Teachers are invited to exhibit up to three paintings that will be displayed but not be part of the judging.
- Must be framed as outlined above.

- No entry fee required for teacher paintings exhibited in this show.
- Works may be offered for sale.

WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste. Questions about the rules and regulations of the monthly gallery show may be directed to: Leisa Patin or Linda Flowers, Gallery Co-Directors gallerydirector@watercolorhouston.org