

WATERCOLOR ART SOCIETY – HOUSTON



July 2023 Gallery Exhibit Prospectus

WAS-H Student and Teacher Non-Juried Member Exhibit

July 9 – July 29, 2023

Exhibit Theme: WAS-H Student and Teacher Exhibit

This month's gallery exhibit gives space to the excellent work of students and teachers at WAS-H. Not only does this show provide WAS-H students an opportunity to demonstrate their growing skills and to experience a judged gallery show, but this special show also allows an opportunity to appreciate the incredible work and talents of our WAS-H instructors.

Important Show Dates:


- Registration: **June 9 – July 5**
- Painting Drop off Deadline: **Wednesday, July 5**
- Gallery Show dates: **July 9 - July 29**
- Painting pick up: After **August 1**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
3-Jul	4-Jul	5-Jul	6-Jul	7-Jul	8-Jul	9-Jul
CLOSED		Registration/drop-off Deadline 3 pm			Hanging/Judging 9am-12pm	Reception 3 pm

Juror: Guadalupe Hernandez. Guadalupe is a Houston-based multidisciplinary artist who earned his MFA from Houston Baptist University in 2021. He was born in San Miguel de Allende, Mexico before relocating to Pleasanton, Texas in 1998. Guadalupe maintained a deep connection to his Mexican heritage and customs through time-honored familial traditions. He examines his cultural identity by reinterpreting childhood memories and family stories connecting his past and offering greater meaning to his present. Guadalupe is known for his elaborate Papel Picado portraits and figurative oil paintings with gestural brushwork.

How to Register: Registration is on-line through our website: WaterColorHouston.Org. Go to the Exhibition tab – Monthly Gallery Shows. You will find a registration link at the top of that page once registration is open.

You can also scan this QR code:

	Or follow this link: https://watercolorhouston.org/event-5274038
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To also show on-line: After your online registration, email your digital pictures of your submissions to admin@watercolorhouston.org by the registration deadline. Crop the photo so that only the artwork shows, no frame/mat.

Rules and Regulations: Acceptance or rejection of an entry based on any deviation from the rules below is made at the discretion of the Gallery Director(s).

- **Eligibility:** This exhibit is for Students and Teachers of WAS-H. The student or the teacher does not need to be a WAS-H member but the class must be taught at WAS-H. Work done under teacher supervision is permitted for this show and may include work done independently.
- **Timing of creation:** Must be created in the last 24 months.
- **Size:** Dimensions must be less-than 48 inches (in height or width including the frame).
- **Surface:** Materials suitable for water soluble media: examples include, but are not limited to the following: Paper, Yupo, Aquabond, Claybord, Gessobond (with or without cradle), illustration or art board, rice paper, or canvas.
- **Media:** At least 80% of the painting must be water-soluble media, which includes watercolor, acrylic, gouache, egg tempera, pencils, pastels, wax with varnish, accents, or resists, charcoal, graphite, iridescent paints or gold/metal leaf.
- **Collage** is allowed as long as water media is the dominant element. No restrictions on collage source.
- **Original Work as a Student:** Work must be artist's original handwork, with teacher input allowed. No copies or giclees.
- **Credits:** Students are encouraged to acknowledge their instructors by including the information at time of registration.

Your art is **not** eligible for entry if:

- If you've received a 1st, 2nd, or 3rd place in any WAS-H exhibit including previous student shows.
- If you've previously been accepted into the juried shows AME, and IWE.
- It is a copy of someone else's art, other than compositions created in class by a credited instructor.
- It was re-painted from a previous winning image.
- It was created from a photo that is copyright protected.

Rules for Framing:

- To ensure the protection of your artwork for in-Gallery shows, paintings require protection.
- Framed art can be mounted on a mat and framed under plexiglass. No glass allowed.
- Varnished, waxed, or other fixatives are allowed (instead of plexiglass).
- Frames must be wired across the back, capable of being hung from a single point.
- Sawtooth hangers are not allowed.
- If framed, the frame should be simple metal or wood no wider than 2".
- Frames must be a neutral color, including white or black or gold or silver. Only one color per frame.
- Mat and liner (if used) must be white and defined as such in its color spec. This should be a bright or neutral white. No warm, off-white, creamy, yellowish or other hint of color.
- Cradle with fixative is also allowed if it is wired across the back.
- Specific sizing or fixative media used is at the discretion of the Gallery Director.
- WAS-H is not liable for damage before, during or after the exhibit.

Gallery Sales:

- Paintings may be listed for sale or not for sale (NFS).
- Gallery donation is 25%
- Sales tax is charged for all gallery sales.
- Artist is responsible for any shipping costs or delivery fees.
- All sales of paintings during the exhibit will be handled by WAS-H.

- Interested buyers: call WAS-H at 713-942-9966 or email admin@watercolorhouston.org

Teacher Appreciation Exhibit

- Teachers are invited to exhibit up to three paintings that will be displayed but not be part of the judging.
- Must be framed as outlined above.
- No entry fee required for teacher paintings exhibited in this show.
- Works may be offered for sale.

WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste. Questions about the rules and regulations of the monthly gallery show may be directed to: Leisa Patin or Linda Flowers, Gallery Co-Directors gallerydirector@watercolorhouston.org