

WATERCOLOR ART SOCIETY – HOUSTON

53rd Annual Member Exhibit

Prospectus

October 1, 2022



Juror: Ryan Fox, AWS, NEWS, WSNC

Ryan Fox is an award-winning artist whose work has been featured in *Watercolor Artist* and *Art of Watercolour*. He is a signature member of the American Watercolor Society (AWS), New England Watercolor Society (NEWS), and Watercolor Society of North Carolina (WSNC). He describes himself as a traveler, teacher, photographer, artist and father of two boys. His paintings are based on his travel photographs, reinterpreted from the original images rendered with watercolor using a variety of techniques and surfaces.

Awards/Prizes/Notification: First, second and third place winners receive a cash award (\$500, \$300, \$200 respectively) and a ribbon. Up to five honorable mentions receive a ribbon and \$100 cash award. Other merchandise awards may also be given. Artists are eligible to win one award, regardless of the number of entries submitted. Winners will be notified by phone or email on Saturday, October 1, 2022.

How To Enter/Fee: Entry fee is \$30 per entry, 2 entries for \$45 or 3 entries for \$60. Artists may enter up to three pieces of art. Gold members may enter for free. Only one painting per artist may be exhibited. Register on-line at www.watercolorhouston.org, under Exhibitions, select Monthly Gallery Exhibits. Look under “Looking Ahead” to find the link to register and pay entry fees. A confirmation email will be sent to you with directions on how to submit your digital images for inclusion in the on-line gallery. Only artwork that is physically hung in the gallery is eligible for judging. On-line registration begins on September 13. Date you can begin to drop off paintings at the gallery is Tuesday, September 20. Registration/drop-off ends on Wednesday, Sept 28 at 3 pm.

Regulations:

- Eligibility: This exhibit is for WAS-H Members only.
- Timing of creation: Only work created in the last 24 months.
- Size – Artwork Minimum: 9 ¼” on all sides and 123 square inches minimum.
- Size – Artwork Maximum: Less-than 48 inches (including frame - in height or width)
- Surface: Paper, Yupo, Claybord/Gessobord/Aquaboard, Cradled or Uncradled, Paper-based board (illustration board or artboard). Canvas is not accepted.
- Media: At least 80% water-soluble media. Water soluble media includes watercolor, acrylic, gouache, egg tempera, casein, water soluble charcoal or ink. No miscible oil.
- Original Work only: Work must be artists original work, no copies or giclee.
- WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste.

Embellishments: Regardless of embellishments, artwork must be 80% watermedia.

- Artwork may include watercolor pencils, pastels, wax accents/resists, charcoal, graphite, metallic or iridescent water-based paint.
- You may include collage as long as materials are created by the artist and it does not exceed 20% of the artwork. No fabric or other materials made by others, such as magazines, books, etc. can be used.

Your art is **not eligible for entry If:**

- It is a copy of someone else's art.
- It is a copy of a previous winning image.
- If it has been accepted in a previous AME or IWE exhibit.
- It was created from a photo that was copyright protected by someone else.
- It was created from a photo someone else took.
- It was created as part of an art class, DVD or other instruction.
- It was created on a canvas.

Hanging and Protecting your art:

- To ensure your artwork is safe, it must be protected.
- Protection can come in the form of a fixative, varnish, wax or frame with plexiglass.
- Glass is not allowed.
- Artwork must hang by a wire on the back.
- Sawtooth hangers are not allowed.
- WAS-H is not liable for damage before, during or after the exhibit.

Framed artwork:

- Framed artwork can be in simple metal or wood frames.
- Frames must be in neutral colors, such as black, brown, or white.
- Mats/liners must be white.
- Frame molding/metal cannot be wider than 2".
- Frames cannot be embellished or have carvings.

Unframed artwork:

- Unframed art must be on Claybord, Aquabord or Gessobord with or without cradles
- Artwork must hang by a wire on the back.

Gallery Sales:

- Paintings may be listed for sale or not for sale (NFS).
- Paintings must remain in the gallery until the show ends.
- Prices should include frame and mat, as displayed in the gallery.
- Prices may not change after submission has entered the show.
- Gallery commission is 25%.

- Sales tax is charged for all gallery sales.
- Artist is responsible for shipping costs or delivery fees.
- All sales of paintings during the exhibit will be handled on behalf of the artist by WAS-H. Interested buyers may call the WAS-H office, 713-942-9966, Tuesday through Saturday from 10 am – 3 pm, or send an email to admin@watercolorhouston.org.

Liability: Artists release WAS-H and WAS-H’s representatives from all liability with respect to loss or damage to the artist’s works. It is suggested that the artists carry their own insurance in proper limits.

All Key Dates:

Date online registration begins:	9/13/2022 – Tuesday, 10 am
Date drop-off begins:	9/20/2022 – Tuesday, 10 am
Date online registration & drop-off ends:	9/28/2022 – Wednesday, 3 pm
Judging Date:	10/1/2022 - Saturday, 10 am – 3 pm
General Meeting & Demo:	10/2/2022 – Sunday, 2 pm
Gallery Reception:	10/2/2022 – Sunday, 3:30 pm
Date to pick-up unaccepted paintings:	10/4/2022 – Tuesday, 10 am – 3 pm
Last day of Exhibit:	11/3/2022 – Thursday, 10 am – 3 pm
Exhibit Take-down & Painting Pick-up:	11/3/2022 – Thursday, 10 am – 3 pm

Questions about the rules and regulations of show may be directed to: Diane Trepagnier, AME Director @ ame@watercolorhouston.org, or call 281-253-7562.