

# WATERCOLOR ART SOCIETY – HOUSTON



February 2023 Gallery Exhibit Prospectus

**Fire and Ice Non-Juried Member Exhibit**

**February 5 – February 25, 2023**

**Exhibit Theme:** Fire and Ice

Drama, passion! February is the month for both. Paintings are a way to express our emotions without spoken language. This month, we will try to make a connection with others through this outlet. Paintings can have general subjects and aim to convey an emotional aspect.

**Important Show Dates:**

- Registration: **January 5 – February 1, 2023**
- Painting Drop off: drop off paintings during gallery hours until Wednesday, **February 1, 2023.**
- Gallery Show dates: **February 5 – Saturday 25, 2023**
- Painting pick-up: Tuesday, **February 28, 2023** during gallery hours

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Jan 30	Jan 31	Feb 1	Feb 2	Feb 3	Feb 4	Feb 5
CLOSED		Registration and Drop-off Deadline 3 pm			Hanging/Judging Volunteers arrive 9am-12pm	Reception 3 pm

**Juror:** **Dena M. Woodall, PhD.** Curator of Prints and Drawings, Museum of Fine Arts, Houston

Dr. Woodall oversees a varied collection of drawings, watercolors, prints, artists' books, and print matrices created between the 12<sup>th</sup>-21<sup>st</sup> centuries from around the world. Dena earned her Ph.D. in art history from Case Western Reserve University. Prior to joining the MFAH in 2008, Dr. Woodall served as fellow in the prints & drawings department at the Cleveland Museum of Art and research associate at the Nelson-Atkins Museum of Art. The Kinder Building hosts the Museum's international collections of modern and contemporary art and she curates bi-annual installations of prints and drawings devoted to the specific histories and mediums of printmaking and drawing.

Dr. Woodall is currently working on an exhibition and catalogue of the Stuart Collection, dedicated to British drawings and watercolors from the 18<sup>th</sup> and 19<sup>th</sup> centuries. She is an affiliated professor in art history at Rice University. Dena has been a member of the Print Council of America since 2012. In the last few years, she has assisted with editing the *PCA Newsletter*.

**Awards:** First, second, and third place winners receive a cash award (\$100, \$75, \$50 respectively) and a ribbon. Artists are eligible to win one award per show. Winners will be announced at the opening reception and also notified by phone or email.

**How to Register:** Go to [watercolorhouston.org](http://watercolorhouston.org), click on **Activities> Exhibitions> [Monthly Gallery Exhibits](#)**. Under "Looking Ahead" section, you will find the link to register and pay your entry fees. Each entry is \$10.

**To also Show Online:** After registration, email your digital pictures to [admin@watercolorhouston.org](mailto:admin@watercolorhouston.org) by the registration deadline.

**Rules and Regulations:** Acceptance or rejection of an entry based on any deviation from the rules below is made at the discretion of the Gallery Director(s).

- **Eligibility:** This exhibit is for WAS-H Members only.
- **Timing of creation:** Must be created in the last 24 months.
- **Size:** Dimensions must be less-than 48 inches (in height or width including the frame).
- **Surface:** Materials suitable for water soluble media: examples include, but are not limited to the following: Paper, Yupo, Aquabond, Claybord, Gessobond (with or without cradle), illustration or art board, rice paper, or canvas.
- **Media:** At least 80% of the painting must be water-soluble media, which includes watercolor, acrylic, gouache, and egg tempera.
- **Collage** is allowed as long as water media is the dominant element. No restrictions on collage source.
- **Original Work:** Work must be artist's original handwork. No copies or giclees.
- Any deviation from the rules above is made at the discretion of the Gallery Director.

Your art is **not** eligible for entry if:

- It is a copy of someone else's art.
- It is a copy of a previous winning image.
- It already won a previous WAS-H award or has been accepted in an AME or IWE exhibit.
- It was created from a photo that was copyright protected.
- It was created from a photo someone else took and you don't have the person's written permission to use it for these purposes.
- It was created as part of an art class, DVD or other instruction. This includes paintings completed after the class but using the techniques to "re-create" an image that is not uniquely yours.

#### **Rules for Framing:**

- To ensure the protection of your artwork for in-Gallery shows, paintings require protection.
- Framed art can be mounted on a mat and framed under plexiglass. No glass allowed.
- Varnished, waxed, or other fixatives are allowed (instead of plexiglass).
- Frames must be wired across the back, capable of being hung from a single point.
- Sawtooth hangers are not allowed.
- If framed, the frame should be simple metal or wood no wider than 2".
- Mat and liner (if used) must be white and defined as such in its color spec. This should be a bright or neutral white. No warm, off-white, creamy, yellowish or other hint of color.
- Mats must be white in their core – no black or other colors allowed.
- Cradle with fixative is also allowed if it is wired across the back.
- Specific sizing or fixative media used is at the discretion of the Gallery Director.
- WAS-H is not liable for damage before, during or after the exhibit.

#### **Gallery Sales:**

- Paintings may be listed for sale or not for sale (NFS).
- Gallery donation is 25%.
- Sales tax is charged for all gallery sales.
- Artist is responsible for any shipping costs or delivery fees.
- All sales of paintings during the exhibit will be handled by WAS-H.
- Interested buyers: call WAS-H at 713-942-9966 or email [admin@watercolorhouston.org](mailto:admin@watercolorhouston.org)

**International Award Winners only:**

- Winners outside the United States must complete a W-9 Form
- Payment may have up to 30% withheld, if required by IRS regulations.
- International winners will have payment processed via Paypal
- Physical checks will not be sent to addresses outside the USA.
- Alternatively, WAS-H can initiate a wire transfer. Winner is responsible for the transfer fee.
- Gift certificates cannot be awarded to non-U.S. residents.
- US winners will have their checks/prizes mailed to their home.

WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste. Questions about the rules and regulations of the monthly gallery show may be directed to: Cissy Geigerman & Katie Steck, Gallery Co-Directors [gallerydirector@watercolorhouston.org](mailto:gallerydirector@watercolorhouston.org)