



September 1, 2023 e-newsletter  
A Bi-Monthly Publication

## From the President



Dear WAS-H Friends

I am so excited about Fall activities at WAS-H, and I hope you will be too! On the menu are lots of new classes, the Annual Members Exhibit, the Art Fair, a major workshop with Ken Call, monthly meetings with demo artists, monthly paint-ins, and more. But no pumpkin spice, I am sorry to say, you will need to visit (or avoid depending on how you feel) your local coffee shop for your pumpkin spice needs.

If you are planning to enter the September Gallery Exhibit, the theme is "Experimental" and registration closes on Wednesday, Sept. 6 @ 3pm. The prospectus and a registration link can be found in this newsletter.

On Sunday, September 10 at 2pm, WAS-H will host our first Fall General Meeting, Demo, and Awards Presentation for the September Gallery Show. Following a short meeting of announcements, Annette Palmer with Archway Gallery will present a lively demo. She is also the judge for the September Gallery Show and will have comments on the winning paintings at the reception. Put it on your calendar, and plan to bring a friend!

If you have been thinking of taking a class, whether to learn a new technique, refine your skills or enjoy class time with fellow artists, check out our updated Education Calendar, [Classes and Workshops](#). We have new classes, new instructors, and both in-person and online options in our robust offerings.

Check out these upcoming key events:

- The **Annual Members Exhibit (AME)** opens for registration on Tuesday, September 13. The Awards Reception will be on Sunday, October 1.
- The **Ken Call major workshop** on Monday, October 2 thru Wednesday October 4 is sold out, but you can get on the waitlist if interested.
- The **Art Fair** is planned for Saturday October 21. It is a great opportunity to sell your work, meet the community and enjoy being with fellow WAS-H members on a nice Saturday in October.
- **Senior group**, an ongoing gathering for people 55+, is back with artist facilitators beginning in September.
- **Open Studio** is "open" on Friday mornings and many Monday evenings.

Check the website and register to save your spot.

- **Paint-Ins** are back in session! The September Paint-In with Diann Zimmerman is at waitlist only, the October Paint-In with Joanie Hughes has a few spots left.

I keep reading articles about arts workshops and classes filling up with people who want to connect with others instead of screens. Creating art, seeing art, and connecting with artists and art-lovers can be reinvigorating and a great way to relieve stress. Please make time this Fall to visit WAS-H to see what we have to offer. I hope to see you at WAS-H soon!

Warm Regards,  
Karen Houston Stopnicki

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## September Monthly Events

### General Meeting and Demo is Sunday, September 10 @ 2 pm



#### Demo Artist Annette Palmer

Originally from Scotland and “home” in Texas since 2006, Annette Palmer graduated with a BA Hons in Art and Design in 1989 from Edinburgh College of Art. "When I am working, I dip back and forth between more academic figurative drawings and paintings of emotional land and seascapes. The head and the heart, the practical and the frivolous, the left and right sides of the brain. I explore connection, emotional energy, and distance, in a fusion of paint and experimental

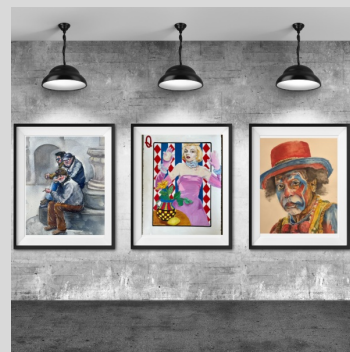
textures, with elements of collage work, found pieces and metallic finishes." Come see Annette demonstrate her masterful techniques at September's General Meeting.

#### Paint-In



Saturday

#### Gallery Reception



Sunday, Sept 10

September 9, 2023  
Dianne Zimmerman  
Still Life Painting  
**SOLD OUT**

Starts @ after General  
Mtg/Demo  
Theme: Experimental  
Judge: Annette Palmer

## Welcome our newest members!

Mary Aitken	Lucy Hajare	Sanda Sandoval
Pamela Bishop	Anit Hayes	Isabella Schmitt
Brenda Buffalin	Corey Holt	Richard Schmitt
Jacquelyn Campbell	Mary McConnell	Cindy Shung
Melissa Cragin	Judith Oyen	Anju Syal
Arthur Deatly	Marie Pacheco	Kathryn Tees
Cheyenne Griffin-Amini	Pam Perraud	Cindy Yopez
Mora Hair	Donna Pierce	

New Member Orientation  
will be held on  
**Sunday, October 1**  
**12:00 pm - 1:00 pm**

To register, click [Here](#)



## Upcoming Gallery Shows



**Annual Members Exhibit**

Each October we hold our Annual Members Exhibit. Members may enter up to three pieces for consideration. Our Judge may select one of the three pieces for the Annual Members Show. This is one of the two juried shows we host each year. This year's judge and juror is Ken Call.

Registration Opens: Friday, September 13

Deadline to Enter: Wednesday, September 27 @ 3 pm

General Meeting/Demo/Awards: Sunday, October 1 @ 2 pm

### AME Prospectus

## Holiday Small Treasures Show

It's almost that time again! This year we will have our holiday show in the months of November and December. Artists are invited to submit up to six framed pieces for the show. The paintings do not need to be holiday themed.



Our Holiday Small Treasures show is when members bring in smaller paintings for sale during the holiday season. Original art makes a one-of-a-kind special gift. Landscapes, florals, animals, portraits, or abstracts. All styles are welcome for this exhibit.

This show is cash and carry. If customers purchase paintings, they can take it with them -- no need to wait until the end of the show.

Paintings need to be less than 16" tall or wide.

Online Registration Opens: Friday, October 13

Deadline: Wednesday, November 1

Judging/Installation: Saturday, November 4

Reception: Sunday, Nov. 5, after the General Meeting/Demo

### Holiday Show Prospectus

Entry Fees:

One Painting \$ 10	Two Paintings \$ 15	Three Paintings \$ 20
Four Paintings \$25	Five Paintings \$30	Six Paintings \$30

## Volunteer of the Month

**Carol Rensink**



Carol Rensink is our September Volunteer of the Month!

Carol first fell in love with art at five years old. Her family visited the Prado Museum in Madrid and a security guard beckoned her over. He lifted her up to look through his magnifying glass at the tiny hairs on the chin of a portrait of a young man. She



was fascinated. She will always be grateful to that guard for introducing her to the art world. From that point on, Carol noticed art.

Carol's father was in the Air Force, so her family moved several times while she was young. Her family lived in Portugal, South Carolina, Bermuda and Illinois, among other places. Carol attended Oklahoma University and earned her degree in Philosophy and Art History.

Around 1976 Carol's husband accepted a job in Houston and relocated his family here. After getting settled in, Carol taught art programs at a local Montessori school and continued to study art. She studied art under Houston artists Jose Perez and Lajos Marcos, then took courses at Glassell, UH, and, recently, with the Royal Drawing School in London.

Years ago, Carol heard about a prosector (a person who prepares dissections of the human body for study) who taught anatomy at Baylor's College of Medicine. Carol approached him to teach a course just for artists. It really helped enhance her knowledge of anatomy.

One of Carol's favorite projects was designing and building the earthwork, Mother Earth Eco-Sculpture, for the Houston Women's Caucus for Art, in collaboration with Harris County Pct 1. To read more about the sculpture, click [Mother Earth Eco-Sculpture](#).

Carol began attending WAS-H's model lab when Hilary Page monitored sessions at the Art Supply on Main. Once WAS-H moved into our current building, Hilary asked her to take over as monitor and she's been here since! Carol is now the Model Lab Coordinator, scheduling the model, a lab assistant and a monitor each Wednesday afternoon-it's no small feat!

She taught Figure Drawing and Anatomy, Monotype, and other courses at WAS-H and online. She is currently working on her own art. "Today I like to work expressively, from my imagination, still incorporating the human form, using drawing, monotype, and sculpture. I frequently go back and forth between media as I explore an idea. Recently, I've incorporated digital art making as well as stop animation videos," explains Carol.

Carol's spouse, Dave, is also an artist. He uses rock and wood to create unique sculptures. You can check out his art at [Dave Rensink](#). Carol and Dave have two creative daughters. One of them is currently a working artist and teacher. You can learn more about her work at <https://www.emilyrensink.com>.

Thank you, Carol, for all you do for WAS-H!

# WAS-H Member Survey Response Summary

A huge thank you again to everyone who took the time to respond to our member survey that launched in July. We had an amazing response rate, which is a testament to the committed member engagement we are so blessed to have here at WAS-H.

We heard your feedback – much was very positive and supportive! But we are always seeking ways to improve for our members and community. We would like to briefly share a few key areas of improvement we heard. These are just a few topics we heard most frequently, but this list is not exhaustive. These, along with other input from the survey, will be top of mind for the Board in planning operations moving forward:

- **Support for beginner artists:** Providing resources, programming, and additional person-to-person support for new and beginner artists who want to start developing their painting practice
- **Programming:** More diverse classes and workshops with new instructors, subject matter and class times to accommodate for working professionals
- **Expanding community connections:** Expanding WAS-H's reach beyond the WAS-H building to create community outside the loop where there is interest; connecting with other local art organizations and schools to get the word out about WAS-H
- **Parking:** Availability and ease of access; a complicated issue, but one that we're actively working on finding solutions for

Our goal is to continue listening to members through routine feedback surveys. If you have any questions about this last survey and how it can improve in the future, please feel free to reach out via email at [washrag@watercolorhouston.org](mailto:washrag@watercolorhouston.org).

Thank you all again for your participation. Your continuous support inspires us every day!

- Kelly Medrano, Communications Director

## September Classes and Workshops



Weekend Workshop  
Flower Painting  
Dr. Mohammad Ali Bhatti



VIRTUAL 1-Day Class  
Watercolor Skills in Mixing Color  
Jason Michael Bentley

Saturday & Sunday  
September 2 & 3  
9:30 am - 3:30 pm  
[Register Here](#)



VIRTUAL 6-Week Class  
Loose Streetscapes in Watercolors  
Vanidas Mangathil  
Monday Mornings  
September 4, 11, 18, 25, Oct 2, 9  
9:30 am - 11:20 am  
[Register](#)

Sunday afternoon  
September 3  
1:00 pm - 4:00 pm  
[Register Here](#)



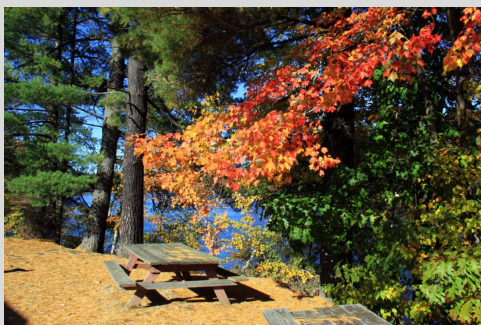
4-Week Class  
How We See: Drawing Using Line,  
Shape & Form  
Arthur Deatley  
Tuesday Mornings  
September 5, 12, 19, 26,  
9 am - 12 pm  
[Register](#)



4-Week Class  
Chinese Brush Painting Poinsettias &  
Butterflies  
Peihong Endris  
Tuesday Afternoons  
September 5, 12, 19, 26,  
1 pm - 3:30 pm  
[Register](#)



VIRTUAL 4-Week Class  
Finding your Inner Abstract Artist  
Kim Granhaug  
Wednesday Evenings  
September 6, 13, 20, 27,  
6 pm - 8 pm  
[Register](#)

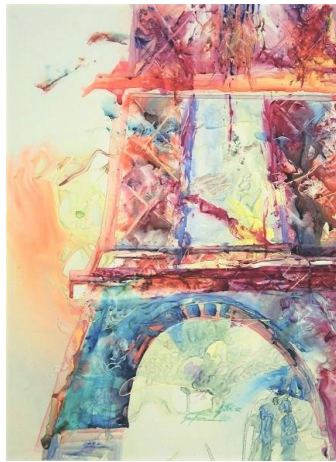


1-Day Class





Textures and Techniques  
Les McDonald  
Sunday  
September 17  
9:30 am - 3:30 pm  
[Register Here](#)



1-Day Class  
Fun with Yupo!  
Linda Vanek  
Saturday  
September 23  
9:30 am - 3:30 pm  
[Register Here](#)

4-Week Class  
Limited Palette  
Carla Gauthier  
Thursday Evenings  
September 7, 14, 21, 28  
6 pm - 9 pm  
[Register Here](#)



1-Day Class  
Surreal Play  
Jean King  
Friday  
September 22  
1 pm - 4 pm  
[Register Here](#)



1-Day Class  
Paint Pouring Workshop  
Laura Mossman  
Sunday  
September 24  
11 am - 4 pm  
[Register Here](#)

To see a full list of all  
the classes we have  
scheduled for Fall, click  
on the yellow button.

[VIEW ALL CLASSES](#)





Share your **news** or write an article to submit for the WASHRAG by sending to our Communications Director via email @ [Washrag@watercolorhouston.org](mailto:Washrag@watercolorhouston.org)

Click [HERE](#) for the latest blog posts.

Send your thoughts about **special events** you'd be interested in or other recommendations to our President.  
[President@watercolorhouston.org](mailto:President@watercolorhouston.org).

Send your ideas about **classes or workshops** you'd be interested in by emailing our Education Director at  
[Education@watercolorhouston.org](mailto:Education@watercolorhouston.org).

For all other questions or comments on any of our programs or services, you may contact the Artist Liaison by email @ [Liaison](#) or by phone during regular gallery hours @ 713.942.9966

Gallery/Office Hours: Tuesday - Saturday 10 am - 3 pm  
[Covid Policy](#)

[Classes/Workshops](#)  
[Upcoming Major Workshops](#)  
[Model Lab](#)

[Membership](#)  
[Washrag Blog](#)  
[Calendar of Events](#)

Watercolor Art Society-Houston | [www.watercolorhouston.org](http://www.watercolorhouston.org)



Founded in 1975, the Watercolor Art Society – Houston (WAS-H) is a non-profit organization bringing the excitement of water-media to the greater Houston area with outstanding exhibitions, world-class instruction and dedicated community outreach. Year-round opportunities are provided to every level of painter, from novice to the seasoned expert. Art lovers can also enjoy year-round exhibitions in our gallery in the Museum District.

Watercolor Art Society - Houston | 1601 W. Alabama, Houston, TX 77006-4101

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