



August 1, 2023 e-newsletter
A Bi-Monthly Publication

From the President



Dear WAS-H Friends,

Can you believe it is already August? I certainly can't! I hope summer has treated you well, whether you have been busy traveling to new (hopefully cooler temp) locations or taking it easy at home. WAS-H has been busy in June and July with more classes, more events, and more visitors, all of which feels good for our community.

We have had two wonderful shows this summer, a non-specific them show in June and a student show in July. Both were lovely, and I am so appreciative of everyone who has entered. Our **August** show is themed "**People**"... I can't wait to see it! The deadline to enter is next week, **Wednesday, August 2, at 3 pm**. Looking ahead, our **September** gallery show is themed "**Experimental**", and will be a great opportunity to bring in your unique works of art. Our Gallery Directors, Linda Flowers and Brian Flaherty have been busy behind the scenes to make these shows happen.

The Fall slate of classes will open for member registration earlier than scheduled - on **Tuesday, August 1st**, at noon time. Non-members will be able to sign-up starting August 15. We have a great selection of classes, including some from new-to-WAS-H teachers and more evening options. As well, we have some new virtual options to fill the needs of students who want to take classes remotely. A big thank you to Cheryl Evans and Susan Giannantonio, our Education Directors!

Our major workshop in conjunction with the **Annual Members Exhibit (AME)** this October is being taught by award-winning artist, Ken Call. His workshop, Compelling Portraits, opened for registration on July 1st, and sold out quickly. Click [HERE](#) if you would like to join the waitlist.

Speaking of the AME, it is a great time to work on entries. The AME is a premier exhibit and will be juried by Ken Call. The full schedule and prospectus will soon be posted on the website. Thank you to our AME Director, Kat Rodgers.

The **Art Fair** is planned for **Saturday, October 21st**. Stay tuned for more detail on registration and other ways you can participate. The Art Fair is a great opportunity to sell your work, meet the community and enjoy being with fellow WAS-H members on a nice October Saturday.

If you completed our member survey, thank you! The information helps us in so many

ways, but the bottom line is, it helps us focus on the wants and needs of our members and community. We are so appreciative to Kelly Medrano and Richard Tabor for spearheading this effort.

I want to thank the Board and volunteers for keeping things running during the summer. I especially appreciate Laura Mossman, our hard-working Artist Liaison, who really does keep everything going in a positive direction.

I look forward to seeing you at WAS-H soon! WAS-H really is a happy place, with great artistic energy imbued throughout. I plan to attend the **August Gallery Exhibit** reception on **Sunday, August 6 @ 3pm**, if you will be there, I would love to say "hi" and visit a bit.

Warm Regards,
Karen Houston Stopnicki

August Monthly Events

No General Meeting or Demo

Our General Meeting and Demos will resume in September!



Paint-In

Saturday
August 3, 2023
Adam Zhao
Figure Drawing/Painting
SOLD OUT



Show Reception

Sunday, Aug 6
Starts @ 3:00 pm
Theme: People
Judge: Leslie Cuenca

Welcome our newest members!

Danneen Zeno
Svetlana Zhikhareva
Smita Agrawal
Cheryl Baron
Carolina Chavez
Nancy Corbet
Alfonso de Lucas Tron

Diane Dean
Li Fan
Nancy Fitzgerald
Charles Fried
Karen Hamilton
Ramon Hernandez
Jessica Ludy
Lynda Radice
Erwin Ramos
Usha Shah
Margie Wedemeyer
Regina West
Heidi Wheeler



New
Member Orientation
will be held on
Friday, August 11 @ 1 pm

To register, click [HERE](#)

Class Monitor Training is available

Would you like to be a class monitor?

Class monitors perform duties for the teacher and WAS-H for exchange for a reduction in the class tuition. Monitors must be able to use the AV equipment, make coffee, help the teacher set up, in addition to several other duties before, during and after the class. We will go over these responsibilities and students must demonstrate proficiency with the AV equipment to become a certified WAS-H monitor. You must register to attend.

(Not all classes require a class monitor.)



Tuesday, August 1
3 pm to 4 pm

[Register Here](#)

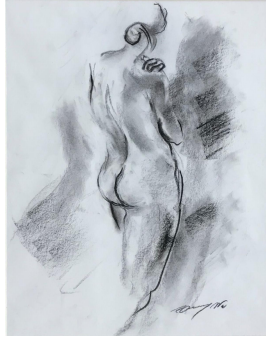
Upcoming Gallery Shows

August Show

Theme: People

September Show

Theme: Experimental



This month we invite artists to explore people. Portraiture, the human figure or a group of friends.

Judge: Leslie Cuenca

[August Prospectus](#)

Registration

Open NOW

Deadline

Wednesday, August 2
3 pm

Reception

Sunday, August 6
3 pm



We encourage our members to use different techniques or mediums for this show. Do something wild!

Judge: Annette Palmer

[September Prospectus](#)

Registration Opens

Friday, August 13

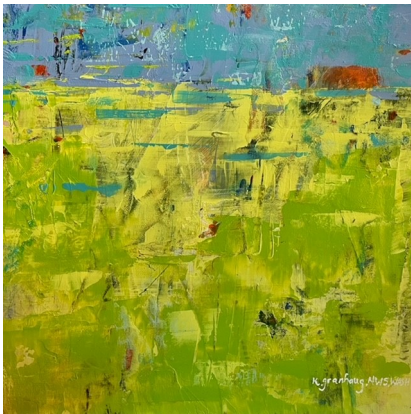
Deadline

Wednesday, September 6
3 pm

Reception

Sunday, September 10
3:30 pm

August Classes and Workshops



Be Bold
Mixed Media Abstract
Carla Gauthier &
Kim Granhaug
Weekend Workshop
July 29 & 30
9:30 am - 3:30 pm
[Register](#)



Virtual Class
Watercolor Foundations
Essential Techniques
Michael Jason Bentley
Two-Day Class
Wednesday & Thursday
Aug 2 & 3
[Register Here](#)



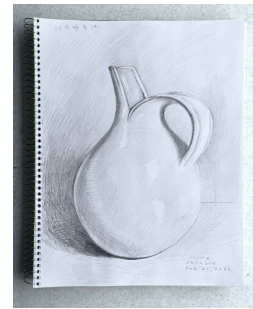
VIRTUAL Class
 Head, Hands and Feet
 Ellen Orseck
 Five Thursday mornings
 August 3, 10, 17, 24, 31
 9:30am - 12:30pm
[Register Here](#)



Carla Gauthier
 Fun & Fabulous Landscapes
 Four Thursday Afternoons
 August 3, 10, 24, 31
 Skip 8/17
 6 pm - 9 pm
[Register Here](#)



Les McDonald, Jr.
 Techniques and Textures
 One-Day Workshop
 Friday, August 4
 9:30am - 3:30pm
[Register Here](#)



Myke Venable
 Drawing 101
 Four Tuesday Mornings
 August 8, 15, 22, 29
 9:30 am - 12:30 pm
[Register Here](#)



Houston City Scapes
 Dr. Mohammad Ali Bhatti
 Four Tuesday Afternoons
 August 8, 15, 22, 29
 1 pm - 4 pm
[Register Here](#)



Virtual Class
 Exuberant Abstract Garden Collage
 Susan Giannantonio
 Four Tuesday Afternoons
 August 8, 15, 22, 29
 1 pm - 3 pm
[Register](#)



Virtual Class
Watercolor Foundations
Essential Techniques
 Jason Michael Bentley
 Tuesday & Thursday
 August 8 & 10
 6 pm - 9 pm
 Register



Weekend Workshop
Basics of Flower Painting
 Dr. Mohammad Ali Bhatti
 Saturday & Sunday
 August 12 & 13
 10 am - 4 pm
 Register

[VIEW ALL CLASSES](#)

[BECOME A MEMBER or Renew Today](#)



Share your **news** or write an article to submit for the WASHRAG by sending to our Communications Director via email @ Washrag@watercolorhouston.org

Click [HERE](#) for the latest blog posts.

Send your thoughts about **special events** you'd be interested in or other recommendations to our President.
President@watercolorhouston.org.

Send your ideas about **classes or workshops** you'd be interested in by emailing our Education Director at Education@watercolorhouston.org.

For all other questions or comments on any of our programs or services, you may contact the Artist Liaison by email @ [Liaison](#) or by phone during regular gallery hours @ 713.942.9966

Gallery/Office Hours: Tuesday - Saturday 10 am - 3 pm
[Covid Policy](#)

[Classes/Workshops](#)
[Upcoming Major Workshops](#)
[Model Lab](#)

[Membership](#)
[Washrag Blog](#)
[Calendar of Events](#)

Watercolor Art Society-Houston | www.watercolorhouston.org



Founded in 1975, the Watercolor Art Society – Houston (WAS-H) is a non-profit organization bringing the excitement of water-media to the greater Houston area with outstanding exhibitions, world-class instruction and dedicated community outreach. Year-round opportunities are provided to every level of painter, from novice to the seasoned expert. Art lovers can also enjoy year-round exhibitions in our gallery in the Museum District.

Watercolor Art Society - Houston | 1601 W. Alabama, Houston, TX 77006-4101

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