



June 15, 2023 e-newsletter
A Bi-Monthly Publication

WAS-H Office/Gallery will be closed on Tuesday, July 4 to observe the holiday.

Gallery Conversations

by Linda Flowers and Leisa Patin

This month's "General" theme encouraged many artists to participate in the show. Due to the wonderful participation, the gallery is now displaying 80 beautiful paintings. It is a moveable feast as Hemingway depicted in his book, but in this case, it is a moveable feast for the eyes. A bunny showed up to partake in the gallery festivities along with a little tuxedo bird. Even an old car can be elegant if you know how to capture its curves.

Our judge for June was **Judi Coffey**. She was past president of WAS-H from 1986-1987 and past president of The International Society of Experimental Arts. The Houston Chronicle has written about her art and other outlets such as American Artist Magazine and The West Wind Review have also mentioned her work. Judi works in a variety of mediums including watercolor and collage.



Gallery Directors, Leisa and Linda, get the reception started.



Leisa and Judge Judi Coffey.



Adam receives his honorable mention.

1st Place



Jacqueline Liddell
"Seaside Sushi"

Judge: "This piece is very well done. It's very colorful and just fun."

Artist: Jacqueline loves crabbing. She explains that the crab "Barnacle Bill" is a permanent model in her studio. She has used him in several of her paintings.



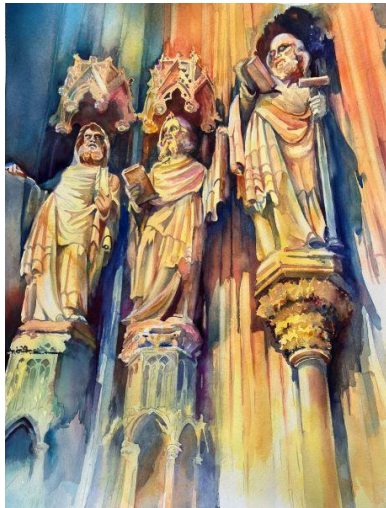
Second Place
Mohammad Ali Bhatti
"Blue Sonata"



Third Place
Eleanor Buchan
"Backstage"

Judge: "I like abstract paintings. I wish this was a full sheet or a diptych. It would be so much more exciting. The color and composition pulls you into the painting and moves your eyes around."

Artist: This was a study for a larger painting.



Fourth Place
Cheryl Evans
"Cologne Cathedral
Sentinels"

Judge: "This is Just a wonderful painting and beautifully done. So many things to look at."

Artist: I was in Cologne Germany towards the end of the day when I looked up and saw the Sentinels. The color just exploded as the sun was setting.

Judge: "The background was so perfect, it didn't look painted. I like that it was different and stood out among the others."

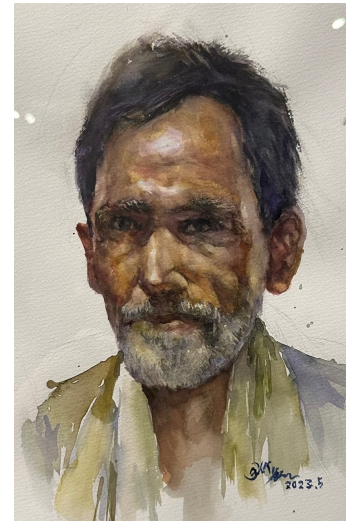
Artist: This is a painting of me and my father when I played a part in the "Wizard of Oz". My father was part of the backstage crew.



Honorable Mention
Leisa Patin
"Winter In NYC Chinatown"

Judge: "This is an interesting street scene and well done. I love oriental touches."

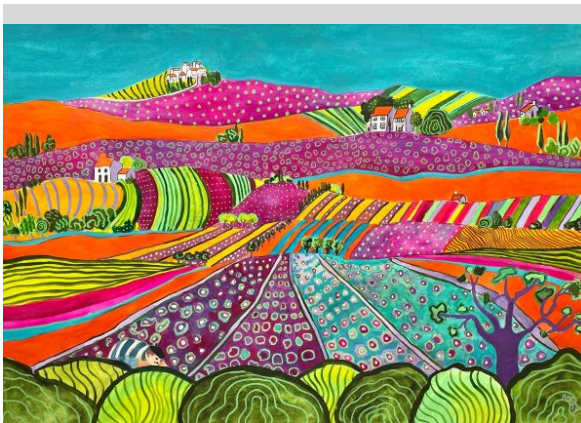
Artist: This was a sunny day in NYC. I try to depict scenes with light and dark contrast. Due to my engineering background, I enjoy buildings and perspective.



Honorable Mention
Adam (Yidan) Zhao
"My Neighbor, Mr. Robinson"

Judge: "This is a very well done portrait. His face brings back memories."

Artist: I appreciate the opportunity that WAS-H gives us to show and exhibit our work. I continue to hone my figurative skills by attending the Model lab on Wednesday. It's a great resource.



Honorable Mention
Robin Avery

Judge: "This piece has such bright colors. It's fun to look at."



Honorable Mention
Susan Giannantonio
"Fortyleven"

Judge: "I really like abstract paintings and this one caught my eye. I just wish it was matted, to add the space it

Artist: After years of seeing fields of poppies, sunflowers, lavender, mustard and Spring flowers in the fields of France, I've created paintings that echo the colors of Provence. My tubes of paints shouted to be open and to be whisked across the crisp white paper. I think about neighboring colors and the direction I want the viewers eyes to take.

needs to breathe."

Artist: Experimenting with abstracting the landscape has been a great deal of fun! It takes on a life of its own.

Want to see the planned themes for future monthly shows?

Click [Here](#) and scroll to the **bottom of the page** to see deadlines and proposed themes for the remainder of the 2023-2024 schedule. Themes/dates are subject to change.

Upcoming Exhibits

July Show Student/Teacher



Here is a chance for students to show off what they learned in class at WAS-H. Teachers may also display work but will not be considered for prizes.

Judge: Guadalupe Hernandez
[July Prospectus](#)

Register [Here](#)

Deadline to enter: July 5, 2023

Reception: Sunday, July 9 @ 3pm

Pick-up: August 1st

August show "People"



Artwork by Carol Rensink

Entries can include the human figure, a portrait or even a group of friends. Abstracted entries are fine, as long as the abstract is indicative of a person or people.

Judge: Leslie Cuenca

August Prospectus

Registration Opens: July 14

Registration Deadline: Aug 2

Reception: Sunday Aug 6

Pick up: September 5



Artwork by Marie Schaer

Major Workshop - Ken Call Registration Opens July 1st

We're excited to have renowned artist Ken Call
for a major, three-day workshop on
October 2-4, 2023.

The workshop, **The Enlightened Brush: Compelling Portraits**, will give participants the opportunity to practice portraits, landscapes, florals, and more. Beginners are welcome and Ken will work with each student to develop their skills.

There are 16 seats available for this workshop. Registration for this highly anticipated workshop opens on the WAS-H website at **midnight on July 1**. Take advantage of the Early Bird reduced tuition rate for members from July 1-7.

Rates:
Member Early Bird (July 1- 7): \$395
Member (after July 7): \$450
Non-member: \$500

You can read more about this workshop on the WAS-H website,
<https://watercolorhouston.org/Major-Workshops>
Don't Miss Out!





July Monthly Events



New Member Orientation

Friday - July 1, 2023
Noon - 1:00 pm
Sign-up

Gallery Reception

Sunday, July 9, 2023
Starts @ 3:00 pm

No July General Meeting
Summer Break!

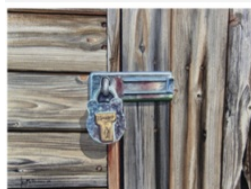
No Monthly Paint-in
Summer Break!

No Artist Demo
Summer Break!

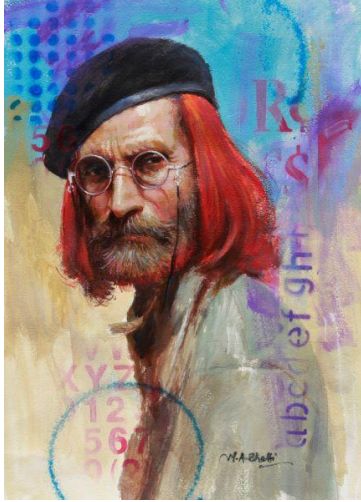
Available Classes



Splish-Splash
Expressive Figure Painting
Cheryl A. Evans
WEEKEND WORKSHOP
Saturday & Sunday, June 17 & 18
9:30 am - 3:30 pm
Register



Techniques & Textures
Les McDonald, Jr.
1 DAY WORKSHOP
Friday, June 23
9:30 am - 3:30 pm
Register



Portrait Painting
Dr. Mohammad Ali Bhatti
Saturday & Sunday
WEEKEND WORKSHOP
June 24 & 25
10 am - 4 pm
[Register](#)



Mixing it Up - WC & Collage
Ellen Orseck
Four Thursday mornings
July 6, 13, 20, 27
9:30 am - 12:30 pm
[Register Here](#)



Yupo w WC & Fluid Acrylics
Katherine Rodgers
1 DAY WORKSHOP
Sunday, July 2 OR
Friday, July 7
9 am - 3 pm
[Register Here - July 2](#)
[Register Here - July 7](#)



Watercolor on Aquabond
Monika Pate
WEEKEND WORKSHOP
Saturday & Sunday
July 8 & 9
9:30 am - 3:30 pm
[Register Here](#)



Drawing 101
Myke Venable
Four Tuesday mornings
July 11, 18, 25, Aug 1



Portrait Painting
Dr. Mohammad Ali Bhatti
Four Tuesday Afternoons

9:30 am - 12:30 pm
[Register Here](#)

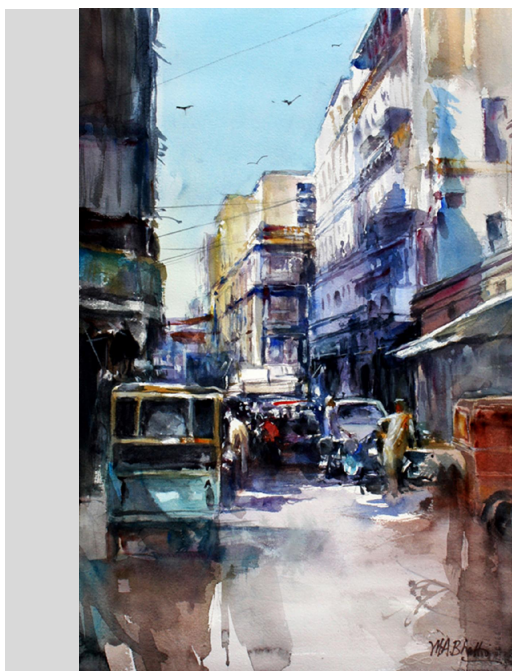


VIRTUAL
Watercolor Mixing Skills
Basic Techniques
Jason Michael Bentley
Wednesday
July 26
6 pm - 9 pm
[Register Here](#)

July 11, 18, 25, Aug 1
1 pm - 4 pm
[Register Here](#)



Sky's the Limit
Les McDonald, Jr.
Saturday & Sunday
June 15-16
9:30am - 3:30pm
[Register Here](#)



Landscape Painting
Dr Mohammad Ali Bhatti
Weekend Workshop
July 22 & 23
10 am - 4 pm
[Register Here](#)



Mixed Media Abstract
Be Bold!
Carla Gauthier &
Kim Granhaug
Weekend Workshop
July 29 & 30
9:30 am - 3:30 pm
[Register Here](#)

[View All CLASSES](#)

[Print out a Calendar of July classes](#)



SENIOR CLASS
Wednesday Mornings
9:30 am - 12:00 pm

Seniors 55+
[Register Here](#)



Wednesday Model Lab
12:30 pm - 3:30 pm

Model Lab
Wednesday Afternoons
12:30 pm - 3:30 pm

Draw and paint from
live models.

[Register Here](#)



OPEN STUDIO
Thursday Nights &
Friday Mornings
Members Only

No instruction
[Register Here](#)

Share your news and ideas!

WAS-H 2023-2024 Leaders/Coordinators

Karen Stopnicki [President](#)
Donna Van Fleet [VP](#)
Kathleen Cooper [Secretary](#)
Janet Traylor [Treasurer](#)

Education

Cheryl Evans [In Person Classes](#)
Susan Giannantonio [On-Line Classes](#)

Monthly Shows

Linda Flowers/Brian Flaherty [Gallery](#)

Kat Rodgers [AME](#)
(& night Open Studios)
Yvonne Sternes [Building](#)
Kelly Medrano [Communications](#)
Jan McNeill [Historian](#)
Paula Fowler [Membership](#)
Tosha Gibson [Paint Ins](#)
Nancy Moody [Volunteers](#)
Carla Gauthier [Art Fair](#)
Carol Rensink [Model Lab](#)
Mike Doan (Friday) [Open Studio](#)
Laura Mossman [WAS-H Office](#)

News or articles
[Washrag](#)

Class/workshop ideas
[Education](#)

Other recommendations
[President](#)

For all other questions about WAS-H email [WAS-H Office](#) or call 713.942.9966

[Classes/Workshops](#)
[Upcoming Major Workshops](#)
[Model Lab](#)

[Membership](#)
[Washrag Blog](#)
[Calendar of Events](#)

Watercolor Art Society-Houston | www.watercolorhouston.org



Founded in 1975, the Watercolor Art Society – Houston (WAS-H) is a non-profit organization bringing the excitement of water-media to the greater Houston area with outstanding exhibitions, world-class instruction and dedicated community outreach. Year-round opportunities are provided to every level of painter, from novice to the seasoned expert. Art lovers can also enjoy year-round exhibitions in our gallery in the Museum District.