



May 15, 2023 e-newsletter
A Bi-Monthly Publication

Registration for summer classes opens for Members today, May 15!
Public registration begins on May 22.

Gallery Conversations

1st Place



Laurie Hammons
"Summer Daydreams"

2nd Place



Adam Zhao
"Happy Times"

3rd Place



Katherine Rodgers
"Melting Marbles"

The month of May is a season of sentiments. These emotions are bound to come out of our paintbrushes. The theme of Kids, Toys and Playfulness has provided an outlet for us to express the joys of just being.

The Directors are grateful for the enthusiasm of our members to grab an idea and convey it through watercolors and for their ability to adapt to the many different themes for this term. The May show was dazzling and easy to present with the help of our dedicated volunteer, Mansueto Fabugais, and the gallery director team.

Our judge this month was **Bradley Kerl**. He is from Beaumont Texas and holds degrees in Fine Art from the University of North Texas and the University of Houston. He has been the solo focus of gallery exhibits in New York, Houston, Austin, Los Angeles, Galveston, and Beeville Texas. He participates in group exhibitions in Lyon, London, Amsterdam, Sydney, Oslo, New Orleans, and Dallas. His work has been published in Artnews, Financial Times, Texas Highway Magazine, Texas Monthly, and others.

We have two new Gallery Co-Directors starting in June:

Leisa Patin has taken classes at the Glassell School and joined WAS-H during Covid. She endeavors to learn to paint more loosely and likes the versatility of the watercolor medium.

Linda Flowers has been a member of WAS-H for five years. She has spent time living in Brazil and was brave enough to take art classes in Rio De Janeiro as the only American student. She loves painting faces, especially women.

May Winners



First Place
Laurie Hammons
"Summer Daydreams"

Judge: I love the layers, the simplified trees. Trees are hard to paint, I know! Good treatment of the washed-out background depicting high summer. The figure is draped in a fantastic pose. This painting works well from a distance and up close.

Artist: This is my daughter from a few years ago. She is now a second-grade teacher. She always loved to be outdoors and climb trees. This image shows her in her own world.



Second Place
Adam Zhao
"Happy Times"

Judge: I am impressed with the composition and the depth in the scene. This seems to be a dreamily remembered time and place. This artist appears to have comfort and skill in the application of paint and color.

Artist: This is my first entry at WAS-H! It took me 16 hours to complete & I felt rushed as the deadline approached. This is my granddaughter at a local beach. The larger figures in the foreground are different poses of her. For perspective, I painted smaller figures to recede into the distance & adjusted colors in the figures for balance and value.



Third Place
Katherine Rodgers
"Melting Marbles"

Judge: I love the playful composition and concept. This shows a combination of representation vs. abstraction. Very good technique and color saturation. At first I did not know what it was, but then the marbles appeared with colors that mingle and drip away.

Artist: I have a set of marbles at home and I love them for the colors. Thank you for the chance to paint them with this theme, it was fun.

Honorable Mention



Susan Collins
"My Darling Ophelia"

Judge: As I reviewed the paintings along the curved wall, this one jumped out at

Joanie Hughes
"Discovery"

Judge: This painting is a little different with the scale of the figures filling up the composition. The scene has direction, action, focus and reflections. There is a slight awkwardness in the hunched poses that draw your attention in. I am particularly intrigued with the skin tone showing the beginnings of a sunburn, just like me when I have lost the sense of time



Beth Graham
"Cousins Week at the Beach"

Judge: The water is fantastic! The wave are done in a painterly, loose

me. It is a small sweet painting of loose watercolor, done with a simplistic style. I can feel the emotion in this one.

Artist: There is plenty of emotion in this painting of my granddaughter. I am thrilled to be recognized in a show that took some courage to enter. I started painting as I retired to challenge myself to try something new. It is thrilling to learn to express myself without language, just art. This child and her family is here to join us today, and I hope you can see the resemblance!

from having fun on the beach. **Artist:** Joanie Hughes is away for this show. She is a frequent contributor to the Gallery and can paint to any theme the Gallery Directors dream up. Congratulations to her for this well deserved recognition.



application. There are overlaps and edges in the figures and the water. This artist has included feet which can be difficult to get right, well done.

Artist: These are my twin grandsons and their cousin who is also a twin. I am sorry to miss the reception this weekend, but I am at the ARTS Festival in Fayetteville Texas. The festival is wonderful, and I hope to share my experience when I return.

Show Themes for 2023-2024

Want to see the planned themes for each monthly show?

Click [Here](#) and scroll to the **bottom of the page** to see deadlines and proposed themes for the remainder of the 2023-2024 schedule.

Themes/dates are subject to change.



Upcoming Events

Monthly Paint-In with
Instructor, Carla Gauthier
Merging Nature & Architecture
Saturday - June 3, 2023
10:00 am - 2:30 pm
Sign-up [Here](#)
Members Only



New Member Orientation
Friday - May 26, 2023
1:00 pm - 2:00 pm
Sign-up [Here](#)

No June General Meeting
Summer Break!

Gallery Reception
Sunday, June 4, 2023
Starts @ 3:00 pm

No Artist Demo
Summer Break!

Upcoming Exhibits

June's Theme: General

July - Student/Teacher Show

If you've created a masterpiece in one of our WAS-H classes, including Senior Class, Open Studio, Zoom, Paint-ins, or any other instructor-led WAS-H event - this is your opportunity to show it off.



This is your opportunity to submit your favorite subject! No special theme.

June Prospectus [HERE](#)

Register [Here](#)

Deadline to enter: May 31, 2023

Students do not have to be WAS-H members, but the class must have been with a WAS-H instructor.

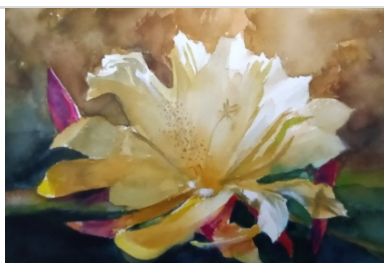
WAS-H instructors will participate but will not be considered for prizes.

July Prospectus [Here](#)

Register [Here](#)

Deadline to enter: July 5, 2023

Upcoming Classes



Flower Painting
Mohammad Ali Bhatti
Saturday & Sunday
May 20 & 21

9:30 am - 3:30 pm

[DETAILS & REGISTRATION](#)



In the Voice of Matisse:
The Still Life & Pattern
Ellen Orseck

Five Thursday mornings

June 1, 8, 15, 22, 29

9:30 am - 12:30 pm

[Register](#)



Find Your Path
Carla Gauthier
Four Thursday afternoons
June 1, 8, 15, 22

1 pm - 4 pm

[Register](#)



Drawing 101
Myke Venable
Four Tuesday mornings
June 6, 13, 20, 27

9:30 am - 12:30 pm

[Register](#)



Basics of Flower Painting
Dr. Mohammad Ali Bhatti
Four Tuesday afternoons
June 6, 13, 20, 27

1 pm - 4 pm

[Register](#)

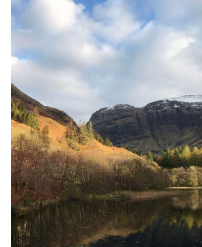


VIRTUAL

Monochr. Portrait
Jason Michael Bentley
Wednesday & Thurs
June 7 & 8
6 pm - 8 pm
[Register](#)



Light & Lively Flowers
Carla Gauthier
Weekend Workshop
June 10 & 11
9:30 am - 3:30 pm
[Register](#)



VIRTUAL

WC Foundations
Basic Techniques
Jason Michael Bentley
Tuesday & Thursday
June 13 & 15
6 pm - 9 pm
[Register](#)

[Caption]



Splish-Splash
Expressive Figure Painting
Cheryl A. Evans
Saturday & Sunday
June 17 & 18
9:30 am - 3:30 pm
[Register](#)



Techniques & Textures
Les McDonald, Jr.
Friday, June 23
9:30 am - 3:30 pm
[Register](#)



Portrait Painting
Dr. Mohammad Ali Bhatti
Saturday & Sunday
June 24 & 25
10 am - 4 pm
[Register](#)

[View All CLASSES](#)

[Print out a list of June classes](#)



SENIOR CLASS
Wednesday Mornings
9:30 am - 12:00 pm

Seniors 55+



Wednesday Model Lab
12:30 pm - 3:30 pm

Model Lab
Wednesday Afternoons
12:30 pm - 3:30 pm

Draw and paint from
live models.

[Register Here](#)



OPEN STUDIO
Thursday Nights &
Friday Mornings
Members Only

No instruction

Share your news and ideas!

WAS-H 2023-2024 Leaders/Coordinators

Karen Stopnicki [President](#)
Donna Van Fleet [VP](#)
Kathleen Cooper [Secretary](#)
Janet Traylor [Treasurer](#)

Education

Cheryl Evans [In Person Classes](#)
Susan Giannantonio [On-Line Classes](#)

Monthly Shows

Linda Flowers & Leisa Patin [Gallery](#)

Kat Rodgers [AME](#)
Yvonne Sternes [Building](#)
Kelly Medrano [Communications](#)
Jan McNeill [Historian](#)
Paula Fowler [Membership](#)
Tosha Gibson [Paint Ins](#)
Nancy Moody [Volunteers](#)
Carla Gauthier [Art Fair](#)
Carol Rensink [Model Lab](#)
Mike Doan [Open Studio](#)
Laura Mossman [WAS-H Office](#)

News or articles
[Washrag](#)

Class/workshop ideas
[Education](#)

Other recommendations
[President](#)

For all other questions about WAS-H email [WAS-H Office](#) or call 713.942.9966

[Classes/Workshops](#)
[Upcoming Major Workshops](#)
[Model Lab](#)

[Membership](#)
[Washrag Blog](#)
[Calendar of Events](#)

Watercolor Art Society-Houston | www.watercolorhouston.org



Founded in 1975, the Watercolor Art Society – Houston (WAS-H) is a non-profit organization bringing the excitement of water-media to the greater Houston area with outstanding exhibitions, world-class instruction and dedicated community outreach. Year-round opportunities are provided to every level of painter, from novice to the seasoned expert. Art lovers can also enjoy year-round exhibitions in our gallery in the Museum District.