



March 24, 2022 e-newsletter
A Bi-Monthly Publication

The *Annual Watermedia Exhibit* will continue through 3 pm on **March 30**.
Special hours for this exhibit - daily from 10 am - 3 pm

Artists with paintings in the show can begin to pick them up on Saturday, April 1 or after.

Upcoming in April

Sunday, April 2

**General Meeting
Artist Demo
Gallery Reception**

Meeting starts @ 2 pm
Demo begins @ 2:15 pm
Reception begins @ 3 pm

**Registration for May Exhibit
Opens, Friday
April 7**

**Theme
Kids and Toys/ Playfulness**

[Prospectus](#)

Deadline: May 3, 2023

**Deadline for April Exhibit
Closes, Wednesday
March 29**

**Theme
Borders and Fence**

[Prospectus](#)

Register [HERE](#)

General Members Meeting

At the April General Meeting, we will cast our votes for the proposed slate of officers for 2023-2024.

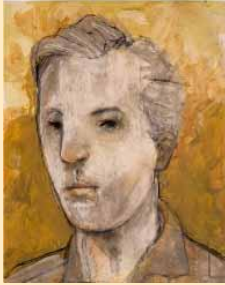
To view the biographies of the proposed slate of officers, click [HERE](#).
It is important to cast your vote.

There are two ways to cast your vote:

- a) In-person at the General Meeting April 2nd
- b) Fill out a Proxy Ballot at the WAS-H office **before 4/2/23**

After the general meeting, there will be a Demo by Patrick Palmer, a well-known artist and Dean of Glassell Studio School.

Meet our Demo Artist. Patrick Palmer will demonstrate the age-old aleatory practice dating to Da Vinci and beyond. The aleatory manner uses acrylic based washes on paper, an opaque solution that achieves transparency due to the high ratio of water to pigment, often 95% or more. Patrick will show how to use this tradition of



aleatory mark-making to randomly uncover marks to determine not only the composition but a representational subject matter, in his case, the head.

Patrick has been teaching painting at the Glassell School of Art since 1992 and has been the dean since 2010. Throughout his 40-plus years of painting, Palmer placed works in the Metropolitan Museum of Art in New York, the San Francisco Museum of Modern Art, the Museum of Fine Arts, Houston, and many other museum and university collections.

After the demo, we hold our Gallery Reception downstairs.

April's Theme: Fences and Borders (Real or Metaphorical)
Our Juror: Diane Brahm

Meet our Juror: Diane Brahm: Academically trained in art at the University of Texas at Austin, Diane continues to develop and test a contemporary approach to modern portraiture and design. Her art has won numerous awards in both regional and national shows and has been published in national art magazines. She teaches art in the west Houston area. Diane also holds workshops for adults, teens, and school aged children. She previously served on the boards of the Houston Civic Arts Association, Houston Art Society, and West Houston Area Artists.

We need a few more volunteers!

The Menil Collections 2nd Annual Neighborhood Community Day

WAS-H will participate again this year, but we need volunteers! We will have two tables, paint, paper, and brushes for the public to experience the joy of watercolor.



Be a WAS-H Ambassador!
Saturday,
April 1, 2023

If you like to talk about WAS-H, help others use watercolor, and have the patience to also help children try the medium (lots of children attend this event), we could use you!

[SIGN UP](#)

Instructor Spotlight - Fontaine Jacobs



Fontaine Jacobs is a self-taught artist who has shown in galleries and won awards for both her commercial and fine art throughout the United States. Her most famous commission was of Octavia Spencer from *The Help*. She was honored to present the painting and meet the actor at a Cancer Fundraiser in Memphis, Tennessee.

Fontaine is a Signature Member of the National Society of Artists. At the Watercolor Art Society of Houston's February Membership Show, she won the First-Place Award for "Palmetto. Blue Faced Iguana" which also won the First-Place Award at Galveston Art League's 2022

Fall Juried Show.

Fontaine paints portraits, landscapes, animals, and abstracts. She strives to merge impressionism with realism to capture an image or go completely abstract. Visit <http://www.fontainefineart.com> to see additional works or request a commission.



"Mallard"



"Sailor's Delight"



"Curious Caimen Iguana"

April Classes



April Evening Open Studios

Members Only

6 - 9 pm

Looking for something to do on Thursday nights? Members are invited to attend evening Open Studios during the month of April.

It's free but you need to sign up to save your seat! Click on the dates below to sign-up:

[April 6](#)

[April 13](#)

[April 20](#)

[April 27](#)



Strawberries and Blueberries

Les McDonald, Jr.

Saturday & Sunday

March 25 & 26

9:30am - 3:30pm

\$150 members/\$170 non-members

[DETAILS & REGISTRATION](#)



Chocolate Tasting + Painting

Katie Steck

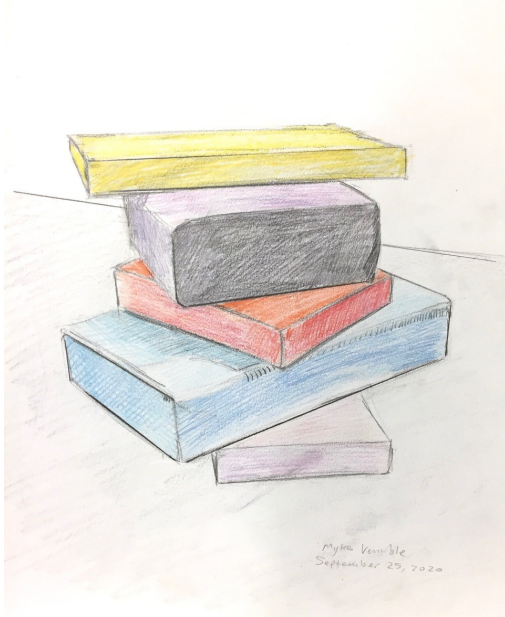
Sunday midday

April 2

11:30am to 1:30pm

\$40 Members/ \$50 Non-Members

[DETAILS & REGISTRATION](#)



Drawing 101
Myke Venable
Four Tuesday mornings
April 4, 11, 18, 25
9:30am - 12:30pm
\$180 members/\$220 non-members
[DETAILS & REGISTRATION](#)



Abstract Painting
for Enhancing Creativity, Part 1
Linda Southern Vanek
Two Tuesday afternoons
April 4 and 11
1:00 - 4:00pm
\$90 members/\$110 non-members
[DETAILS & REGISTRATION](#)



Landscape Painting
Mohammad Ali Bhatti
Four Friday afternoons
April 7, 14, 21, 28
4:00 - 7:00pm
\$180 members/\$220 non-members
[DETAILS & REGISTRATION](#)



Painting Abstracts
Mohammad Ali Bhatti
Saturday & Sunday
April 8 & 9
9:30am - 3:30pm
\$150 members/\$170 non-members
[DETAILS & REGISTRATION](#)



VIRTUAL

Watercolor - Skills in Mixing Color
Jason Michael Bentley
Monday, April 10
12:00 - 3:00pm
\$50 members/\$60 non-members
[DETAILS & REGISTRATION](#)



Abstract Painting
for Enhancing Creativity, Part 2
Linda Southern Vanek
Two Tuesday afternoons
April 18 and 25
1:00 - 4:00pm
\$90 members/\$110 non-members
[DETAILS & REGISTRATION](#)



Lighthouse #1
Les McDonald
Weekend Workshop
April 22-23
9:30 - 3:30pm
\$150 members/\$170 non-members
[DETAILS & REGISTRATION](#)



Paint Pouring Workshop
Laura Mossman
Sunday Afternoon
April 30
11:00 - 3:00pm
\$50 members/\$60 non-members
[DETAILS & REGISTRATION](#)

[View All CLASSES](#)

[Print out a list of April classes](#)

Share your news and ideas!

[Media Contact Info](#)

Share *news* or write an article. Submit to Communications Director

Send *class or workshop* ideas to the Education Director

Send special *event* ideas or recommendations to the President

Nancy Moody

[Washrag](#)

Beth Graham

[Education](#)

Karen Stopnicki

[President](#)

For all other questions or comments on any of our programs or services, you may contact the Artist Liaison by email @ [Liaison](#) or by phone during regular gallery hours @ 713.942.9966

[Classes/Workshops](#)
[Upcoming Major Workshops](#)
[Model Lab](#)

[Membership](#)
[Washrag Blog](#)
[Calendar of Events](#)

Watercolor Art Society-Houston | www.watercolorhouston.org



Founded in 1975, the Watercolor Art Society – Houston (WAS-H) is a non-profit organization bringing the excitement of water-media to the greater Houston area with outstanding exhibitions, world-class instruction and dedicated community outreach. Year-round opportunities are provided to every level of painter, from novice to the seasoned expert. Art lovers can also enjoy year-round exhibitions in our gallery in the Museum District.