



February 3, 2023 e-newsletter
A Bi-Monthly Publication

From the President



Dear WAS-H Friends,

It's hard to believe it is already February and we will be trimming roses and crape myrtles in another week. Personally, I am looking forward to a long season of beautiful Spring blooming plants around Houston, the more vibrant the better.

Our January Paint-In on the 4th with Alison Hendry Hughes is sold out, but if you are interested, please register for the waitlist. Plans change and frequently a last-minute spot will open.

The February General Meeting on the 5th will feature award winning artist and WAS-H teacher Susan Gianantonio. She will be sharing a wonderful technique of collage with water media, for which she has a new class series. Following the meeting and demo, we will have the February Fire and Ice Show awards presentation and reception with juror Dena Woodall. I am excited to enjoy everything going on at WAS-H this Sunday!

The International Watermedia Exhibition (IWE) is just around the corner, opening reception on March 5th. Please plan to come see the month-long exhibition, as IWE Chair, Donna Van Fleet, has told me she has seen the entries accepted and it is absolutely breathtaking. If you have friends in town, bring them, or if you have a book club or other social group, organize a morning visit, and then have lunch at one of the wonderful Montrose area restaurants. What could be better than sharing art with friends?

In conjunction with the IWE, we will host a workshop taught by Brenda Swenson. The workshop, Negative Painting with Watercolor, is full, and we are currently accepting waitlist registration, [HERE](#).

Our Spring classes are open for registration, and while several are full, we still have availability in many fun classes. See our full class list [HERE](#). Registering for a class is a great way to enjoy the camaraderie of other artists and enhance your artistic skills. Our standard events such as Open Studio, Model Lab and Senior Group are busier than ever. Keep an eye on our website for information about other upcoming events in March, April and May.

I was talking with one of our favorite WAS-H teachers, Fred Kingwill, and lamented I haven't had much time to paint recently. He urged me to visualize painting each day when I couldn't be in the studio. As he sang the praises of visualizing an activity to stay sharp, maintain readiness and make improvements, I imagined myself putting aside a few minutes every day to mentally paint pictures. Thank you, Fred, I am on it!

I hope you will join with everything going on at WAS-H – thank you for being a part of our wonderful arts community at WAS-H!

Warm Regards,
Karen Houston Stopnicki
WAS-H President



Volunteers NEEDED!!

To put on a world-class show, we need your help!

Click [HERE](#) to sign-up and let us know how you'd like to participate.

Dates: Friday, March 3, Saturday, March 4,
Sunday, March 5, or Friday, March 31

We need un-craters, curators, servers, sales assistance,
set-up crews and clean-up crews, and re-craters.

SIGN UP [HERE](#)

New Members & Orientation

Please welcome the twenty new members who joined us in January:

Connie Anderson
Francesca Brayton
Karen Brisch
Frances Carter
Sheng Kuan Chung
Dawn Dorsey
Jeannie Edwards
Alicia Farris
Brian Flaherty
Jacquelyn Forrester

Sherry Grainger
Kathleen Keating
Denise Keeby
Van Odell
Kristi Rodriguez
Cynthia Saxenian
Kathy Simon-McDonald
E. Jane Stoddard
Daphyne Williams
Mary Ann Wosenitz

New Members Orientation

Saturday, February 25 at 11 am.

While this session is designed for new members, everyone is welcome to attend. There is no fee,
but online registration is required.

Click [HERE](#) to register.

February General Meeting Demo and Reception

Come see and
hear
Susan
Giannantonio



demonstrate
collage-making at
the monthly
Members Meeting
February 5th
2 p.m.

Susan's collage
"Ancient Threads" has
been invited to
participate in WAS-H's
upcoming International
Watermedia Exhibition
(IWE). Come see this
work and several others
as Susan explains how
she combines
fragments of various
objects into captivating
collages.

The awards presentation and reception will follow the demonstration.

The juror for this show, "Fire and Ice", is **Dena M. Woodall**, PhD. Curator of Prints and Drawings, Museum of Fine Arts, Houston. Dr. Woodall oversees a varied collection of drawings, watercolors, prints, artists' books, and print matrices created between the 12th-21st centuries from around the world. Dena earned her Ph.D. in art history from Case Western Reserve University. Prior to joining the MFAH in 2008, Dr. Woodall served as fellow in the prints & drawings department at the Cleveland Museum of Art and research associate at the Nelson-Atkins Museum of Art. The Kinder Building hosts the Museum's international collections of modern and contemporary art and she curates bi-annual installations of prints and drawings devoted to the specific histories and mediums of printmaking and drawing. Dr. Woodall is currently working on an exhibition and catalogue of the Stuart Collection, dedicated to British drawings and watercolors from the 18th and 19th centuries. She is an affiliated professor in art history at Rice University. Dena has been a member of the Print Council of America since 2012. In the last few years, she has assisted with editing the PCA Newsletter.

Member News

Congratulations
Les McDonald!
Splash 24 Finalist

Les McDonald's beautiful painting "Great



Blue at Rest" was selected as a **FINALIST** by awards juror, Jean Haines, in *Splash 24: The Best of Watercolor* art competition!

As a finalist, Les's artwork will be published in a special issue of *Artists Magazine* set to hit newsstands in July 2023.



Daniela Werneck showcased in Watercolor Artist Magazine!

Congratulations to Daniela Werneck, who is included in the latest issue of Watercolor Artist Magazine for this year's Watermedia Showcase.

February Classes and Workshops



Virtual
2-Day
Watercolor Foundations

Jason Michael Bentley, Instructor

Monday & Wednesday



IN PERSON
4-Weeks
Drawing 102

Myke Venable, Instructor

Tuesdays



IN PERSON
4-Weeks
Flower Painting

Mohammad Bhatti, Instructor

Tuesdays

February 6 & 8

12 pm - 3 pm

\$90 Members
\$110 Non-Members
[Register HERE](#)



IN PERSON
Weekend Workshop
Pet Painting

Mohammad Bhatti, Instructor

Saturday & Sunday

February 7, 14, 21 & 28

9:30 am - 3:30 pm

\$150 Members
\$170 Non-Members
[Register HERE](#)

February 7, 14, 21 & 28

9:30 am - 12:30 pm

\$180 Members
\$220 Non-Members
[Register HERE](#)



VIRTUAL
One-Day Class
Watercolor Skills - Mixing Color

Jason Michael Bentley, Instructor

Monday

February 13

12 pm - 3 pm

\$50 Members
\$60 Non-Members
[Register HERE](#)

February 7, 14, 21 & 28

1 pm - 4 pm

\$180 Members
\$220 Non-Members
[Register HERE](#)



IN PERSON
One-Day Class
Valentines' Day
Chocolate Tasting & Watercolor

Katie Steck, Instructor

Saturday & Sunday

February 14

6:30 pm - 8:30 pm

\$40 Members
\$50 Non-Members
[Register HERE](#)



IN PERSON
2 Sundays
Cut - Paste - Paint

Robin Avery, Instructor

February 19 & 26

9:30 am - 3:30 pm

\$150 Members
\$170 Non-Members
[Register HERE](#)



IN PERSON
Saturday
WAS-H Orientation

Laura Mossman, Facilitator
Maureen Lewis, New Member Director

February 25

11:00 am - 12:15 pm

FREE
[Register HERE](#)



Share your **news** or write an article to submit for the WASHRAG by sending to our Communications Director, Nancy Moody, at Washrag@watercolorhouston.org

Click [HERE](#) for the latest blog posts.

Send your thoughts about **special events** you'd be interested in or other recommendations to our President, Karen Stopnicki, at President@watercolorhouston.org.

Send your ideas about **classes or workshops** you'd be interested in by emailing our Education Director, Beth Graham, at Education@watercolorhouston.org.

For all other questions or comments on any of our programs or services, you may contact the Artist Liaison by email @ [Liaison](#) or by phone during regular gallery hours @ 713.942.9966

Gallery/Office Hours: Tuesday - Saturday 10 am - 3 pm
[Covid Policy](#)

[Classes/Workshops](#)
[Upcoming Major Workshops](#)
[Model Lab](#)

[Membership](#)
[Washrag Blog](#)
[Calendar of Events](#)

Watercolor Art Society-Houston | www.watercolorhouston.org



Founded in 1975, the Watercolor Art Society – Houston (WAS-H) is a non-profit organization bringing the excitement of water-media to the greater Houston area with outstanding exhibitions, world-class instruction and dedicated community outreach. Year-round opportunities are provided to every level of painter, from novice to the seasoned expert. Art lovers can also enjoy year-round exhibitions in our gallery in the Museum District.

Watercolor Art Society - Houston | 1601 W. Alabama, Houston, TX 77006-4101

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