

WATERCOLOR ART SOCIETY – HOUSTON



February 2023 Gallery Exhibit Prospectus

Fire and Ice Non-Juried Member Exhibit

February 5 – February 28, 2023

Exhibit Theme: Fire and Ice

Drama, passion! February is the month for both. Paintings are a way to express our emotions without spoken language. This month, we will try to make a connection with others through this outlet. Paintings can have general subjects and aim to convey an emotional aspect.

Important Show Dates:

- Registration: **January 13 – February 1, 2023**
- Painting Drop off: Paintings can be dropped off during gallery hours until Wednesday, **February 1, 2023**.
- Gallery Show dates: **February 5 – February 25, 2023**
- Painting pick up: **February 28, 2023** during gallery hours

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Jan 30	Jan 31	Feb 1	Feb 2	Feb 3	Feb 4	Feb 5
CLOSED		Registration and Drop-off Deadline 3 pm			Hanging/Judging Volunteers arrive 9am-12pm	Reception 3 pm

Juror: To be Determined

Awards: First, second, and third place winners receive a cash award (\$100, \$75, \$50 respectively) and a ribbon. Artists are eligible to win one award per show. Winners will be announced at the opening reception and also notified by phone or email.

How to Register: Go to watercolorhouston.org, click on **Activities> Exhibitions> Monthly Gallery Exhibits**. Under “Looking Ahead” section, you will find the link to register and pay your entry fees. Each entry is \$10.

To also Show Online: After registration, email your digital pictures to admin@watercolorhouston.org by the registration deadline.

Rules and Regulations: Acceptance or rejection of an entry based on any deviation from the rules below is made at the discretion of the Gallery Director(s).

- **Eligibility:** This exhibit is for WAS-H Members only.
- **Timing of creation:** Must be created in the last 24 months.
- **Size:** Dimensions must be less-than 48 inches (in height or width including the frame).
- **Surface:** Materials suitable for water soluble media: examples include, but are not limited to the following: Paper, Yupo, Aquabond, Claybord, Gessobond (with or without cradle), illustration or art board, rice paper, or canvas.
- **Media:** At least 80% of the painting must be water-soluble media, which includes watercolor, acrylic, gouache, and egg tempera.
- **Collage** is allowed as long as water media is the dominant element. No restrictions on collage source.
- **Original Work:** Work must be artist’s original handwork. No copies or giclees.
- Any deviation from the rules above is made at the discretion of the Gallery Director.

Your art is **not** eligible for entry if:

- It is a copy of someone else's art.
- It is a copy of a previous winning image.
- It already won a previous WAS-H award or has been accepted in an AME or IWE exhibit.
- It was created from a photo that was copyright protected.
- It was created from a photo someone else took and you don't have the person's written permission to use it for these purposes.
- It was created as part of an art class, DVD or other instruction. This includes paintings completed after the class but using the techniques to "re-create" an image that is not uniquely yours.

Rules for Framing:

- To ensure the protection of your artwork for in-Gallery shows, paintings require protection.
- Framed art can be mounted on a mat and framed under plexiglass. No glass allowed.
- Varnished, waxed, or other fixatives are allowed (instead of plexiglass).
- Frames must be wired across the back, capable of being hung from a single point.
- Sawtooth hangers are not allowed.
- If framed, the frame should be simple metal or wood no wider than 2".
- Mat and liner (if used) must be white and defined as such in its color spec. This should be a bright or neutral white. No warm, off-white, creamy, yellowish or other hint of color.
- Mats must be white in their core – no black or other colors allowed.
- Cradle with fixative is also allowed if it is wired across the back.
- Specific sizing or fixative media used is at the discretion of the Gallery Director.
- WAS-H is not liable for damage before, during or after the exhibit.

Gallery Sales:

- Paintings may be listed for sale or not for sale (NFS).
- Gallery donation is 25%.
- Sales tax is charged for all gallery sales.
- Artist is responsible for any shipping costs or delivery fees.
- All sales of paintings during the exhibit will be handled by WAS-H.
- Interested buyers: call WAS-H at 713-942-9966 or email admin@watercolorhouston.org

International Award Winners only:

- Winners outside the United States must complete a W-9 Form.
- Payment may have up to 30% withheld, if required by IRS regulations.
- International winners will have payment processed via Paypal.
- Physical checks will not be sent to addresses outside the USA.
- Alternatively, WAS-H can initiate a wire transfer. Winner is responsible for the transfer fee.
- Gift certificates cannot be awarded to non-U.S. residents.
- US winners will have their checks/prizes mailed to their home.

WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste. Questions about the rules and regulations of the monthly gallery show may be directed to: Cissy Geigerman & Katie Steck, Gallery Co-Directors gallerysteck@watercolorhouston.org