



January 4, 2023 e-newsletter
A Bi-Monthly Publication

From the President



Dear WAS-H Friends,

Happy New Year! I hope you enjoyed good times with family and friends during the holidays and kept warm with our colder than usual temps for December. I am looking forward to 2023 and all the wonderful activities going on at WAS-H.

Our January Paint-In on the 7th with Joanie Hughes is full, but if you are interested, please register for the waitlist. Plans change and frequently a last-minute spot will open.

The January General Meeting on the 8th will feature award winning abstract artist Kim Granhaug. Following the meeting and demo, we will have the January Gallery Experimental Show awards presentation and reception with juror Matt Adams. Come and ring in the New Year with your art family at WAS-H!

Right around the corner is the deadline to enter the International Watermedia Exhibition (IWE) on January 13th. With over \$10,000 in awards and acclaimed watercolor artist Brenda Swenson serving as juror and judge, this is THE year to enter. Read the prospectus [HERE](#) with complete details.

In conjunction with the IWE, we will host a workshop taught by Brenda Swenson. The workshop, Negative Painting with Watercolor, is full, and we are currently accepting waitlist registration, [HERE](#).

Our Spring classes are open for registration, and while several are full, we still have availability in many fun classes. See our complete listing of classes [HERE](#). Registering for a class is a great way to enjoy the camaraderie of other artists and enhance your artistic skills. Our standard events such as Open Studio, Model Lab and Senior Group are continuing in the New Year at full force.

Keep an eye on our website for information about other upcoming events. The February Gallery Show theme will be Fire and Ice, the prospectus is [HERE](#). And the Paint-In for February will be with Alison Hendry is open for registration [HERE](#).

Did you know there are color trends each year? Pantone, the company that creates and guides color in many consumer goods announced its 2023 Color of the Year — "Viva Magenta," a bright carmine red. I am wondering if the trend will translate to art-making and more artists will incorporate strong, bright reds in their work this year. Maybe the art supply stores will sell out of Alizarin Crimson and Carmine. Who knows, but I plan to use the color as inspiration for some new work, and hope you do, too.

I hope you will join in more activities at WAS-H, and to see you soon. Thank you for being a part of our wonderful arts community at WAS-H!

Warm Regards,
Karen Houston Stopnicki
WAS-H President

New Members

Please welcome the twenty new members who joined us in December.

Dana Arrell
Amy Becker
Eleanor Buchan
Veronica Garces
Marilyn Heredia
Kimberly Hickson Spaw
Kim Kaase

Rebecca Krutsinger
Kate Landry
James McClean
Rebecca ONeal
Bhavna Patel
Jeanne Pierrot
Charlotte Rutherford

Karen Schulte
Lynn Sixel
Marianne Smith
Debra Tieppo
John Towers
Mary Underwood

New Member Orientation

Thursday, January 26 @ 11 am

While this session is designed for new members, anyone may attend.

There is no fee, but please register online.

Click [HERE](#) for additional details and to register.

January General Meeting Demo and Reception



January 8, 2023 General Meeting
2:00pm

Demo/Awards/Reception

"Of all the arts, abstract painting is the most difficult." ~ Wassily Kandinsky

Kim Granhaug, January 8th's demo artist says, " Non-objective abstract does not have a subject matter to hide behind. As an abstract painter, my challenge is to represent the emotion or essence of an experience. The artwork must convey harmony, discord, pain, joy, love, tension, anxiety, for example the feeling of surviving a flood without painting the flood itself."



"Harvey" by Kim Granhaug

Whether you like abstract art, hate it or just don't understand it, bring your curiosity to the January 8th Membership Meeting, where Kim Granhaug will demonstrate how to communicate an experience through line, shape, color, form and gestural marks.

International Watercolor Exhibition

Time's running out to enter the 2023 IWE.

Deadline for entries is January 13, 2023.

The 46th International Watermedia Exhibition will showcase paintings by global participants from March 5 – March 30, 2023, at the WAS-H Gallery and winners will be awarded over \$10,000 in prizes.

Acclaimed watercolor artist, Brenda Swenson, WW, NWWS, SDWS, CWA, will serve as the juror and judge for the event. Swenson's art has been featured in several volumes of "Splash: Best of Watercolor", "Watercolor Artist", "Watercolor Magazine", "Watercolor Highlights", "Plein Air Magazine" and numerous other publications. She is the author of two books and an active participant in the arts community as 1st Vice-President of the California Art Club, as well as having served on the board of directors for the National Watercolor Society and Watercolor West.

Enter the IWE [HERE](#)

Find more information [HERE](#) or email [HERE](#)

Workshop Coordinator

Workshop Coordinator Position

One last seat is available in the Swenson Major Workshop . . .

Did you want to attend the March 2023 Major Workshop with Brenda Swenson but found to your disappointment that the Workshop was fully enrolled? In exchange for serving as Workshop Coordinator, you would be compensated with a complimentary seat in the Workshop. The complimentary seat has a \$550 value which the IRS regards as a taxable form of compensation, and WAS-H will provide the Workshop Coordinator with a 1099 Form for tax purposes.

The Workshop Coordinator plans and carries out the logistics of the Workshop, which requires time and effort before, during and after the Workshop.

Click [HERE](#) for details on the coordinator responsibilities.

January Classes and Workshops

CLASSES



IN PERSON - Portrait
Painting

Mohammad Ali Bhatti

Four Tuesday
afternoons

January 10, 17, 24,
31

1:00 - 4:00pm

\$180 members/\$220
non-members



VIRTUAL: A Silver
Screen Portrait with
Wet & Dry Charcoal

Laura Spector

Four Thursday
evenings

January 12, 19, 26,
February 2

6:00 - 9:00pm

\$180 members/\$220
non-members



IN PERSON - P.U.I. - (Painting Under the Influence)

Robin Avery

Saturday & Sunday

January 14 & 15

9:30am - 3:30pm

\$150 members/\$170 non-members



VIRTUAL: Watercolor - Skills in Mixing Color

Jason Michael Bentley

Tuesday

January 17

12:00 - 3:00pm

\$50 members/\$60 non-members



INTRODUCTION TO WATERCOLORS
with Instructor Fred Kingwill

Saturday & Sunday
January 21 & 22,

9:30 am-3:30 pm

\$150



IN PERSON - Peggy's Cove

Les McDonald, Jr.

Saturday & Sunday

January 28 & 29

9:30am - 3:30pm

\$150 members/\$170 non-members



VIRTUAL: Figures in Acrylics/Mixed Media/Collage

Susan Giannantonio

Four Tuesday afternoons

January 31, February 7, 14, 28 (skip Feb. 21)

1:00 - 3:00pm, Central Time

\$120 members/\$160 non-members

For details and registration for all classes offered at WAS-H, click [HERE](#).

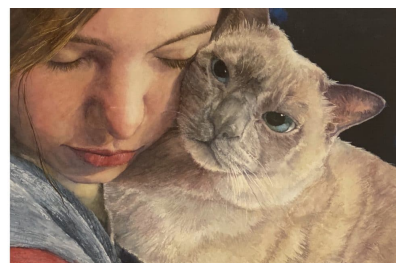
Upcoming February Paint-In

Saturday, February 4, 2023

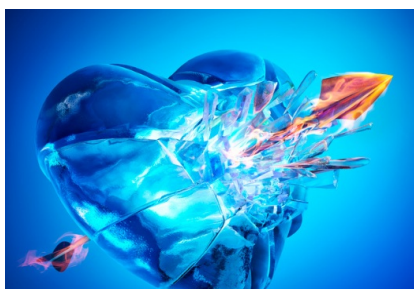
Class: 10:00am-3:00pm

Instructor: Alison Hendry

Members Register [HERE](#)



Looking Ahead February Monthly Gallery Exhibit



Our theme for February is "Fire & Ice".

Drama, passion! February is the month for both. Paintings are a way to express our emotions without spoken language. This month, we will try to make a connection with others through this outlet. Paintings can have general subjects and aim to convey an emotional aspect. Click to view

the prospectus: [2023 - 02 FEB Prospectus 11.29.pdf](#)

Recap of 2022

Dear Members and Admirers of WAS-H,

We've had a busy year at WAS-H!

In 2022, WAS-H taught more than 730 students in 97 classes/workshops in our onsite classroom. We held nine monthly exhibits with 265 participating members. We hosted two major juried shows where 165 selected entries adorned the walls of our gallery.

More than 300 artists drew from live models on our upstairs stage, and we launched 34 virtual classes where almost 200 people learned art in the privacy of their homes. More than 160 members participated in our monthly paint-ins and we organized three "En Plein Air" events, where artists honed their outdoor painting skills.

We held our annual Art Fair in October for the first time in three years! WAS-H artists sold over 140 paintings at this one-day event.

We hosted two free weekly events: the Senior Class and Open Studio. More than 600 seniors and 300+ WAS-H members came together to paint and enjoy the camaraderie of this creative community.

It is amazing that we do all this with an all-volunteer organization! We are a charitable non-profit and can only continue our mission because people like you give. If you have sent in your 2022 annual donation, thank you! You can click [THIS LINK](#) to submit your donation online if you still need to donate.

A donation of any amount is very much appreciated!

Karen Stopnicki,
President of WAS-H



Share your **news** or write an article to submit for the WASHRAG by sending to our Communications Director, Nancy Moody, at Washrag@watercolorhouston.org

Click [HERE](#) for the latest blog posts.

Send your thoughts about **special events** you'd be interested in or other recommendations to our President, Karen Stopnicki, at President@watercolorhouston.org.

Send your ideas about **classes or workshops** you'd be interested in by emailing our Education Director, Beth Graham, at Education@watercolorhouston.org.

For all other questions or comments on any of our programs or services, you may contact the Artist Liaison by email @ [Liaison](#) or by phone during regular gallery hours @ 713.942.9966

Gallery/Office Hours: Tuesday - Saturday 10 am - 3 pm
[Covid Policy](#)

[Classes/Workshops](#)
[Upcoming Major Workshops](#)
[Model Lab](#)

[Membership](#)
[Washrag Blog](#)
[Calendar of Events](#)



Founded in 1975, the Watercolor Art Society – Houston (WAS-H) is a non-profit organization bringing the excitement of water-media to the greater Houston area with outstanding exhibitions, world-class instruction and dedicated community outreach. Year-round opportunities are provided to every level of painter, from novice to the seasoned expert. Art lovers can also enjoy year-round exhibitions in our gallery in the Museum District.

Watercolor Art Society - Houston | 1601 W. Alabama, Houston, TX 77006-4101

[Unsubscribe admin@watercolorhouston.org](mailto:admin@watercolorhouston.org)

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by admin@watercolorhouston.org powered by



Try email marketing for free today!