

December 1, 2022 e-newsletter A Bi-Monthly Publication

From the President

Dear WAS-H Friends.

I can't believe it is December, how did a whole year pass by so quickly!?! My heart is full of gratitude, and I reflect on the many things I am thankful for, most especially the WAS-H community. We had a full year of classes, meetings, gallery exhibits, major shows, and a wonderful Art Fair.

Our Small Treasures Holiday Bazaar continues through the end of December. Our *Holiday Party* on Sunday, *Dec 4*, will be a real celebration with festive food, a selfie station, and other activities to do with your WAS-H friends and colleagues. The party starts at 3. It's potluck, so email our Artist Liaison with the dish you are bringing.

On Thursday, *Dec 1*, our *Spring class schedule* opens for priority member registration. I peaked at the classes, and it is a fabulous schedule! Speaking of classes, our IWE major workshop with the very popular *Brenda Swenson* will open for registration on Monday, *Dec 5* with an Early-Bird price. The *IWE* (International Watermedia exhibit) call for entry deadline is *Jan 13.* You can see the prospectus HERE.

Get ready, because when January roars in, it will be busy! The *January Gallery Show* theme is *Experimental*, and open to non-members. Registration opens on Dec 5 with the deadline on *Jan 4*. Here is the <u>prospectus</u>. The January *General Meeting* on *Jan 8* will feature award winning abstract artist *Kim Granhaug*. I can't wait to see what she shares with us! And the *January Paint-In* on *Jan 7* will be with one of our most favorite teachers, *Joanie Hughes*.

Keep an eye on our website for information about other upcoming events. The *February Gallery Show* theme will be *Fire and Ice*. You can view the prospectus *HERE*. The *Paint-In for February* will be with *Alison Hendry*. Our standard events such as Open Studio, Model Lab and Senior Group are continuing at full force. With all our events and classes, the WAS-H building will be busy, busy, busy!

I just read an article about a restorer in Italy who lovingly dusts Michelangelo's David several times a year. While fascinating tidbits about tools were shared – she uses synthetic brushes and a small vacuum attached to a Ghostbusters-type backpack – I was most intrigued with her feelings about a job many would view as tedious. She loved being able to contribute to conserving David's beauty and felt she had the best job in the world. I think it clearly shows the impact art has on lives, providing something deep and meaningful in all of us.

If you have already made a donation to our Annual Fund, thank you, thank you! If haven't, it's not too late. You can donate online HERE.

My December wishes for you are the following: Stay warm, enjoy your family and friends,

have meaning to the holidays you celebrate and blessings for a New Year. I am appreciative to all of you for being a part of WAS-H. I hope to see you soon!

Warm Regards, Karen Houston Stopnicki

New Class Schedule Opens today!

VIEW ALL CLASSES



WAS-H Members
Priority Registration
opens Dec. 1

General registration opens Dec. 8

Spring classes run from January through May 2023

Registration Opens for Major Workshop in March 2023

"Negative Painting with Watercolor" March 6 - 9, 2023

with Brenda Swenson

Registration opens December 5, 2022
Click HERE for details.

Visit Brenda's website **HERE**



Instructor Spotlight - Laura Spector

Laura Spector is a Houston-based artist



and art instructor. Her work has been exhibited nationally and internationally. She is best known for her acclaimed Museum Anatomy project which began in 1996, where she collaborated with museum curators in 16 countries searching for hidden, stolen, lost and destroyed paintings to be recontextualized in paint onto the human body. Among Spector's honors are a Fellowship from the New York Foundation for the Arts, an Individual Grant from Houston Art Alliance, the Sovereign Asian Art Finalist Award, Hong Kong; and an Artist-in-residence at AtelierHaus Hilmsen, Hilmsen, Germany. Spector is currently an Artist-in-Residence recipient of the Joan Mitchell Foundation. In November 2022. she will exhibit (w)Hole, a collective

exhibition based on grief, apology, and healing at The Jung Center in Houston, TX.

Laura began teaching art to adults in her Thailand studio in 2004. She has taught classes at WAS-H since 2018.

Laura has several upcoming classes at WAS-H. Her classes in December are Virtual - *An Introduction to Florals in Gouache* - December 6th and 13th. There is an afternoon and an evening offering, Details HERE and HERE. In January explore a step-by-step process of building up a charcoal portrait from a photograph - class details HERE.

CURRENT EXHIBITIONS AND LECTURES
The Jung Center
(w) Hole
Grief. Apology. Healing
November 11 - December 20, 2022

You are invited to an Artist Panel at the Jung Center to explore grief, apology and healing December 7, 2022, 6-8 pm
Open to the Public.

Read Laura's full article in the Washrag Blog.



You can find out more about Laura at www.LauraSpector.co m

December Classes and Workshops



Pen & Ink and Watercolor Architecture

Joanie Hughes

Weekend Workshop Saturday & Sunday

December 3 & 4 9:30 am - 3:30 pm REGISTER



VIRTUAL

Intro to Florals in Gouache

Laura Spector

December 6 & 13 Afternoon 1 - 3 pm REGISTER

December 6 & 13 Evening 7 - 9 pm REGISTER



Intermediate Watercolors

Fred Kingwill

Four Wednesday Evenings December 7, 14, 21, 28 6 - 9 pm REGISTER



Cars from the Past

Monika Pate

Weekend Workshop Saturday & Sunday

December 10 & 11 9:30 am - 3:30 pm REGISTER

New Members & Orientation

Please welcome the eight new members who joined us in October:

Cynthia Anderson
Josephine Harrington
Patrick Healy

Bonnie Hubly Tri Phung Judy Pruitt Casey Reid Vivian Stillwell

New Members Orientation Saturday, December 17 at 11 am.

While this session is designed for new members, everyone is welcome to attend. There is no fee, but online registration is required.

Click <u>HERE</u> to register.

Join us at our Holiday Party

Sunday December 4th 3 - 5 pm

Pot Luck: Let us know what you're bringing! Sign Up <u>HERE</u> or send an email to: **Admin**

Mini-Program Talent Share: If you can share a talent in 3-5 minutes at our holiday party, Email **Katie Steck**

Can you Volunteer? Let Cissy if you can help with the Holiday Party. Email <u>Cissy Geigerman</u>





Share your **news** or write an article to submit for the WASHRAG by sending to our Communications Director, Nancy Moody, at Washrag@watercolorhouston.org

Click **HERE** for the latest blog posts.

Send your thoughts about *special events* you'd be interested in
or other recommendations
to our President,
Karen Stopnicki, at
President@watercolorhouston.org.

Send your ideas about *classes or*workshops you'd be interested in by
emailing our
Education Director,
Beth Graham, at
Education@watercolorhouston.org.

For all other questions or comments on any of our programs or services, you may contact the Artist Liaison by email @ <u>Liaison</u> or by phone during regular gallery hours @ 713.942.9966

<u>Classes/Workshops</u> <u>Upcoming Major Workshops</u> Model Lab Membership Washrag Blog Calendar of Events

Watercolor Art Society-Houston | www.watercolorhouston.org





Founded in 1975, the Watercolor Art Society – Houston (WAS-H) is a non-profit organization bringing the excitement of water-media to the greater Houston area with outstanding exhibitions, world-class instruction and dedicated community outreach. Year-round opportunities are provided to every level of painter, from novice to the seasoned expert. Art lovers can also enjoy year-round exhibitions in our gallery in the Museum District.

Watercolor Art Society - Houston | 1601 W. Alabama, Houston, TX 77006-4101

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