

WATERCOLOR ART SOCIETY – HOUSTON



July 2022 Gallery Exhibit Prospectus

WAS-H Student and Teacher Non-Juried Member Exhibit

July 10 – August 2, 2022

Exhibit Theme: WAS-H Student and Teacher Exhibit

This month's gallery exhibit gives space to the excellent work of students and teachers at WAS-H. Not only does this show provide WAS-H students an opportunity to demonstrate their growing skills and to experience a judged gallery show, but this special show also allows an opportunity to appreciate the incredible work and talents of our WAS-H instructors.

Important Show Dates:

- Registration: **June 6 – July 6**
- Painting Drop off: Paintings can be dropped off during gallery hours until Wednesday, **July 6**
- Gallery Show dates: **July 10 - August 2**
- Painting pick up: After **August 3** during gallery hours

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
July 4	July 5	July 6	July 7	July 8	July 9	July 10
CLOSED		Registration and Drop-off Deadline 3 pm			Hanging/Judging Volunteers arrive 9am-12pm	Reception 3 pm

Juror: Diann Zimmerman

Diann Zimmerman has served as the Education Director on the WAS-H Board of Directors since January 2021, and has been integral in teaching, planning, and growing the education program here at WAS-H. She's passionate about creating opportunities for students to learn, to explore, and to develop their skills. Diann is the founder of one of the largest watercolor groups on Facebook: *Watercolor- Beginners and Beyond*. This group has 125,000 members from over 100 countries and all 7 continents. Aside from creating growth-centered environments, Diann shares her positivity through art--whether it is fearlessly creating art herself, or encouraging, teaching, and inspiring others.

How to Register: Go to watercolorhouston.org, click on the **Exhibitions** tab, then select **Monthly Gallery Exhibits**. Under "Looking Ahead" section, you will find the link to register and pay your entry fees. Each entry is \$10. Students may enter up to three paintings and teachers may enter one painting.

To also show on-line: After registration, email your digital pictures to admin@watercolorhouston.org by the registration deadline.

Rules and Regulations: Acceptance or rejection of an entry based on any deviation from the rules below is made at the discretion of the Gallery Director(s).

- **Eligibility:** This exhibit is for Students and Teachers of WAS-H. The student or the teacher does not need to be a WAS-H member but the class must be taught at WAS-H. Work done under teacher supervision is permitted for this show and may include work done independently.
- **Timing of creation:** Must be created in the last 24 months.
- **Size:** Dimensions must be less-than 48 inches (in height or width including the frame).
- **Surface:** Materials suitable for water soluble media: examples include, but are not limited to the

following: Paper, Yupo, Aquabond, Claybord, Gessobord (with or without cradle), illustration or art board, rice paper, or canvas.

- Media: At least 80% of the painting must be water-soluble media, which includes watercolor, acrylic, gouache, egg tempera, pencils, pastels, wax with varnish, accents, or resists, charcoal, graphite, iridescent paints or gold/metal leaf.
- Collage is allowed as long as water media is the dominant element. No restrictions on collage source.
- Original Work as a Student: Work must be artist's original handwork, with teacher input allowed. No copies or giclees.
- Credits: Students are encouraged to acknowledge their instructors by including the information at time of registration.

Your art is **not** eligible for entry if:

- If you've received a 1st, 2nd, or 3rd place in any WAS-H exhibit including previous student shows.
- If you've previously been accepted into the juried shows AME, and IWE.
- It is a copy of someone else's art, other than compositions created in class by a credited instructor.
- It was re-painted from a previous winning image.
- It was created from a photo that was copyright protected.

Rules for Framing:

- To ensure the protection of your artwork for in-Gallery shows, paintings require protection.
- Framed art can be mounted on a mat and framed under plexiglass. No glass allowed.
- Varnished, waxed, or other fixatives are allowed (instead of plexiglass).
- Frames must be wired across the back, capable of being hung from a single point.
- Sawtooth hangers are not allowed.
- If framed, the frame should be simple metal or wood no wider than 2".
- Mat and liner (if used) must be white and defined as such in its color spec. This should be a bright or neutral white. No warm, off-white, creamy, yellowish or other hint of color.
- Cradle with fixative is also allowed if it is wired across the back.
- Specific sizing or fixative media used is at the discretion of the Gallery Director.
- WAS-H is not liable for damage before, during or after the exhibit.

Gallery Sales:

- Paintings may be listed for sale or not for sale (NFS).
- Gallery donation is 25%
- Sales tax is charged for all gallery sales.
- Artist is responsible for any shipping costs or delivery fees.
- All sales of paintings during the exhibit will be handled by WAS-H.
- Interested buyers: call WAS-H at 713-942-9966 or email admin@watercolorhouston.org

Teacher Appreciation Exhibit

- Teachers are invited to exhibit one painting each that will be displayed but not be part of the judging.
- Must be framed as outlined above.
- No entry fee required for teacher paintings exhibited in this show.
- Works may be offered for sale.

International Award Winners only:

- Winners outside the United States must complete a W-9 Form
- Payment may have up to 30% withheld, if required by IRS regulations.

- International winners will have payment processed via Paypal
- Physical checks will not be sent to addresses outside the USA.
- Alternatively, WAS-H can initiate a wire transfer. Winner is responsible for the transfer fee.
- Gift certificates cannot be awarded to non-U.S. residents.
- US winners will have their checks/prizes mailed to their home.

WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste. Questions about the rules and regulations of the monthly gallery show may be directed to: Cissy Geigerman & Katie Steck, Gallery Co-Directors gallerydirector@watercolorhouston.org