



December 16, 2022 e-newsletter
A Bi-Monthly Publication

The WAS-H office and gallery will be closed for the Holidays
December 24 through January 2.

January Events & Recurring Activities

January Monthly Events

January Exhibit Registration

Deadline is Wednesday, January 4 @ 3 pm.



Scan code to register on-line.



Members-only PAINT-IN

Saturday, January 7 @ 10 am - 2 pm



Scan code to register on-line.



Monthly Demo/Artist Talk

Sunday, January 8 @ 2 pm.

No registration required.



Gallery Reception/Exhibit Opening

Sunday, January 8 @ 3:30 pm.

No registration required.

RECURRING WEEKLY ACTIVITIES

ART FOR SENIORS	MODEL LAB	OPEN STUDIO
WEDNESDAY 9 AM - NOON	WEDNESDAY 12:30 PM - 3:30 PM	OPEN STUDIO 9 AM - NOON MEMBERS ONLY

Sign-up online. Limited Seating www.WatercolorHouston.org

Our weekly activities will resume on Wednesday, January 4. Be sure to sign-up on-line to reserve your seat.



January
2023 Exhibit

Theme:

EXPERIMENTAL

Artists are encouraged to use non-traditional ideas and materials for this month's exhibit. Any surface is allowed but media must be at least 80% water soluble such as watercolor, gouache, acrylic, egg tempura, casein, charcoal or ink.

For more details, here is the prospectus: [January Prospectus](#)



January PAINT-IN

Joanie Hughes will be the instructor for this month's PAINT-IN. She is known for her helpful beginner classes and is also a talented artist in realism, Impressionism, and pen & ink. Register



color choices and mark making to build depth and history in the painting.
No online registration required.

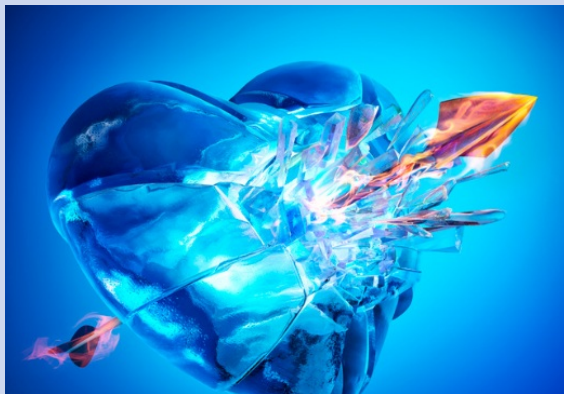
January Demo/Artist Talk

Kim Granhaug is our demo artist for January's General Meeting.

Kim will demonstrate how to create an abstract painting with sound design principals.

She will lead us through her thought process on choosing a composition, use of creative

February Gallery Exhibit



Theme: *FIRE & ICE*

Drama, passion! February is the month for both. Paintings are a way to express our emotions without spoken language. This month, we will try to make a connection with others through this outlet. Paintings can have general subjects and aim to convey an emotional aspect.

Click [February Prospectus](#) for more details.

Gallery Conversations



Recap of the Holiday Party

By Cissy Geigerman, co-Gallery Director

This year we were thrilled to welcome in the Holiday season with our old and new WAS-H friends on Sunday, December 4, for an old-fashioned pot-luck social! In addition to enjoying the time together, we had delicious food and fun entertainment. The gallery was

also dressed for the occasion, with 100's of small paintings and cards. It looked amazing.

In order to carry out the plan for this party it was a bonus to have plenty of room upstairs and people who demonstrated talent and flexibility. Joanie Hughes finished her class early so we could arrange the room upstairs. Volunteer Diane Trepagnier provided help with decorations, food, and even tidying up. We thank all of you for making this a great day.

In addition to great goodies to eat, we were treated to some entertainment. We had a participation game with a balloon octopus chasing a candy cane, stories, a painting table, a lesson in making an origami paper balloon, and a showing of a beautiful quilt by Kean Bliss.



It is amazing what can be learned from asking a few questions. I had discussions with Les McDonald about the pros and cons of making prints from paintings. I mentioned to Mohammed Ali Bhatti that I was trying out poster paint, and he knew about the various uses of it. We then drifted onto the subject of perceiving colors under different lighting conditions. These gatherings provide a rich environment to expand our world.



Next month we will go a little crazy for an experimental show. We look forward to seeing paintings from a new angle, made with a new material (water based), or different point of view. Please be ready to share your experience in creating these pieces. Find the prospectus for this show [Here](#)

Artist Spotlight - Philip Weigand



Philip Weigand was recently selected as guest artist for December at Mont Art House. Mont Art House is a local gallery that showcases an amazing selection from really talented artists. Congratulations Philip! Visit his gallery at Mount Art House [Here](#).



Seeking Major Workshop Coordinator

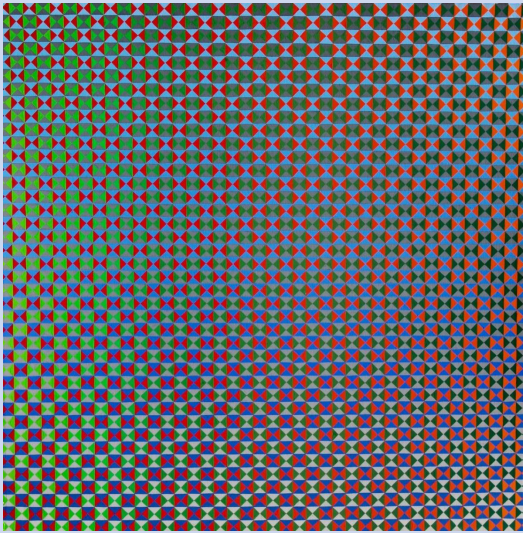
WAS-H is seeking an individual to serve as the Workshop Coordinator for Brenda Swenson's 4-day workshop in March.

The Workshop Coordinator plans and carries out the logistics of the Workshop, which requires time and effort before, during and after the Workshop. The Workshop Coordinator will receive with a complimentary seat in the Workshop (a \$550* value)

For a full list of duties and responsibilities, please click [HERE](#)

If you are interested, contact Donna Van Fleet at vicepresident@watercolorhouston.org

*The IRS regards this form of compensation as taxable, and WAS-H will provide the Workshop Coordinator with a 1099 Form for tax purposes.



46th Annual International Watermedia Exhibit

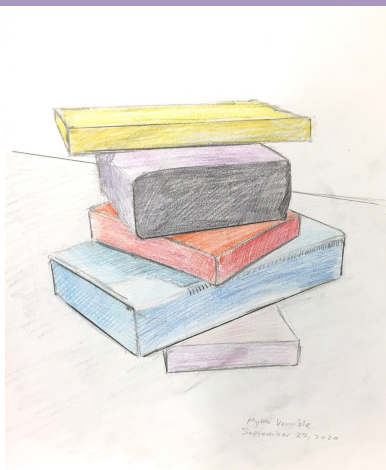
It's just around the corner!

Deadline: January 13, 2023

Prospectus: [Click Here](#)

Sign-up: [Call for Entry](#)

Upcoming Classes



IN PERSON - Drawing 101
Myke Venable
Four Tuesday mornings
January 3, 10, 17, 24
9:30am - 12:30pm
\$180 members
\$220 non-members



VIRTUAL: Non-Objective
Acrylics: Playing with Color,
Pattern, Texture
Susan Giannantonio
Four Tuesday afternoons
January 3, 10, 17, 24
1:00 - 3:00pm, Central Time
\$120 members
\$160 non-members



IN PERSON - Intro to
Watercolor 2.0
Katherine Rodgers
Five Tuesday evenings
January 3, 10, 17, 24, 31
6:00 - 9:00pm
\$200 members
\$250 non-members



IN PERSON - Introduction to Watercolor

(Beginners only)
 Katherine Rodgers
 Four Wednesday evenings
January 4, 11, 18, 25
 6:00 - 9:00pm
 \$180 members
 \$220 non-members



VIRTUAL: Watercolor Foundations -
Essential Techniques
 Jason Michael Bentley
 Monday & Tuesday
January 9 & 10
 12:00 - 3:00pm
 \$90 members
 \$110 non-members



IN PERSON - Portrait
Painting
 Mohammad Ali Bhatti
 Four Tuesday afternoons
January 10, 17, 24, 31
 1:00 - 4:00pm
 \$180 members
 \$220 non-members



VIRTUAL: A Silver Screen
Portrait with Wet & Dry
Charcoal
 Laura Spector
 Four Thursday evenings
January 12, 19, 26,
February 2
 6:00 - 9:00pm
 \$180 members
 \$220 non-members



IN PERSON - P.U.I. -
(Painting Under the
Influence)
 Robin Avery
 Saturday & Sunday
January 14 & 15
 9:30am - 3:30pm
 \$150 members
 \$170 non-members

[View All CLASSES](#)

Year-end Reminder

[DONATE TO WAS-H](#)

Your donation helps us continue our mission to further the cause and interest in watermedia art. WAS-H provides a place where anyone can experience the positive mental and physical health benefits that making art promotes.

Share your news and ideas!

Media Contact Info

Share *news* or write an article. Submit to Communications Director
Nancy Moody

[Washrag](#)

Send *class or workshop* ideas to the Education Director
Beth Graham

[Education](#)

Send special *event* ideas or recommendations to the President
Karen Stopnicki

[President](#)

For all other questions or comments on any of our programs or services, you may contact the Artist Liaison by email @ [Liaison](#) or by phone during regular gallery hours @ 713.942.9966

[Classes/Workshops](#)
[Upcoming Major Workshops](#)
[Model Lab](#)

[Membership](#)
[Washrag Blog](#)
[Calendar of Events](#)

Watercolor Art Society-Houston | www.watercolorhouston.org



Founded in 1975, the Watercolor Art Society – Houston (WAS-H) is a non-profit organization bringing the excitement of water-media to the greater Houston area with outstanding exhibitions, world-class instruction and dedicated community outreach. Year-round opportunities are provided to every level of painter, from novice to the seasoned expert. Art lovers can also enjoy year-round exhibitions in our gallery in the Museum District.