



November 1, 2022 e-newsletter
A Bi-Monthly Publication

From the President



Dear WAS-H Friends,

I live in a house of sports fans, which is more apparent with the Astros in the World Series. I've been thinking about being a fan, and while I enjoy sports, and our hometown teams, I have decided that I am the biggest fan of art. And my favorite team is WAS-H. I suspect many of you are fans of art and team WAS-H, too. We don't cheer loudly at good demos or drop peanut shells on the floors at exhibits, but we do "ooh and ahh," and we feel great connecting with each other in support of our team WAS-H.

We are looking forward to our *Small Treasures Holiday Bazaar*, entry deadline is Wednesday, November 2, and the opening reception is Sunday, November 6 following our General Meeting. The show will be up through December and feature smaller paintings priced to sell, making great gifts for friends, family or yourself!

Our *General Meeting* on *Sunday, November 6* begins at 2pm and will feature a great demo with *Ed Pettitt*, Urban Sketcher extraordinaire. A "must see" demo, Ed will show us how to map our personal reflections and environments with his unique tools and techniques. Our meetings are a great chance to get together with others in the WAS-H community.

The last *Paint-In* for the year with *Lynn Chatman* is this *Saturday, November 5*, and has a wait list open. *Joanie Hughes* will be our *January Paint-In* instructor and *Alison Hendry* will be on the calendar for *February*. Keep an eye out for those to open for registration soon.

The *January Gallery Show* theme will be *Experimental* and *February Gallery Show* theme will be *Fire and Ice*, so look for the prospectuses to be available soon. Speaking of shows, the *International Watermedia Exhibit* is now open for entry, the prospectus is [HERE](#).

As I close, I ask you to look for the letter we just mailed to members asking for your support. As a non-profit organization, we depend on you to donate funds to maintain our facility, put on our current programs, and expand with more. Donations are the primary form of revenue each year, followed by membership dues. The bulk of the revenue from our classes support our teaching artists – helping them continue their art practice and share their knowledge. We are grateful to have so much to offer at WAS-H, and we would be thankful for any support you choose to offer. If you like, you can donate online [HERE](#).

As we enter November, I am sending you my warm wishes from home to home and from heart to heart to wish you a very Happy Thanksgiving. I am appreciative to all of you for being a part of WAS-H. I hope to see you soon!

Warm Regards,
Karen Houston Stopnicki

November/December Holiday Exhibit

Entry deadline is Wednesday, November 2 at 3 pm.

New Members & Orientation

Please welcome the thirteen new members who joined us in October:

Rebecca Bosch
Karla Cisneros
Caitlin Dauer
Natalie Davis
Sandra Esparza

Diane Fleming
Amanda Haddad
Christie Harrison
Alba Heredia

Joanne Johnson
Nan Rubenstein
Nadiah Sheikh
Suzanne Wilson

The next New Members Orientation will be this **Friday, November 4, at 11 am**. These sessions usually last an hour. While this session is designed for new members, everyone is welcome to attend. There is no fee, but online registration is required. Click [HERE](#) to register.

November General Meeting Demo & Reception



Article Heading

Place article copy here. Be sure to make the articles short and concise as people tend not to read much more than a couple of paragraphs. Place article copy here.

[Text Link](#)

Urban Sketcher, Ed Pettitt

WAS-H is thrilled to host multi-talented Ed Pettitt for a demo on using watercolor map-making to tell our stories. After pursuing studio art in high school, Ed shifted to biomedical science in college, joined the Peace Corp to develop treatment programs in Africa, moved to Houston to complete his Master of Public Health degree, then pursued his interests in ethnography and urban development as a doctoral student in urban planning and environmental policy, where he uses watercolor sketching as a way to process, critique, and engage the changing urban landscape.

You can read more about Ed Pettitt by clicking on this



Join us on Sunday to watch Ed as he demonstrates how to map our stories in watercolor sketching.

2023 International Watermedia Exhibition

The 46th International Watermedia Exhibition is open for submissions!

by Donna Van Fleet

For more than forty-five years, this globally recognized competition has attracted artists from as far away as China and India, and the corresponding, month-long exhibit has been a staple in the art community attended by art collectors and enthusiasts. The 2022 IWE received entries from almost 200 artists from 34 states and 5 nations. From the almost 400 submitted pieces of art, nearly 100 were invited to be displayed in what was described by culture and entertainment journalist Andrew Dansby as "a feast of astounding works."

The 46th International Watermedia Exhibition will showcase artistic excellence of global participants from March 5 – March 30, 2023, at the WAS-H Gallery, and winners will be awarded over \$10,000 in cash prizes.

Acclaimed watercolor artist, Brenda Swenson, will serve as juror and judge for the event. Additionally, Swenson will instruct a four-day workshop coincident with the exhibition. A Signature Artist in WW, NWWS, SDWS and CWA, Swenson's art has been featured in several volumes of "Splash: Best of Watercolor", "Watercolor Artist", "Watercolor Magazine", "Watercolor Highlights", "Plein Air Magazine" and numerous other publications. She is the author of two books and an active participant in the arts community as 1st Vice-President of the California Art Club, as well as having served on the board of directors for the National Watercolor Society and Watercolor West.

Entries are submitted through CaFE' at this link: [CaFE' Website - WAS-H Call](#)

The deadline for artist submissions is *January 13, 2023*.

Click here to view the prospectus: [Prospectus for 46th Annual IWE](#)

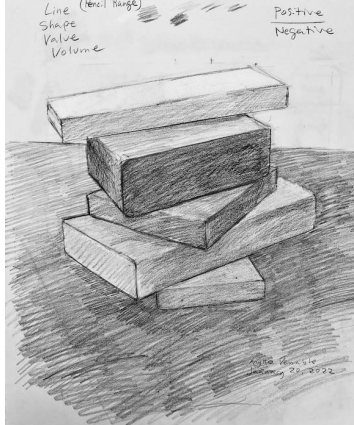
Upcoming Classes and Workshops



IN PERSON - 1 Session
Acrylic Paint Pouring
Instructor Laura Mossman
Thursday night, Nov 3
6:00 - 8:00 pm



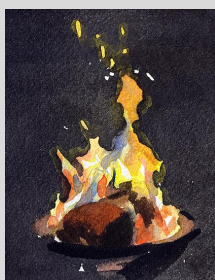
IN PERSON - 1 Session
Chocolate Tasting & Watercolor
Instructor Katie Steck
Friday night, Nov. 4
6:00 - 9:00 pm



IN PERSON - 4 Week Class
Drawing 101
 Instructor Myke Venable
 Tuesday Mornings, Nov 8 - 29
 9:30 - 12:30 pm



VIRTUAL - 1 Session
Watercolor Skills in Mixing Color
 Instructor Jason Michael Bentley
 Tuesday afternoon, Nov 8
 1:00 - 4:00 pm



VIRTUAL - 1 Session
Watercolor - Painting Fire
 Instructor Jason Michael Bentley
 Wednesday afternoon, Nov 9
 12:00 - 2:30 pm (Central Time)



IN PERSON - 1 Session
Acrylic Paint Pouring
 Instructor Laura Mossman
 Thursday, Nov 10
 6:00 - 8:00 pm



IN PERSON - Weekend Workshop
Vibrant Flowers
 Instructor Monika Pate
 Sat & Sun, Nov 12 & 13
 9:30 - 3:30 pm



VIRTUAL - Weekend Workshop
Watercolor Foundations
 Instructor Jason Michael Bentley
 Sat/Sun Nov 12 & 13
 10:30 am - 1:30 pm (Central time)



VIRTUAL - 1 Session
Self-Compassion for Artists
Instructor Katie Steck
Sunday, Nov. 13
1:00 - 4:00 pm



IN PERSON - Weekend Workshop
Exploring Abstracts
Instructors Kim Granhaug & Carla
Gauthier
Sat & Sun, Nov 19 & 20
9:30 - 3:30 pm



IN PERSON - Weekend Workshop
Introduction to Watercolor
Instructor Fred Kingwill
Sat & Sun, Nov 26 & 27
9:30 - 3:30 pm

Check out all our classes!

Tom Kraycirik Passes Away

It is with great sadness that we announce the passing of Emery Thomas "Tom" Kraycirik, at the age of 75, on October 24, 2022. Tom was a dedicated WAS-H Member, volunteer and friend. Tom also served as the International Watermedia Exhibition Director for the past few years.

The family is hosting two celebrations where memories and stories will be shared to honor Tom.

Saturday, November 5th from 2 p.m. - 5 p.m.,
Home of Kate Kraycirik and Mike Smith,
2069 Southgate Boulevard, Houston, Texas 77030.

Saturday, November 12th from 2 p.m. - 5 p.m.
Danevang Lutheran Church - Community Hall
357 County Road 426, Danevang, Texas 77432\

To read the obituary, directions or family contact info, click [**HERE**](#)



Share your **news** or write an article to submit for the WASHRAG by sending to our Communications Director, Nancy Moody, at Washrag@watercolorhouston.org

Click [HERE](#) for the latest blog posts.

Send your thoughts about **special events** you'd be interested in or other recommendations to our President, Karen Stopnicki, at President@watercolorhouston.org.

Send your ideas about **classes or workshops** you'd be interested in by emailing our Education Director, Beth Graham, at Education@watercolorhouston.org.

Gallery/Office Hours: Tuesday - Saturday 10 am - 3 pm
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[Classes/Workshops](#)
[Upcoming Major Workshops](#)
[Model Lab](#)

[Membership](#)
[Washrag Blog](#)
[Calendar of Events](#)

Watercolor Art Society-Houston | www.watercolorhouston.org



Founded in 1975, the Watercolor Art Society – Houston (WAS-H) is a non-profit organization bringing the excitement of water-media to the greater Houston area with outstanding exhibitions, world-class instruction and dedicated community outreach. Year-round opportunities are provided to every level of painter, from novice to the seasoned expert. Art lovers can also enjoy year-round exhibitions in our gallery in the Museum District.

Watercolor Art Society - Houston | 1601 W. Alabama, Houston, TX 77006-4101

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