



JULY 21, 2022 e-newsletter -- 501(c)(3) Charitable Organization A Bi-Monthly Publication

Got ideas about great things to do at WAS-H? Let us know! A survey about the classes you want to take at WAS-H went out in the last e-newsletter. If you haven't taken the survey yet, click [here](#). We are also interested in hearing about any Special Events you think would be FUN at WAS-H... let us know! You can email me your ideas at [president@watercolorhouston.org](mailto:president@watercolorhouston.org)



## JULY EXHIBITION

1st Place  
**Chinese Peony**  
by Elizabeth Winslow  
(Teacher: Peihong Endris)

### [ONLINE GALLERY](#)

The Gallery is open Tues - Sat  
from 10am - 3pm  
1601 West Alabama, Houston, TX

## Annual Members Exhibit



## 53<sup>rd</sup> Annual Members Exhibit (AME) October 2 - November 3, 2022

by Diane Trepagnier, AME Director

Wet your brushes and start painting for the 53<sup>rd</sup> Annual Members Exhibit coming October 2022! It's not too early to start! Click [HERE](#) for details.

### **Key Dates:**

**9/13/2022 online registration** begins: (Tuesday, 10:00 a.m.)

**9/20/2022 drop-off** begins: (Tuesday, 10:00 a.m.)

**9/29/2022 3:00pm - DEADLINE** of online registration & drop-off

As in past years AME will award over \$3000 in cash and merchandise, again making it one of the most highly anticipated events for our members. We are looking forward to a bigger and better show this year.

We are excited to welcome artist Ryan Fox as our judge for this year's AME whose works have been featured in Watercolor Artist Magazine and Art of Watercolour. He is a signature member of the American Watercolor Society (AWS), New England Watercolor Society (NEWS), and Watercolor Society of North Carolina (WSNC). He describes himself as a traveler, teacher, photographer, artist and father of two boys. His paintings are based on his travel photographs, reinterpreted from the original images rendered with watercolor using a variety of techniques and surfaces.

Find more details in the [AME Prospectus](#).

Take advantage  
of the  
early-bird  
discounted  
Registration fee  
for  
WAS-H members  
early-bird fee \$625  
ends July 31, 2022.  
Secure your seat  
today!  
1/3 of the seats are  
already filled!

The Workshop  
will include one-on-one  
consultations and all  
levels of students are  
encouraged.

October 3 - 6, 2022

## Major Workshop

early-bird fee \$625 ends July 31, 2022.

[REGISTER](#)

*"Turn Your Old Notions of Watercolor Upside Down"*

with Ryan Fox

*AWS, NEWS, WSNC*



Learn more about Ryan's Workshop [HERE](#)

- The first two days of the Workshop will explore wet-onto-wet painting, charging color, intentional water blossoms, scraping, spattering, and adding texture.
- The second two days will teach a new technique called watercolor batik, using watercolor paint and wax to create batik-style paintings on Japanese rice paper.

For more about Ryan Fox, see <https://rfoxphoto.com>

## 2022 Art Fair - It's Back!

### The WAS-H Art Fair is returning!

After a few years hiatus, the "Clothesline Sale"/ Art Fair is coming back to WAS-H this fall! This had been an annual event up until Covid restrictions, and is a way for members to sell their water media artwork to the neighbors and friends of WAS-H. It is coordinated with the Annual Membership Exhibition, to highlight our beautiful building, and a stellar show of artwork. Art connoisseurs can peruse the art for sale and meander inside to see the show and award-winning paintings. The sale is advertised through the WAS-H website, with postcards that can be mailed and handed out and with posters in the area so that attendance is maximized. Banners will be outside to catch the eyes of passersby.

Interested in selling your artwork? Here are the basics you need to know about the sale.....

- The date is: Saturday, October 8 from 11am – 4pm, rain or shine.
- Sign-up online thru the WAS-H website, like the classes, a credit card is all you need.
- The sale is outside in the parking lot. One table and 2 chairs in each space.
- There are a small number of spaces available for tents – BYOTent!!



- In the event of rain, the sale moves inside the building, it's a tight fit, but doable!
- Sales are handled by WAS-H, 25% commission, just like the gallery.
- Sales may include: any water media art, including prints or cards.
- Framed or matted artwork is fine, but it must be clearly priced
- No paintings may be priced under \$30, except for cards
- There are under 30 spaces available, but spaces may be shared.
- If you share a space, you both must sign up individually.
- Bring your own print bins or baskets/boxes to display work.
  - This will also make it easier to move if the weather takes a turn
- Participants must volunteer for two additional activities:
  - 1. Cashier desk duties during the event and
  - 2. Volunteer for the set-up crew (9:30 am) or takedown (4 pm)
- Participants must attend a meeting prior to the Sale to ensure things run smoothly.
- We also welcome all WAS-H volunteers who choose not to sell.

To put on an event like this, it takes everyone to pitch in and help with the coordination - so thank you in advance doing your part to make this event successful!

The Art Fair has been a great way to do community outreach, find local patrons of the arts and to clear out everyone's studios as well as make some money for more art supplies!! Past Art Fairs have racked up close to \$10,000 in sales – so sign up early to ensure your space is reserved!

How to register: Go to the WAS-H website ([www.watercolorhouston.org](http://www.watercolorhouston.org)), look under "Activities" and select "Art Fair", or click on the link below:

[Register for the 2022 Art Fair](#)

## Looking Ahead Monthly Shows

### AUGUST EXHIBIT

Theme: "Sky" - anything with a sky in it!!

2022 August [Prospectus](#)

Click [Here](#) to Register and pay entry fees

### SEPTEMBER EXHIBIT

Theme: "Blue"

The prospectus will be posted soon on our website.

## from the Treasurer

### Annual Financial Report

by Treasurer, Kathleen Cooper

As the Treasurer of WAS-H, I would like to present the members with a short summary of our financial position. Please know that, at any time, a member may request a copy of a financial statement or a filed tax return. Our fiscal year ends on May 31st. The tax return for the June 1, 2021 to May 31, 2022 has not yet been filed, but it will be filed on a timely basis. Note - below the numbers are rounded to the nearest thousand, to make this easier to read.

We currently have cash accounts totaling \$331,000. Fixed assets less depreciation equal \$472,000. Our only liabilities are sales tax and payroll tax payable, for a total of \$3,000 in payables. Therefore, we are in fiscally sound condition.

For the fiscal year ending 5/31/22 we had revenues of \$248,000 and cash expenses of

\$247,000, giving us positive cash flow of \$1,000. For the prior year ended 5/31/21 we had revenues of \$195,000 and cash expenses of \$196,000 for a negative cash flow of \$1,000. So, we are living within our means, but not making anything extra to save.

Some interesting details are as follows:

	<u>FYE 5/31/22</u>	<u>FYE 5/31/21</u>
Donations	\$56,000	\$46,000
Membership Dues	\$39,000	\$40,000
Class revenue less instructor fees	\$28,000	\$23,000
Wash portion of painting sales	\$ 7,000	\$ 1,000
Exhibit Fees less prizes and juror fees	\$ 3,000	\$ 8,000 (see note)
General Meeting Income	\$ 1,000	\$ 1,000

Note - FYE 5/31/21 - fewer awards were given out for the international exhibit.

As you can see from the above, once you subtract the instructor fees from the class income it falls to third place in the list of money-making activities. Instructors generally are paid 80% of class revenue.

Donations and Membership Dues are the PRIMARY sources of income that keep WAS-H running!

Please let me know if you have any questions or want further information. My WAS-H email is [washt@watercolorhouston.org](mailto:washt@watercolorhouston.org).

## Membership



### 2022-2023 Membership Drive

by Maureen Lewis,  
Membership Director

**Thank you** for renewing your WAS-H memberships. Membership dues represent the primary source of funds for WAS-H operations and the maintenance of our beautiful building.

If you have not renewed, **please renew your membership today!**

We are excited about the 2022-2023 membership year! WAS-H will host two Major Workshops featuring nationally recognized artists, Ryan Fox and Brenda Swenson!

Renew your membership and take advantage of membership **discounts** for every class and **Early Bird Registration** each quarter. We encourage you to participate in member activities including:

- **Free** Open Studio on Fridays
- Free Painting for **Seniors**
- **Paint-ins**
- **Plein Air** Painting
- Monthly **Gallery Shows**
- Classes and workshops
- Monthly meetings and artist demonstrations

**Members** make events at WAS-H possible. We are grateful for your continued and crucial support. We look forward to seeing you soon!

[JOIN or RENEW](#)

---

## July Exhibit Winners & Gallery Conversations

---



## First Place

Judge comments: "Lovely painting! Delicate colors, beautiful composition. Impressive painting! This would be a challenging painting on watercolor paper, but on rice paper—WOW! Incredible!"

Winner's Words: "Watercolor done on rice paper. I have been doing chinese watercolors for 8 years with my teacher Peihong Endris. This is done in the Gong-Bi style which is detailed as opposed to being in the spontaneous style."

Chinese Peony by Elizabeth Winslow  
Teacher: Peihong Endris



---

## 2nd Place



Winner's Words: I've been painting pictures of Montrose bungalows that are disappearing. This is a study in light and dark- parts of a class with Ed Pettit.

Judge comments: "This painting grabbed my attention from across the room and kept my attention when I got close. The vacant porch allowed me to imagine who might be sitting there. Love the composition and values."

Black and White House by Josena Arquieta  
Teacher: Ed Pettit

---

## Third Place

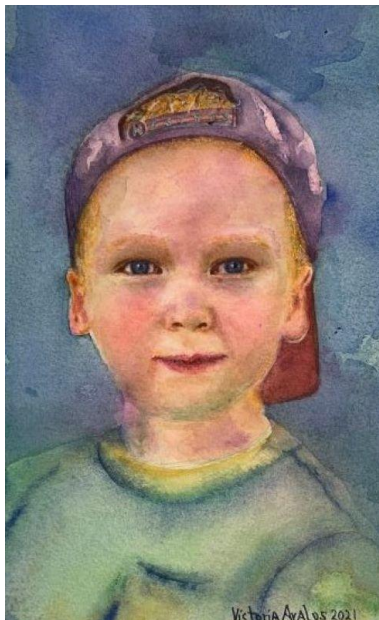
Winner's words: This was my first experience with gouache. This is also the first time I've ever placed in a show! There were so many beautiful paintings, I am truly honored.

Judge comments: "I can feel the warmth! Colors are full of energy, yet there's a calm resting place under the tree. This is a place I'd like to be."



Summer Day by Susan Bizzell  
Teacher: Carla Gauthier

## Honorable Mention



Go Astros! by Victoria Avalos

Winners Words: I painted this portrait in Dr. Mohammad Bhatti's portrait class last year. The boy is the grandson of a friend who has on an Astros baseball cap. I wanted to learn more about the placement of facial features (such as ears, nose, etc.) in a portrait study. This is a great class to start as a beginner or also advanced students too. I enjoyed the class.

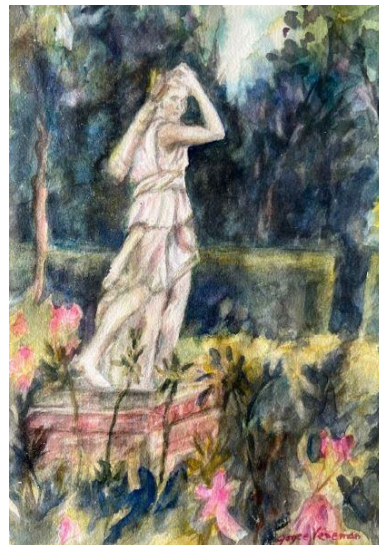
Judge comments: "I smiled when I saw this boy. His rosy cheeks told me he had been playing outside. His expression shows the wonder of a little boy—playful, happy, and possibly a little mischievous."



Mah Jong Mayhem by Nancy Moody

Winners Words: The subject and composition of my painting stemmed from another hobby that I love, the game of Mah Jongg. The tumble of the die, tiles and even the snack bowl was randomly created, then photographed for this piece. It was hand drawn using the grid method, then painted with mixed colors advised by Ellen Orseck and finishing touches suggested by Carla Gauthier.

Judge comments: "Excellent composition! It intrigued me that the artist left the roll of the 2nd dice to the viewer's discretion. I assume it was a good roll since the tile "lucky" was shown."



Garden at Bayou Bend by Joyce Veneman

Winners Words: I took this photo last year at Bayou Bend and decided it would great subject to paint. I am a traditional plein air watercolorist, but I had to rely on my photo for this painting. The painting has some detail in the statue, but I was able to be freer with the abstract background. Carla Gauthier gave me a few pointers on how to finish this piece.

Judge comments: "This painting invited me in to enjoy the garden. I didn't want to leave. So peaceful and beautiful."



## Splash 23 Art Competition

The summer 2022 issue of The Best of Watercolor magazine featuring the winners of the Splash 23 art competition is out. Congratulations to WAS-H members Carla Gauthier, Leslie McDonald, Jr. and Keiko Yasuoka for being included!



**Laura's Tea**  
by Carla Gauthier

*"Painting from photos taken on a trip is a great way to revisit locations to remember the sights, sounds and smells. It's like taking a mental vacation while you paint."*



**Shopping in San Jose**  
by Les McDonald

*"The colors of the merchandise, as well as their setup, captured my attention. When painting a scene like this one I always draw a detailed pencil rendering before painting. It was a labor of love".*



**The Gifts from Him**  
by Keiko Yasuoka

*"The most difficult thing about this painting was the motif. The arrangement had so many angles that could have been the focal point. I utilize natural light and must wait until certain times of the day to achieve the proper hue from the sun as well as light directions and shadows."*



Do you have something you want to share with the WAS-H membership! You can request a blog post by emailing Nancy Moody at [washrag@watercolorhouston.org](mailto:washrag@watercolorhouston.org)

Click [HERE](#) for the latest blog posts.

## Volunteer Opportunities

### Seeking Coordinator for WAS-H Major Workshop

For the October Major Workshop with Ryan Fox, WAS-H is seeking an individual to serve as the Workshop Coordinator.

The Workshop Coordinator plans and carries out the logistics of the Workshop, which necessitates a considerable commitment of time and effort. The position entails communicating directly with the Artist instructor and the students starting 2 months before the Workshop, assembling and disseminating instructions and materials, attending and tending the Workshop, and preparing a post-Workshop report to the Board of Directors. Skills required for the coordinator position are

- proficiency in planning and organizing
- fluency in spoken and written communications
- familiarity with setting up and operating Padlet or willingness to learn
- familiarity with operating classroom A/V equipment or willingness to learn

Experience from having attended a Major Workshop is desirable.

In exchange for serving as Workshop Coordinator, you will be compensated with a complimentary seat in the Workshop, a value of \$625. (The IRS regards this form of compensation as taxable, and WAS-H will provide the Workshop Coordinator with a 1099 Form for tax purposes.)

If you are interested in being considered for the Workshop Coordinator position, please send an email note to Donna Schultz Van Fleet, co-vicepresident, at [vicepresident@watercolorhouston.org](mailto:vicepresident@watercolorhouston.org)

## Drawing 101 Class Offering

There are some remaining spaces left in Myke Venable's Drawing 101 class. This is a four session class on Tuesday mornings, starting August 16th. Click [HERE](#) for details.

### CLASSES

Sad news to report about longtime WAS-H member William Tone's passing in March. [obituaries/tx/kingsland/william-henry-tone](https://www.watercolorhouston.org/obituaries/tx/kingsland/william-henry-tone)

Gallery/Office Hours: Tuesday - Saturday 10 am - 3 pm  
[Covid Policy](#)

[Classes/Workshops](#)  
[Upcoming Major Workshops](#)  
[Model Lab](#)

[Membership](#)  
[Washrag Blog](#)  
[Calendar of Events](#)

Watercolor Art Society-Houston | [www.watercolorhouston.org](http://www.watercolorhouston.org)



Founded in 1975, the Watercolor Art Society – Houston (WAS-H) is a non-profit organization bringing the excitement of water-media to the greater Houston area with outstanding exhibitions, world-class instruction and dedicated community outreach. Year-round opportunities are provided to every level of painter, from novice to the seasoned expert. Art lovers can also enjoy year-round exhibitions in our gallery in the Museum District.