

Laura Spector
The Simplified Floral Still Life
FULL MATERIAL LIST

1. ACRYLIC PAINTS or GOUACHE

Please buy specific colors or a close variation to the colors listed below.

A note about paints:

The nicer the brand, the more pigment will be present in the paint and the smoother it applies to the canvas, making your job easier. (Golden is my favorite, Liquin is my 2nd favorite, but any other **artist-grade** paint is fine.) You can mix brands and your paint will be fine! You'll see I mention "Heavy Bodied" and "OPEN acrylics" below. Both paints can be dried faster with a hair dryer.

What's the difference?

Heavy Bodied - Thicker paint, dries faster (typically 2-8 minutes)

OPEN Acrylics - This specific style of paint is manufactured by GOLDEN Artist Colors. Thinner paint, more transparent, dries slower (typically 30 min - 8 hours) depending on humidity.

***I generally recommend Golden "Heavy Bodied" paints for students.**

Learn about Golden Heavy Body Pigments here:

<http://www.goldenpaints.com/products/colors/heavy-body>

In my art studio, I have earth colors in HEAVY BODIED paints and primary colors in OPEN paints because I find I like to blend paints and want them to stay wet longer. Before investing in OPEN paints, there is another option you can try. See below.

ANOTHER OPTION

If you prefer slower drying paints (to mimic oil paint) I recommend **OPEN Acrylic Medium** (Gloss or Matte, or mixed together for a Satin finish)

This is **NOT the same product as OPEN Thinner.**

OPEN Acrylic Medium is added to the paint (about 20% to your paint mixture) to keep your Heavy Bodied paint wet longer. This is sold separately from the paints and is white in color. **It can be used in ANY BRAND paint.** This way, you can keep your acrylics drying quickly, unless you want them to dry slowly.

Learn more about OPEN Acrylic Medium Here: https://www.goldenpaints.com/technicalinfo/technicalinfo_openmeds

***You'll notice your list of paint colors contain a **warm** and **cool** of each primary color, followed by a list of **earth colors**. (NOTE: "C.P." refers to "Cadmium Pigment". These contain real cadmium which means a little will go a long way. It also means they cost a bit more. If you'd like to work with the *hue*, simply get Cadmium Yellow Medium, with out the C.P. in the name.**

Primary Colors:

1. Ultramarine Blue (PB 29)
2. Cerulean Blue, Cobalt Chromite Blue (PB 36:1)
3. C.P. Cadmium Yellow Primrose (PY 35)
4. C.P. Cadmium Yellow Medium (PY 37)
5. Quinacridone Crimson (PR 206 / PR 202), or Quinacridone Magenta (PR 122)
6. Pyrrole Red Light (PR 255), or Cadmium Red Medium (PR 108)

Earth Colors:

1. Yellow Ochre (PY 43), or Yellow Oxide
2. Burnt Sienna (PBr 7)
3. Raw Umber (PBr7), or French Raw Umber
4. Burnt Umber (PBr7)
5. Titanium White (PW 6) (This is a **COOL** white)
6. Zinc White (PW4) (This is a **WARM** white)

2. PALETTE

You may use your choice of palette as long as it has plenty of room for mixing colors. Choices include:

- a. My preference - a glass palette (see below for materials you'll need to make your own),
- b. Butcher tray
- c. Plastic covered large, flat palette that has a sponge in the base (Great for storing leftover paint)
- d. My least favorite, but still effective) - gray palette paper.

**Please notice that small plastic palettes are not mentioned on this list of options because they are not helpful for mixing paint.*

(optional) Glass Palette (See worksheet in “welcome” email for directions)

Glass to make palette - 1/8", or 1/4" thick 11" x 17"

White or Neutral Gray Foamcore cut to 11" x 17"

Duct Tape, or Gaffer Tape. (Tape should be gray, black, or white)

Scissors/box cutter

ruler

3. PALETTE KNIVES - 2 or more

Choose a size that will comfortably mix paint on your palette. (Make sure **one** of your knives is angled at the tip (these may be for right or left-handers), and that they **all** have an angle in the neck of the handle.) **NO PLASTIC**

4. ACRYLIC PAINT BRUSHES - (Hogs Hair, and synthetic - Make sure to have BOTH!) Hogs hair is great for initial sketches. Synthetic/nylon gives really nice coverage.

*Round, Flat, Bright and Filbert



Notes on Brushes:

Brushes are a personal investment. Sometimes, more expensive brushes will last a long time, but there is no guarantee. Sometimes, the cheapest hogs hair brushes are the best.

Pre-set packages of brushes are OK. Test the bristles by gently tugging on them. If you see hairs fall out, do not purchase them. If the metal part is wiggly, do not purchase them. They should have a nice “snap”. When you press down on the bristles, they should spring back up quickly! New bristles may be stiff because they are dipped in water-soluble glue or cornstarch for shipping. This can be removed by running bristles under warm water and reshaping them with your fingers. All measurements/brush numbers will be different depending on the manufacturer. **Each manufacturer has their own method of sizing bristles. There is no standard. My measurements listed refer to the width of the bristles from the left to the right side and do not have to be exact.**

Include: (at least)

TWO FLAT or BRIGHT **HOGS HAIR** brushes (1/4”, 1/2” wide stiff white bristles - width is measured left to right side of bristles in FLAT or BRIGHT brush styles)

TWO FLAT synthetic brushes (1/4” wide, 1/2” wide)

TWO FILBERT brushes. (1/4”, 1/2” soft synthetic bristles)

ONE ROUND synthetic brush (tiny “0” for details and contour lines)

3” Flat Brush (for washes) – buy at the art store, not the hardware store. This brush will not be fluffy or thick. This brush is NOT the same as a wall painting brush. It is NOT a Hake brush (which are super soft). The brush you’ll need is made of hogshair and may have either a long or short handle.



Add brushes as you need them. You will find your favorites along the way.

5. ONE SUPPORT - 11" x 14", or 16" x 20"
(CHOOSE from options below)

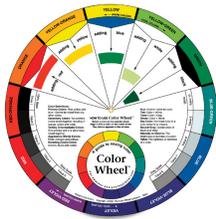
- a. Pre-Stretched Canvases (Staples on the back)
- b. Canvas panels (I love Raymar and Ampersand)
- c. Primed wood cradles
- d. ***Canvas "paper"** affixed to a drawing board. (Fredricks is great! Look for the yellow cover. *Please note, I do not know how to frame canvas paper. You will need to consult with a framer for this information.*)

***If you use CANVAS PAPER** - please make sure you have a drawing board and tape to affix it to a rigid surface. I am loving the new Scotch 3M Artist Tape. It holds canvas beautifully!

Please do not use paper. (We'll be using water. Paper and water will create mush.)

6. SPRAY BOTTLE - (the kind for spraying plants) to keep your paint wet. Misting bottles from a hair salon or Amazon are also pretty nice!

7. COLOR WHEEL



8. BAG OF RAGS - (Cotton - from any hardware store. Ripped up **WHITE** t-shirts will also work) Rags should not have any texture at all. **Rags are AS IMPORTANT as brushes. They are used for the painting process.**

9. PLASTIC CUP OR GLASS JAR - to use for rinsing your brushes throughout class

10. PAPER - Drawing paper or spiral bound sketch book to create color charts and make preliminary drawings. (Around 8" x 10")

11. **PENCILS** - for taking notes and making preliminary drawings. I prefer Staedtler brand (blue pencils) in H, 2B, 6B