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LIST OF SUPPLIES FOR A WATERCOLOR WORKSHOP

Bring any watercolor materials that you already have. The following items are *recommended*.

PAPER: Preferably Arches (or another brand similar quality), 300lb or 140lb* cold press or rough. Bring also some scrap paper for testing colors.

BRUSHES: Bring what you already have. I recommend a selection of rounds - # 4, #6, #10, #12, #14 and flats: 1/2", 1", 2".

PAINT: Bring the colors that you already have. Artist grade paints are best. The following is a basic *recommended* list:

New Gamboge (W&N)	Cobalt Blue (W&N)
Winsor Lemon (W&N)	Ultramarine (either)
Quinacridone Gold (DS)	I Indigo (DS)
Quinacridone Burnt Orange (DS)	Sap Green (DS)
Cadmium Red Light (either)	Winsor Green (blue shade) (W&N)
Cadmium Red (either)	Yellow Ochre or Raw Sienna (either)
Permanent Alizarin Crimson (W&N)	Burnt Umber (DS)
Sepia (W&N)	Burnt Sienna (DS)
Permanent Rose (W&N)	Dioxazine Purple (either)
Winsor Blue (green shade) (W&N)	Deep Scarlet (DS)

OTHER MATERIALS:

- Board for watercolor paper support
- Small scrub brush (Cheap Joe's Fritch Scrubber is very good)
- Masking fluid of your choice
- Old brush or another tool for applying masking fluid (if you are going to use a brush, bring also a small amount of liquid soap)
- Masking tape
- Paper towels
- Water container
- Pencil
- Eraser
- Tracing paper (optional)
- Spray bottle

*Stretching 300lb paper is not necessary but if you are going to use 140lb paper I would recommend stretching it.

W&N - Winsor & Newton

DS - Daniel Smith