Workshop Supply List

Watercolor Paper: 1 sheet 300# Cold Press 22x30 (This is what I use)
You can tear this into 4- 1/4 sheets

OR

1 Sheet 140# Cold Press (22x30)

OR

You can tear this into 4- 1/4 sheets

16 x 20 and/or 18 x 24 Cold Press Block
(I like Arches the best)

Watercolors: Bring what you have!

** NOTE: I use Holbein Watercolors
I will have these colors with me.
You do not have to have these

Alizarin Crimson
Blue Grey (Holbein)*
Brilliant Orange
Burnt Sienna
Burnt Umber
Cadmium Red Light
Cadmium Yellow Deep
Cadmium Yellow Light
Cadmium Yellow Orange
Cerulean Blue
Raw Sien
Cobalt Blue
Jaunt Brilliant #1
Mars Violet
Naples Yellow
Naples Yellow Italian (Holbein Gouache)
Neutral Tint (Holbein) – Instead of Black
Permanent Red
Permanent Yellow Light
Permanent White Gouache (Large Tube)
Prussian Blue
Sap Green
Sepia
Raw Umber
Ultramarine Blue
Yellow Ochre

Drawing: Magic Run Eraser
Pencils: 3H

Paintings: Please bring several of your existing painting for me to review.
**Brushes:**
1 large round
1 large Flat (3/4” – 1”)
1 medium size round
2 or 3 smaller rounds
1 small rigger brush
Several old brushes (All Sizes)

**Supplies:**
Paint Pallet (I use a Butchers Tray, enamel)
Water Bucket (Available at WAS-H)
Natural Sponge
Tooth Brush
Salt packs
Pebeo Drawing Gum (Gray, not the light blue one)
Rubber Cement Pickup

**Subjects:**
I will be bringing image and a projector to project subject onto your paper. It really saves a lot of time.

If you want an 8-1/2 x 11" glossy photo to work from let me know $5.00 each