

Fred Kingwill's Watercolor Material List

Paper:

Watercolor **Block**, 140 lbs. or heavier, rough or cold press, 12x16 or larger. D'Arches paper is preferred but any good quality block is OK.

Brushes:

1 inch flat brush-Grumbacher Aquarelle or Simply Simmons #4 and/or #6 round watercolor brush(s)
A rigger brush is also helpful.

Paints:

Any professional quality tube watercolors are fine but Winsor Newton is preferred if you can afford them:

Core Colors Needed For The Class

Thalo (Winsor) Green
Permanent Alizarin Crimson
Burnt Sienna
French Ultramarine Blue
Cerulean Blue
Aureolin
Sap Green

Additional Colors not required but helpful

Cadmium Yellow Deep
Cadmium Red
Olive Green
Permanent Rose
Winsor Violet
Yellow Ochre
Quinacridone Gold
Cobalt Violet

Cobalt Blue

Palette:

A John Pike white plastic palette is preferred but just about anything will do including a white dinner plate.

Bucket: Not too big but not too small.

Towel: An old terry cloth or dish drying towel will work but some people like paper toweling.

Masking Fluid: Pebeo Drawing Gum is my favorite but any liquid frisket works. I like grey fluid not colored.

Hair Dryer: Hand held kind (optional)

Sponge: Natural sponges are better than synthetic

Knife: Butter or dinner knife

Pencil: #2 soft

Eraser

Small Box of Tissues

Salt

Enthusiasm

Purchasing

Art on Main-2711 Main Street- gives 20 % off to members of WASH

Texas Art Supply on Montrose gives 10% off if you ask.

Many other art supply stores in Houston may be able to meet your needs.

Good catalog sources are:

Jerrys Artarama, Jerrysartarama.com

Cheap Joes cheapjoes.com

Dick Blinks dickblick.com

Daniel Smith danielsmith.com
