

Fred Kingwill's Watercolor Material List

Paper- Watercolor Block, 140 lbs. cold press

Arches paper is preferred but any good quality block is OK.

Brushes- 1”

flat brush; #4 and/or #6 round watercolor brush(s); A rigger brush is also helpful.

Paints- Any professional quality tube watercolors

FRED'S MAIN COLORS	ADDITIONAL / OPTIONAL
Aureolin Yellow	Cadmium Yellow Deep
Alizarin Crimson Permanent	Cadmium Red
Ultramarine Blue	Permanent Rose
Cerulean Blue	Cobalt Blue
Burnt Sienna	Quinacridone Gold
Sap Green	Olive Green
Pthalo (Winsor) Green	Winsor Violet / Dioxazine

Palette- a white plastic palette with wells for paint and mixing area; John Pike style is preferred; just about anything will do including a white dinner plate.

Water Bucket- available in classroom

Paper Towels- water control and clean up

Sponge- Natural sponges are better than synthetic

Knife- Butter or dinner knife

Pencil- #2 soft

Eraser

Kleenex

Salt

Masking Fluid- OPTIONAL Pebeo Drawing Gum is my favorite but any liquid frisket works.