Supply List
Finding Your Inner Abstract Artist
Kim Granhaug

• 2-4 Substrates depending on how fast you plan to work, can be Watercolor paper, 140# or higher, panel or board, Yupo is NOT recommended.
• Usual watercolor painting supplies or acrylic painting supplies: paint, appropriate brushes, try to use at least one brush larger than 1”, I prefer flat brushes for acrylic painting.
• Matte or Gloss Gel Medium with applicator or old brush
• Small container of Light Moulding Paste
• Small container of white and black gesso
• Palette appropriate for mediums like a plastic or styrofoam plate or disposable palette
• Deli paper or tissue paper to create collage paper of your own, parchment baking paper is good to put under your papers while they are wet as they don’t stick to it
• 1-2 Watersoluble Pencils or crayons, 1-2 Non-Watersoluble Pencils or markmaking tools, 1-2 Posca type acrylic markers
• Gather paper for collage that appeals to you regarding color, texture, or shape
• Create a space at home that you can create without worrying about your surface, protect the surface and floor so you can play with abandon. Splashing or dripping of paint may happen!!