Watercolor Foundations - Essential Techniques

Course Supply List

For Drawing:

- HB or 2B graphite pencil
- erasure (kneaded recommended)

For Station:

-watercolor palette of your choice, but one with both large flat mixing surfaces and separated wells recommended
-cold pressed watercolor paper (140 or 300 LB), sheets or block (Arches or Strathmore are fine brands) we will work with 9 x 12 inch surfaces cut in half, one for practice, and the other for finished paintings.
-Scotch Blue painters tape and board (if not working from a block)
-Masking Fluid (Blick Liquid Frisket)
-Plenty of paper towels
-Spray bottle

Brushes: I use Princeton and Winsor & Newton Professional synthetics and hybrids. Utrecht is a fine brand. You don't have to go expensive, but don't buy cheap. Size suggestions below, but remember, numbers and corresponding sizes are NOT consistent across different brands. Note: It isn't imperative that you have each brush exactly. If you have a collection of brushes with something similar, those will do!

-Flat (small and medium) Example: Princeton Umbria size 6 and size 10 or similar.
-Filbert (small and medium) Example: Princeton Umbria size 6 1/2 and size 10 or similar.
-Round (small and medium) Example: W & N Professional size 4 and size 8 or similar.


-Winsor or Cadmium Lemon
-Quinacridone Red
-Burnt Sienna
-Cobalt Blue
-Sap Green
-Ivory Black
Optional pigments:

- Raw Sienna
- Alizarin Crimson
- French Ultramarine
- Dioxazine purple

Side notes:
Be prepared to work with your surface on a 30 degree angle.
A small hair dryer will be beneficial.