

Watercolor Foundations - Essential Techniques

Course Supply List

For Drawing:

- HB or 2B graphite pencil
- erasure (kneaded recommended)

For Station:

- watercolor palette of your choice, but one with both large flat mixing surfaces and separated wells recommended
- cold pressed watercolor paper (140 or 300 LB), sheets or block (Arches or Strathmore are fine brands) we will work with 9 x 12 inch surfaces cut in half, one for practice, and the other for finished paintings.
- Scotch Blue painters tape and board (if not working from a block)
- Masking Fluid (Blick Liquid Frisket)
- Plenty of paper towels
- Small sponge
- Spray bottle

Brushes: I use Princeton and Winsor & Newton Professional synthetics and hybrids. Utrecht is a fine brand. You don't have to go expensive, but don't buy cheap. Size suggestions below, but remember, numbers and corresponding sizes are NOT consistent across different brands .

- Flat (small and medium) Example: Princeton Umbria size 6 and size 10 or similar.
- Filbert (small and medium) Example: Princeton Umbria size 6 1/2 and size 10 or similar.
- Round (small and medium) Example: W & N Professional size 4 and size 8 or similar.

Paint pigments: I use Winsor & Newton and Cotman. M Graham & Co., and Holbein are fine brands.

- Winsor or Cadmium Lemon
- Quinacridone Red
- Burnt Sienna
- Cobalt Blue
- Sap Green
- Ivory Black

Optional pigments:

- Raw Sienna
- Alizarin Crimson
- French Ultramarine
- Dioxazine purple

Side notes:

Be prepared to work with your surface on a 30 degree angle.
A small hair dryer will be beneficial.