Watercolor Foundations - Essential Techniques

Course Supply List

For Drawing:
- HB or 2B graphite pencil
- erasure (kneaded recommended)

For Station:
- watercolor palette of your choice, but one with both large flat mixing surfaces and separated wells recommended
- cold pressed watercolor paper (140 or 300 LB), sheets or block (Arches or Strathmore are fine brands) we will work with 9 x 12 inch surfaces cut in half, one for practice, and the other for finished paintings.
- Scotch Blue painters tape and board (if not working from a block)
- Masking Fluid (Blick Liquid Frisket)
- Plenty of paper towels
- Small sponge
- Spray bottle

Brushes: I use Princeton and Winsor & Newton synthetics and hybrids. Utrecht is a fine brand. You don’t have to go expensive, but don’t buy cheap.
- Flat (small and medium)
- Filbert (small and medium)
- Pointed Round (small and medium)

- Winsor or Cadmium Lemon
- Quinacridone Red
- Burnt Sienna
- Cobalt Blue
- Sap Green
- Ivory Black

Optional pigments:
- Raw Sienna
- Alizarin Crimson
- French Ultramarine
- Dioxazine purple

Side notes:
Be prepared to work with your surface on a 30 degree angle. A small hair dryer will be beneficial.