

# Watercolor - Skills In Mixing Color

## Course Supply List

### **For Station:**

- watercolor palette of your choice, but one with both large flat mixing surfaces and separated wells recommended
- cold pressed watercolor paper (140 or 300 LB), sheets or block (Arches or Strathmore are fine brands) at least 9 x 12 inch surface.
- Scotch Blue painters tape and board (if not working from a block)
- Plenty of paper towels

**Brushes:** I use Princeton and Winsor & Newton Professional synthetics and hybrids. Utrecht is a fine brand. You don't have to go expensive, but don't buy cheap. Size suggestions below, but remember, numbers and corresponding sizes are NOT consistent across different brands. This course is mainly about theory and development, so only a small Round will be sufficient.

- Round Example: W & N Professional size 4 or similar.

**Paint pigments:** I use Winsor & Newton and Daniel Smith. M Graham & Co., and Holbein are fine brands. There can be very slight differences in hue between brands. But it's not enough to worry about for this course. You will develop your own favorites.

- Lemon Yellow
- Quinacridone Red
- Permanent Rose
- Cadmium Red
- Burnt Siena
- Raw Umber
- Cobalt Blue
- Ultramarine
- Winsor Blue (Green Shade)
- Sap Green
- Intense Green (Phthalo Green) or Winsor Green (Yellow Shade) - *very similar*
- Ivory Black

### **Side notes:**

Be prepared to work with your surface on a 20-30 degree angle.  
A small hair dryer will be beneficial.

