Essential Drawing For The Painting Practice

Course Supply List

For Drawing:
- Pencil set: Blick and General’s are fine brands. Be sure there is a full range of H and B
  Helpful links
- Pencil sharpener of your preference.
- Erasures: One art gum and one kneaded. Easy on surfaces designed for painting.
  Blick, Prismacolor, and Cretacolor are fine brands.
  Helpful links
  https://www.dickblick.com/categories/drawing/erasers/graphite/
  https://www.dickblick.com/search/?q=kneaded%20eraser
- Blending stump of your preference

For Station:
- Drawing pad: 9 x 12 inches. Blick Studio and Strathmore 400 series are fine brands.
  Helpful link
  https://www.dickblick.com/categories/drawing/paper/sketch-pads/
- If you have a 9 x 12 inch sheet of watercolor paper, we will do one drawing on this for context, but will not be continued to learn basic theory. Cold pressed preferred (140 lb), sheets or block (Arches or Strathmore are fine brands).
- Easel (not mandatory, but helpful): This will be entirely up to you and your needs. If you have a standing easel and/or tabletop easel at home, we will use these to draw on the surface vertically. If you want to acquire one, assuming you will also be painting with watercolor later, purchase one that can be adjusted form 30 to 90 degrees.
  Helpful link
  https://www.dickblick.com/categories/furniture/easels/tabletop/
- Surface board and painters tape: Ampersand has a perfect surface
  Helpful link
  https://www.dickblick.com/products/ampersand-hardbord/?fromSearch=%2Fsearch%2F%3Fq%3Dampersand%2520hardbord

Side notes:
It’s beneficial to work with the drawing surface vertically to effectively judge elements of design. Mount your paper to board and use a standing easel at home if you have one, or a small table top easel. I will leave it up to you. It’s about your comfort. Easels aren’t required but’ll make employing these techniques much easier and enjoyable.