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## Watercolor Supply List

### Loose and Fast Watercolor

**Recommended Colors-** I create 90% of my paintings with Yellow Ochre, Dioxazine Purple (or Imperial Purple (DS), Sap Green, Burnt Sienna, Ultramarine Blue, Cobalt Blue, Aureolin, Winsor Yellow, Cerulean Blue (Winsor Newton), and Perinone Orange.

**Essential Colors-** Daniel Smith Lunar Black (15ml), Moonglow or Shadow Violet (Daniel Smith)

**Watercolor Brushes-** Big and small brushes to cover large areas and details. I highly recommend a squirrel mop brush (#8 or #6).

**Watercolor Palette-** I prefer the Sterling Edwards Big Brush palette but I also own several Richeson Covered Palettes. Make sure your palette is big enough to mix up lots of paint with water so you have big puddles of color.

**Watercolor paper or watercolor block- 12x18 or 11x15" size.** I prefer to use Arches watercolor paper but Canson or Fabriano Artistic Cold Press are very good too. Full sheet watercolor paper (22x30") can be cut/torn into quarter sheets at 11x15". I typically paint on 300lb paper but 140lb is also very good and much more affordable. Watercolor blocks are quality paper too. **Do NOT buy watercolor pads- it is the cheapest machine mould paper.**

**Paper towels.** I use Viva paper towels that have no texture.

**Water container.** Anything that holds water. I use two water containers at once- I'll explain later.

**Spray bottle-** Small SOHO or Holbein spray bottle. I also use use a \$4 larger spray bottle from Hobby Lobby. I use both for different reasons.

**Board to put painting on.** This could be wood, plexiglass, or gatorboard. Needs to be waterproof. The board needs to be several inches larger than your paper. Note: if you are painting on watercolor blocks you do NOT need a board.

**Drawing Supplies/Erasers**

## **Watercolor Batik**

### **Same supplies at Loose and Fast Watercolor**

**Freezer paper** (to cover board). Available at any grocery store.

**Japanese rice paper.** Ginwashi (34G) or Unryu (25G). At least one 25x37" sheet. Ginwashi is a slightly yellow paper with rice textures. Unryu is a whiter paper with swirly white texture

The place to order this paper will be sent to you in the future.

I will provide brushes to apply wax (do not stick your good watercolor brushes into hot wax)