Supply List for Workshop with Kim Minichiello

Achieving Texture in Watercolor

Paper:
A half sheet of 300 lb. Arches or Fabriano cold press, or rough. Another option is Twinrocker Rough. The other half of the sheet we will do texture exercises.

Paints:
If I have indicated a manufacturer, the paint is only available from that place or it is one I prefer.

Please bring what you have! If you want to use the same color palette that I used for this painting here is the list:

• June Bug- American Journey (Cheap Joe’s Art Stuff brand)
  June bug is made of Prussian Blue and Phthalo Green if you already have those 2 colors no need to order June Bug.
• Indigo- I use Holbein
• Undersea Green- Daniel Smith
  This color is a mix of Ultramarine Blue and Quinacridone Gold, if you have those 2 colors no need to buy it. It’s a shortcut for me so I don’t need to mix.
• Green Gold, American Journey Cheap Joe’s Art Stuff brand
• Quinacridone Burnt Orange
• Quinacridone Burnt Scarlet
• Hematite Genuine- Daniel Smith, essential for this workshop
• Quinacridone Gold
• Ultramarine Blue
• Mint Julep-American Journey Cheap Joe’s Art Stuff brand. This is an opaque green. Mint Julep is a mixture of Phthalo Green PG7, Arylide Yellow and Titanium White. If you have Phthalo Green, a cool yellow such as a Lemon Yellow or and Aureolin Yellow mix a green, and then add a little white you would get something close to Mint Julep. I call Mint Julep a short cut color so that I don’t have to mix it.

Use your own palette, or butcher tray, you will need a large mixing area! That is why I prefer the John Pike palette, if has no grooves or compartments.

Brushes
Bring what you have, this is what you will use mostly for this workshop:
Synthetic Rounds #6, #10 #14 or sizes in that range a small, medium and a large 2” Flat or 2” Hake Brush
Those that have taken workshops from me before know the Escoda Perla #14 is my workhorse brush and you may have it already. Esocda Perla brushes are only available on line at DickBlick.com.
Other Supplies:
• Masking Fluid, I use Pebeo Drawing Gum, please make sure it is not old or you will have issues getting it off the paper. We will be using a lot, however for Pebeo the small 45 ml bottle will be enough.
• Drafting tape or Ace Hardware’s painters tape which is like drafting tape.
• Rubber cement pick up to remove mask
• Old tooth brush
• Pencil
• Exacto knife
• Eraser
• Old hand towel, wash cloth or paper towels
• Old credit card/hotel room key
• Water bucket

Misc. Items Needed for Texture Exercises:
• Kosher salt
• Table salt
• Sandpaper medium grit
• A dark color watercolor pencil
• Rubbing alcohol
• Palette knife

Any questions please contact instructor at: KimMinichielloArt@me.com