Here is a list of paints, brushes, paper, etc. that Ken will be using. Whatever you bring, please make sure it is of good quality.

**Paper** -- Bring enough paper to complete at least 4 paintings and extra for redos.
Ken uses 300 lb. Arches cold or hot press.
Any weight with which you are most comfortable should be fine.
Trim paper to any size you are comfortable working with.
If your paper requires stretching, it is a good idea to do that beforehand.

**Paints** -- Please be sure your paints are professional grade.
Ken primarily uses Winsor and Newton, however, recently has discovered Daniel Smith and M. Graham. Following are the Winsor and Newton colors Ken uses:
- Yellow Ochre
- Cadmium Yellow
- Cadmium Red
- Burnt Sienna
- Alizarin Crimson
- Burnt Umber
- Raw Umber
- Winsor Green
- Cerulean Blue
- Ultramarine Blue
- Winsor Violet
- Olive Green
- Sap Green

**Brushes** -- Bring a variety of sizes of brushes, specifically half-inch and one-inch flats; an even larger flat for large areas will also come in handy.
Ken uses mostly flats for his paintings and smaller rounds for details.

**Miscellaneous** -- Bring the ancillary materials you use most often.
Ken suggests:
- water container
- paper towels
- mixing palette
- spray bottle
- tape
- gator board, tabletop easel (or other support) if you prefer not to paint flat
- pencils and eraser