



# **51<sup>st</sup> Annual Member Exhibit Prospectus: 2020**

**Online registration:** Sunday, September 20, 2020 - Tuesday - September 29, 2020.

**Registration Instructions are on the WAS-H web page under Annual Members Exhibit.**

Paintings will remain in the virtual gallery until November 15, 2020.

Questions: Kathleen Church, AME Director, [kechurch@mac.com](mailto:kechurch@mac.com), 713-702-0018

---

## **Juror: Don Andrews, AWS**

Don Andrews is a nationally known watercolor artist and workshop instructor. He has conducted painting workshops throughout the United States, Canada, Mexico, Europe and Africa for over 30 years. Don is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions, including three awards from the AWS and two Best of Show awards from the New England Watercolor Society. Don has authored two books: "Interpreting the Landscape in Watercolor" and "Rough Sketches: Short Stories of a Traveling Artist". Please visit his work at: [donandrewsstudio.com](http://donandrewsstudio.com)

## **Eligibility and Requirements:**

- Artist must be a current WAS-H member.
- Up to three entries per artist.
- Nonrefundable fee of \$25 per entry, or 2 for \$40 or 3 for \$50 (One painting per artist may be exhibited.)

## **Artwork Regulations:**

### **Originality**

-Photo references allowed:

- MUST be artist's original source material.
- NOT derived from any published references or from photographs NOT taken by artist.
- NOT printed from another's painting.
- NOT accepted in any previous AME or IWE.
- NOT repainted from winning image.
- Only original artwork (no giclees, copies, etc.)

## **Water soluble media:**

- At least 80% water media; watercolor, acrylic, gouache, egg tempera, casein, ink. NO water miscible oil.

## **Size.** •*Even though the exhibit is virtual, measure the painting as if it were matted.*

- A minimum of 123 sq in. (height and width as measured inside the window created by the mat)
- Also, a minimum 9 1/4" on any side as measured inside the window created by the mat.

## **Completion date**

- Artwork must be completed within the last 24 months.

## **Surfaces:**

- Paper, Yupo, Claybord or Gessobord, Aquabord (with or without cradle), paper based board (illustration or art board).
- Canvas is NOT accepted.
- Abbreviations:

Medium: WC -Watercolor, A-Acrylic, G-Gouache, E-Egg Tempera, C-Casein, I-Ink  
Surface: P-Paper, YP-Yupo, CB-Claybord, AB-Aquabord, GB-Gessobord

### ***Collage:***

- Allowed as long as water media is the dominant element.
- All collage materials **MUST** be **ORIGINAL DESIGNS** executed on water media paper. Any printing, images, coloration on the collage materials must be performed by the artist.

### ***Enhancement Media:***

- Less than 20% watercolor pencils, pastels, wax accents/resists, charcoal, graphite, metallic or iridescent water-based paint.

### ***Pricing:***

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 25% for credit card sales. (All sales by credit card only).
- All sales of paintings during the duration of the exhibit will be handled on behalf of the artist by WAS-H.
- Sales include mat, backing and protective sleeve; work ready for framing by purchaser.
- Pricing cannot be changed after submission.
- Artist is responsible for shipping and costs in sales to out-of-town buyers.
- Interested buyers may call the Administrative Assistant, Martin Butler, at WAS-H 713-942-9966 or email him at [admin@watercolorhouston.org](mailto:admin@watercolorhouston.org).

### ***Matting and Framing Regulations:***

- Paintings do not have to be matted or framed for an online show. However, sold paintings must be matted and in a protected sleeve.*
- No varnished paintings (except Claybord, Aquabord, Gessobord)
- Size not to exceed 48" height or width.

### ***Unclothed Figure***

- Yes. WAS-H reserves the right to refuse entries that are obscene, controversial or in bad taste.

### ***Awards:***

- Cash Awards: \$500 - 1st Place, \$300 - 2nd Place and \$200- 3rd Place
- Shirley Sterling Award \$200, President's Award \$150, Director's Award \$150, Honorable Mentions \$100 each

### ***Regulations:***

- Artwork will not physically hang in the gallery for this online exhibit.
- A photo of the artwork will be submitted and posted on the WAS-H website, as is done for the International Exhibit.
- A photograph of the painting must remain in the virtual gallery for the duration of the exhibit.
- Artwork can be sold matted and in a protective sleeve, ready to frame by the buyer. If sold, the artist can deliver the painting to WAS-H to be picked up by the buyer.

### ***Liability***

- WASH will not be liable for damage before, during or after the exhibit.
- Only 1 piece of art by each artist can be selected for the show. Only art work that adheres to these guidelines will be accepted, with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste.

---

# ***51st Annual Member Exhibit Prospectus: 2020.***

## ***Important Dates***

### **Online registration:**

**Sunday, September 20, 2020 at 8 a.m. to Tuesday, September 29, 2020**

Paintings will remain in the virtual gallery until November 15, 2020.

Judging by Don Andrews, Saturday, October 3, 2020.

General Meeting, Demo, Awards: Sunday, October 4, 2020 @ 2:00 pm

Questions: Kathleen Church, AME Director, [kechurch@mac.com](mailto:kechurch@mac.com), 713-702-0018