

WAS-H Prospectus The Golden 50th Annual Members Exhibit 2019

Take-In: Thursday & Friday, Sept 26 & 27, 10am - 3pm

(Paintings may be brought in BEFORE Sept 26, 2019, see procedures at WAS-H Gallery)

ENTRY CLOSES 3PM ON FRIDAY, SEPT 27, 2019

Questions: Annual Members Exhibit Director:

Karen Capper, 832-277-4688, kcapper423@gmail.com

Juror: Brienne M. Brown

Brienne M. Brown, a signature member of the National Watercolor Society and nationally renowned watercolor and plein air artist, will be judging this year's Golden 50thAME. After leaving a career in science, Brienne jumped into painting, accumulating awards and was featured in several watercolor periodicals. She is passionate about elevating the ordinary moments in time to works of art. "I find beauty in everyday life, the so called mundane". She will share her passion and skills for capturing life in paint in her demonstration and major workshop, and as she judges this year's AME submissions. Visit her work at <https://briennembrown.com>.

Eligibility and Requirements:

- **Artist must be a current WAS-H member.**
 - Up to three entries per artist.
 - Nonrefundable fee of \$25 per entry, or 2 for \$40 or 3 for \$50 (one painting per artist might be exhibited).

Artwork Regulations:

Originality

- Photo references allowed:
 - MUST be artist's original source material
 - NOT derived from any published references or from photographs NOT taken by artist
 - NOT painted from another's painting
 - NOT painted under supervision or from teaching DVD or book
 - NOT accepted in any previous AME or IWE
 - NOT repainted from winning image
 - Only original artwork (no giclees, copies, etc.)

Water soluble media

- At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink. NO water miscible oil.

Size

- A minimum of 123 sq. in. (height x width) as measured inside the window created by the mat.
- Also, a minimum 9 1/4 in. on any side as measured inside the window created by the mat.
- Maximum size is 48 in. (including the frame) in any direction.

Completion date

- Artwork must be completed within the last 24 months.

Surfaces

- Paper, Yupo, Claybord, Aquabord, or Gessobord (with or without cradle), paper-based board (illustration or art board).
- Canvas is NOT accepted.
- Abbreviations:
 - Medium: WC-Watercolor, A-Acrylic, G-Gouache, E-Egg Tempera, C-Casein, I-Ink
 - Surface: P-Paper, YP-Yupo, CB-Claybord, AB-Aquabord, GB-Gessobord.

Collage

- Allowed as long as water media is the dominant element,
- All collage materials MUST be ORIGINAL DESIGNS executed on water media paper. Any printing, images, or coloration on collage

materials must be performed by the artist.

Enhancement Media

- Less than 20% watercolor pencils, pastels, wax accents/resists, charcoal, graphite, metallic or iridescent water-based paint.

Pricing

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.
- All sales include frames.
- Pricing can't be changed after submission.

Matting and Framing Regulations

- Must be framed and matted. Mat and liner (if used) must be WHITE. If a shade of white, the mat color must have 'white' in the title when choosing the material. No toned or colored liner will be permitted.
- **Only exception is Claybord, Aquabord, or Gessobord wood cradle panels.**
- SIMPLE black, brown, or white frames (METAL or WOOD) no wider than 2.0 in as measured on the front. NO frame embellishments or carvings permitted.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas, (NO GLASS), except for Claybord, Aquabord, and Gessobord.
- No varnished paintings (except Claybord, Aquabord, Gessobord).
- Works not suitably presented will not be accepted.
- WAS-H reserves the right to hang your painting in the manner and location we determine.

Unclothed figure

- Yes. WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

Awards

- Cash Awards: 1st Place-\$500, 2nd Place-\$300 and 3rd Place-\$200.
- Five Honorable Mentions - \$100 each
- Merchandise Awards
- Only one award per artist
- Winners are notified by phone and/or email on Saturday September 28, 2019.

Regulation

- Paintings must remain in the Gallery for the entire length of the show.
 - Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.
 - Artwork that adheres to these guidelines will be accepted.

Liability

NEITHER WAS-H NOR WAS-H'S REPRESENTATIVES WILL BE RESPONSIBLE FOR DAMAGES OR LOSS, WHATEVER THE CAUSE. INVITED AND ACCEPTED ARTISTS RELEASE WAS-H AND WAS-H'S REPRESENTATIVES FROM ALL LIABILITY WITH RESPECT TO LOSS OR DAMAGE TO THE ARTIST'S WORKS OF ART. IT IS SUGGESTED THAT THE ARTIST CARRY THEIR OWN INSURANCE, IN PROPER LIMITS.

The Golden 50th Annual Members Exhibit Important Dates:

Take-In: Thursday & Friday, Sept 26 & 27, 10am - 3pm. (Paintings may be brought in BEFORE Sept 26, 2019 during regular gallery hours).

Entry Closes: Friday, Sept 27, 2019 at 3:00pm

General Meeting: Sunday, September 29, 2019, 1:30pm – 2:15pm

Brienne M. Brown Juror Demo: Sunday, September 29, 2019, 2:15pm – 3:30pm

Awards Ceremony and Reception: Sunday, September 29, 2019, 3:30pm – 5:30pm

Major Artist Brienne M. Brown Workshop: Monday, September 30 – Friday, October 4, 2019, 9:00am – 4:00pm

Pick-Up Unaccepted Paintings: Tuesday, October 1, 2019 10:00am – 3:00pm

Art Fair: Saturday, October 26, 2019, 11:00am – 4:00pm

Last Day of Exhibit: Thursday, November 14, 2019, 3:00pm

Take-Down: Friday, November 15, 2019, 10:00am – 3:00pm

Pick-Up Exhibited Paintings: Friday, November 15, 2019, 10:00am – 3:00pm

Questions: AME Director, Karen Capper, kcapper423@gmail.com, 832-277-4688

Registration Form (NOTE: Each painting MUST be titled).

Name _____ Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the upper right back of each painting.

Name _____
Tel. _____ Price _____
Title _____
Framed Size ____ x ____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size ____ x ____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size ____ x ____ Medium _____ Surface _____