

LIST OF SUPPLIES FOR A WATERCOLOR WORKSHOP

Bring any watercolor materials that you already have. The following items are *recommended*.

PAPER: Preferably Arches (or another brand similar quality), 300lb or 140lb* cold press or rough. Bring also some scrap paper for testing colors.

BRUSHES: Bring what you already have. I recommend a selection of rounds - # 4, #6, #10, #12, #14 and flats: 1/2", 1", 2".

PAINT: Bring the colors that you already have. Artist grade paints are best. The following is a *recommended* list:

New Gamboge	Cobalt Blue
Winsor Lemon	French Ultramarine or Ultramarine
Quinacridone Gold	Indigo
Quinacridone Burnt Orange	Sap Green
Scarlet Lake (optional)	Winsor Green (blue shade)
Cadmium Red	Yellow Ochre or Raw Sienna
Permanent Alizarin Crimson	Burnt Umber
Sepia	Burnt Sienna
Permanent Rose	Dioxazine Purple
Winsor Blue (green shade)	

OTHER MATERIALS:

- Board for watercolor paper support
- Small scrub brush (Cheap Joe's Fritch Scrubber is very good)
- Masking fluid of your choice
- Old brush or another tool for applying masking fluid (if you are going to use a brush, bring also a small amount of liquid soap)
- Masking tape
- Paper towels
- Water container
- Pencil
- Eraser
- Tracing paper

*Stretching 300lb paper is not necessary but if you are going to use 140lb paper I would recommend stretching it.